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Augener & Co's Edition,
No. 6754.

# CECILIA

## Organ Pieces in Diverse Styles

Edited by

**W. T. BEST.**

Vol. IV.

Augener & Co. Newgate Street & Foubert's Place, London.

Ent. Sta. Hall.

# INDEX OF COMPOSERS' NAMES.

## VOLUME IV.

| | | PAGE. |
|---|---|---|
| AGUILAR ... | Prelude and Fugue in G major ... | 106 |
| ANDRÉE ... | Organ Symphony ... ... ... | 124 |
| BACH, J. S. ... | Fugue (Art of Fugue) ... ... ... | 1 |
| BEST ... ... | Andante in C major ... . . ... | 206 |
| BEST ... ... | Christmas Pastorale ... ... ... | 19 |
| BEST ... ... | Civic March ... ... ... ... | 122 |
| BEST ... ... | Concert Fantasia on Old English Airs. | 46 |
| BEST ... ... | Concert Overture ... ... ... | 92 |
| BEST ... ... | Fantasia on a Chorale ... ... ... | 197 |
| BEST ... ... | The English National Anthem ... | 80 |
| BOSSI ... ... | Marcia di Processione ... ... ... | 68 |
| FUMAGALLI... | Sonata in E minor ... ... ... | 145 |
| HANDEL ... | Eighth Organ Concerto ... ... | 236 |
| HESSE ... ... | Variations on an original theme ... | 8 |

| | | PAGE. |
|---|---|---|
| KREBS... ... | Concert Fugue, No 2 in G major ... | 222 |
| KREBS... .. | Fantasia con Fuga (G minor)... ... | 214 |
| KREBS... ... | Fugue in C major ... ... ... | 25 |
| KREBS... ... | Fugue in F minor ... ... ... | 232 |
| KREBS... ... | Fugue in F major ... ... ... | 83 |
| KREBS... ... | Prelude on the Chorale "Was Gott thut" | 228 |
| RENZI ... ... | First Organ Sonata ... ... ... | 163 |
| SANGALLI ... | Andante religioso ... ... ... | 32 |
| WESLEY ... | Andante ... ... ... ... ... | 77 |
| WESLEY ... | Fugue in F major ... ... ... | 209 |
| WESLEY ... | Fugue in G major ... ... ... | 62 |
| WESLEY ... | Prelude and Fugue in C minor ... | 34 |
| ZIPOLI ... | Elevazione ... ... ... ... | 115 |
| ZIPOLI ... | Offertorio... ... ... ... ... | 118 |

# INDEX OF MAJOR AND MINOR KEYS.

## VOLUME IV.

### C MAJOR.

PAGE.
Andante ... ... ... ... ... Best ... 206
Concert Fantasia on Old English Airs ... Best ... 46
Concert Overture ... ... ... ... Best ... 92
Fugue ... ... ... .. ... ... Krebs ... 25
Offertorio ... ... ... ... ... Zipoli ... 118

### G MAJOR.

Andante religioso ... ... ... ... Sangalli ... 32
Concert Fugue ... ... ... ... Krebs ... 222
Fugue ... ... ... ... ... ... Wesley ... 62
Prelude and Fugue ... ... ... ... Aguilar ... 106

### D MAJOR.

Marcia di Processione ... ... ... Bossi ... 68

### A MAJOR.

Christmas Pastorale ... ... ... ... Best ... 19
Eighth Organ Concerto ... ... Handel ... 236
Variations on an original ... ... Hesse ... 8

### E MAJOR.

Civic March ... ... ... ... ... Best ... 122

### F MAJOR.

PAGE.
Andante ... ... ... ... ... ... Wesley ... 77
Fugue ... ... ... ... ... ... ... Krebs ... 83
Elevazione ... ... ... ... ... ... Zipoli ... 115
Fantasia on a Chorale ... ... ... Best ... 197
Fugue ... ... ... ... ... ... ... Wesley ... 209
Prelude on the Chorale "Was Gott thut". Krebs ... 228

### B FLAT MAJOR.

The English National Anthem ... ... Best ... 80

### A MINOR.

First Organ Sonata ... ... ... ... Renzi ... 163

### E MINOR.

Sonata ... ... ... ... ... ... Fumagalli ... 145

### B MINOR.

Organ Symphony ... ... ... ... Andrée ... 124

### D MINOR.

Fugue (The Art of Fugue) .. ... ... J. S. Bach ... 1

### G MINOR.

Fantasia con Fuga ... ... ... ... Krebs ... 214

### C MINOR.

Prelude and Fugue ... ... ... ... Wesley ... 34

### F MINOR.

Fugue ... ... ... ... ... ... Krebs ... 232

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AUGENER'S EDITION Nº 5837.

# Cecilia

## Organ Pieces in diverse styles

EDITED BY

**W. T. BEST.**

*Book XXXVII.*

| | | |
|---|---|---|
| FUGUE | (ART OF FUGUE) | BACH. |
| VARIATIONS ON AN ORIGINAL THEME | A MAJOR | HESSE. |
| CHRISTMAS PASTORALE | | W. T. BEST. |

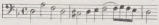
AUGENER & Cº LONDON.

*Ent. Sta. Hall.*

2638649

# FUGUE.

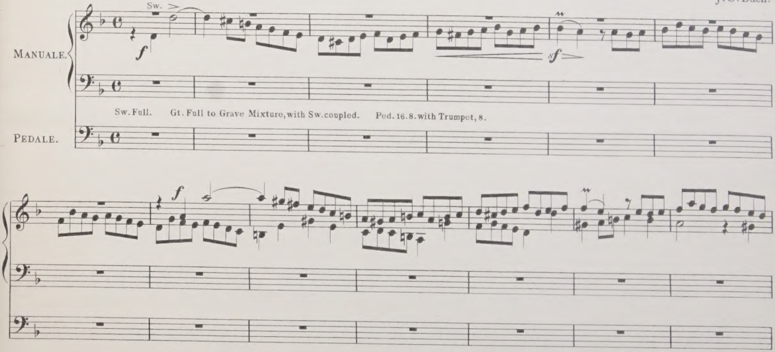
[ARGUMENTUM]



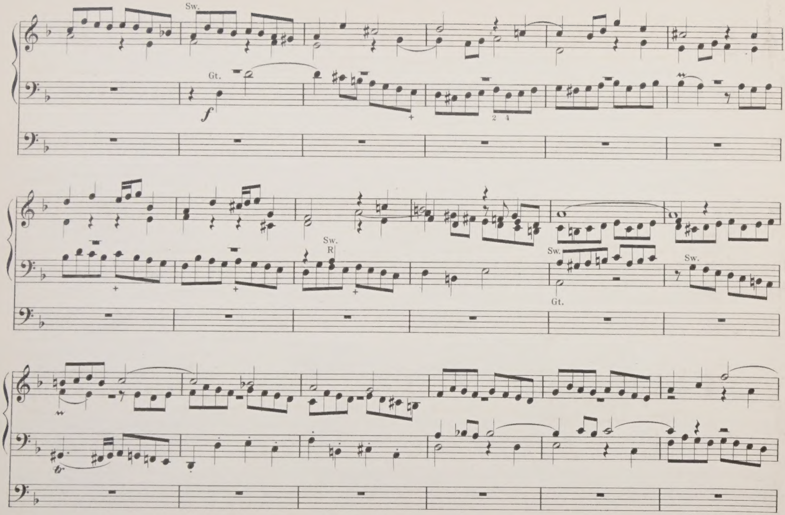
*From "The Art of Fugue."*
[Contrapunctus IX.]

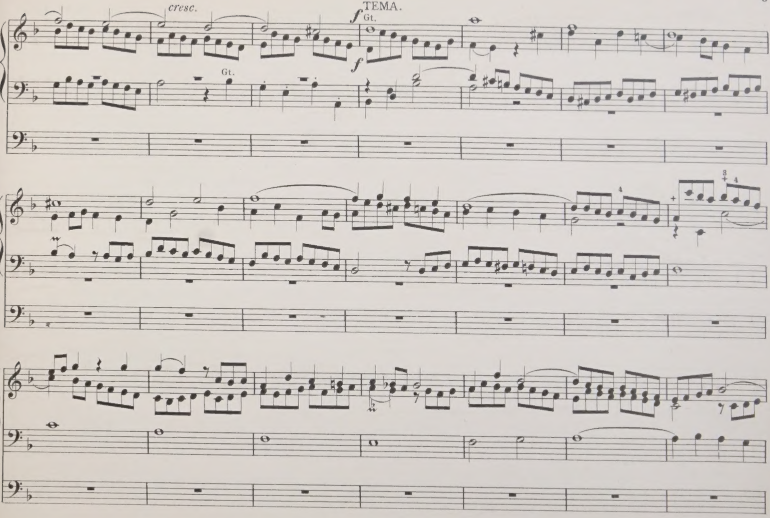
[Allegro. 𝅗𝅥=72.]

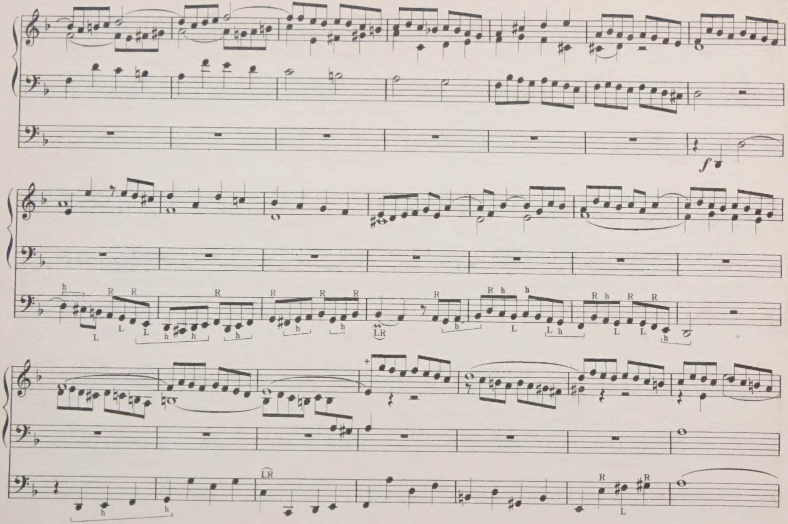
J. S. Bach.

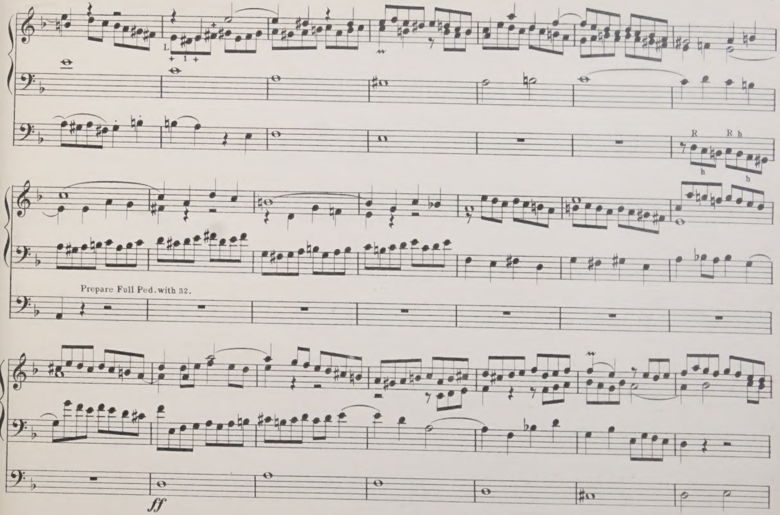

MANUALE.
PEDALE.
Sw.
f
sf
Sw. Full. Gt. Full to Grave Mixture, with Sw. coupled. Ped. 16.8. with Trumpet, 8.

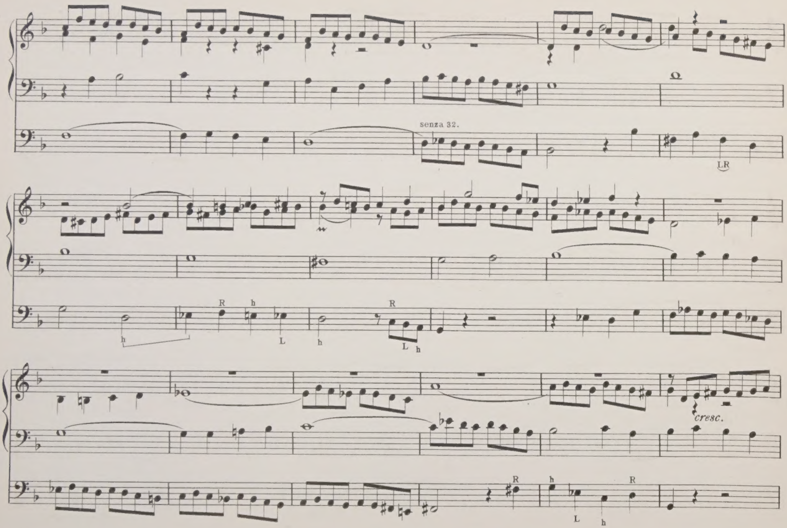
Music Printing Officine, 10, Leamington Street, London, W.

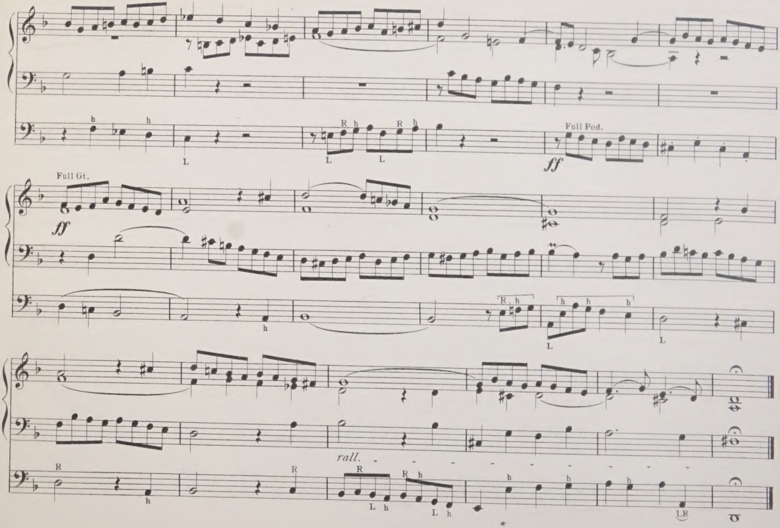

Sw.
Gt.
f
2 4
Sw.
R
Sw.
Gt.
Sw.


cresc.
TEMA.
f
Gt.
f
Gt.


f
h
R
L
LR
+


L
+ 1 +
R
R h
h
h
Prepare Full Ped. with 32.
ff


senza 32.
LR
R
h
h
L
h
R
L
h
R
h
R
L
h
cresc.


Full Ped.
ff
Full Gt.
ff
rall.
R
h
L
LR

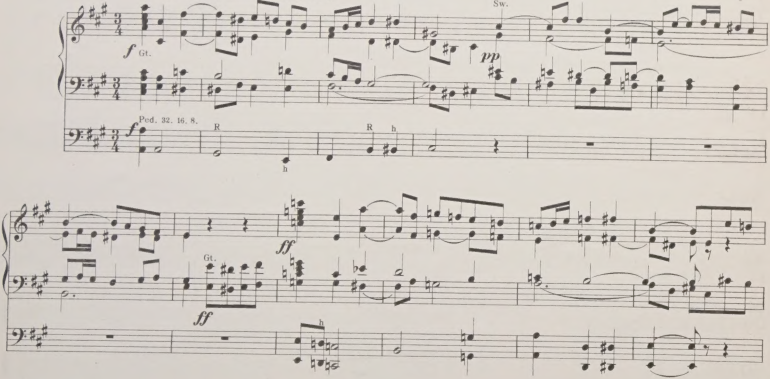
# VARIATIONS ON AN ORIGINAL THEME.

A MAJOR.

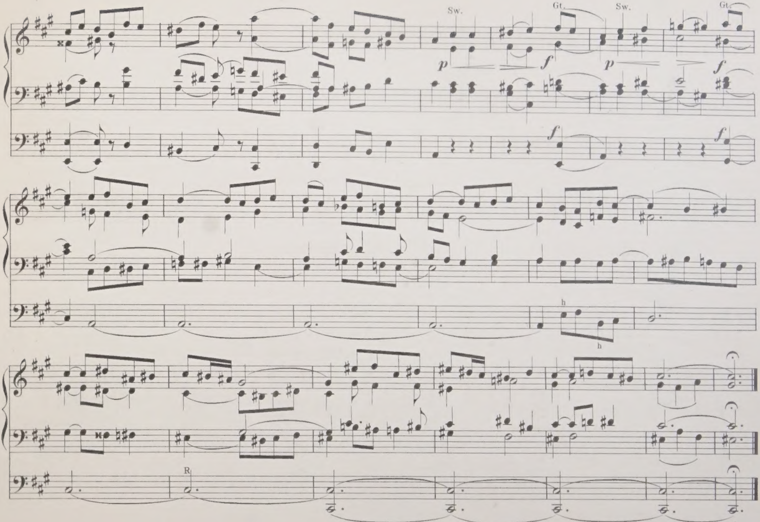
INTRODUCTION.
Andante.

Gt. Full to Grave Mixture. Sw. Reeds 8.

Adolph Hesse, Op. 47.



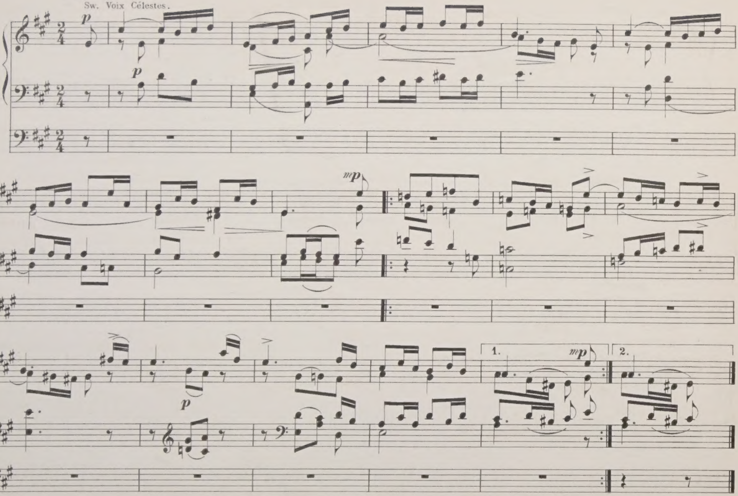
Sw.
f
Gt.
pp
Ped. 32. 16. 8.
f
R
h
R
h
ff
Gt.
ff
h


Sw.
Gt.
Sw.
Gt.
p
f
p
f
f
f
h
h
R

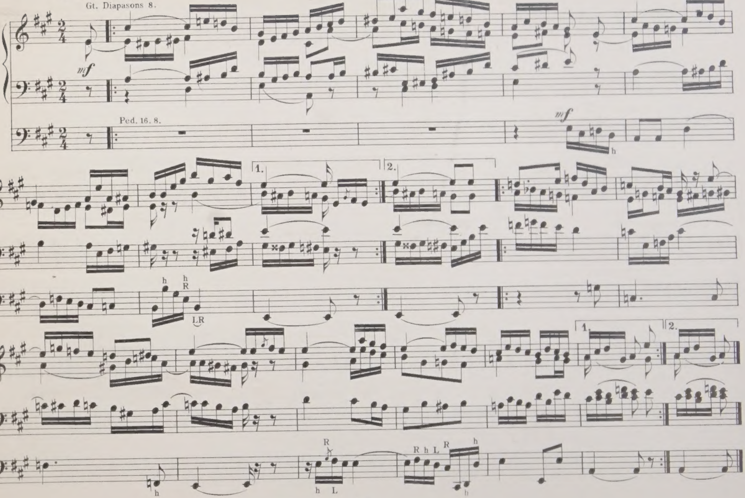
## THEME.

Allegretto.

Sw. Voix Célestes.

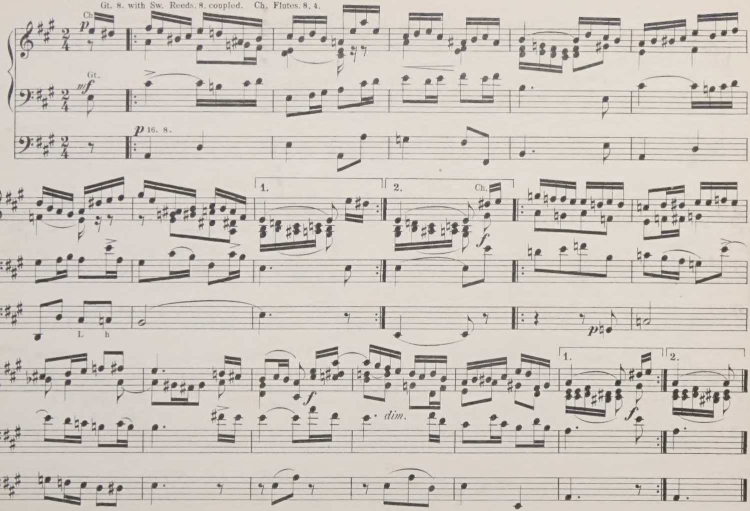


## VAR. I.

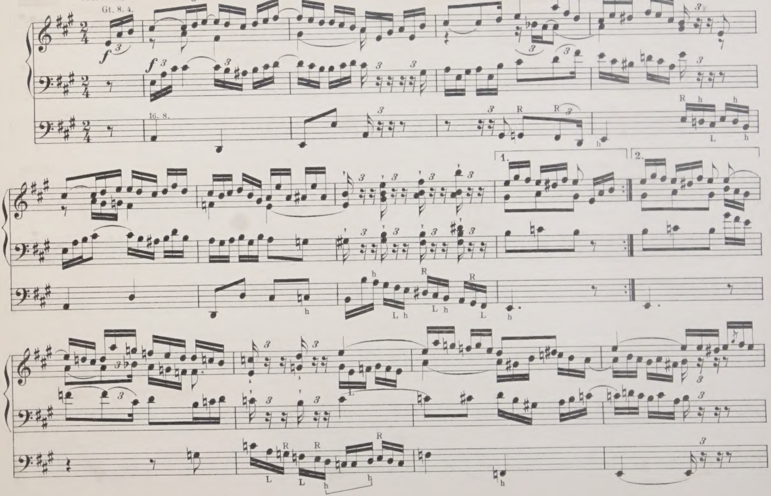

Gt. Diapasons 8.
mf
Ped. 16. 8.
mf
h
1.
2.
h
h
R
LR
R
h
L
R h L
R
h
h
1.
2.

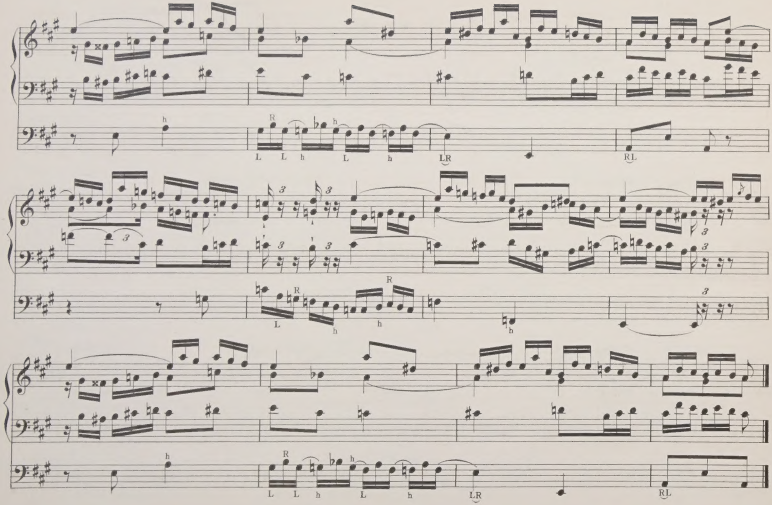
VAR. II.

Gt. 8. with Sw. Reeds. 8. coupled. Ch. Flutes. 8. 4.


Ch.
p
Gt.
mf
p 16. 8.
1.
2.
Ch.
f
p
L
h
f
dim.
1.
2.
f

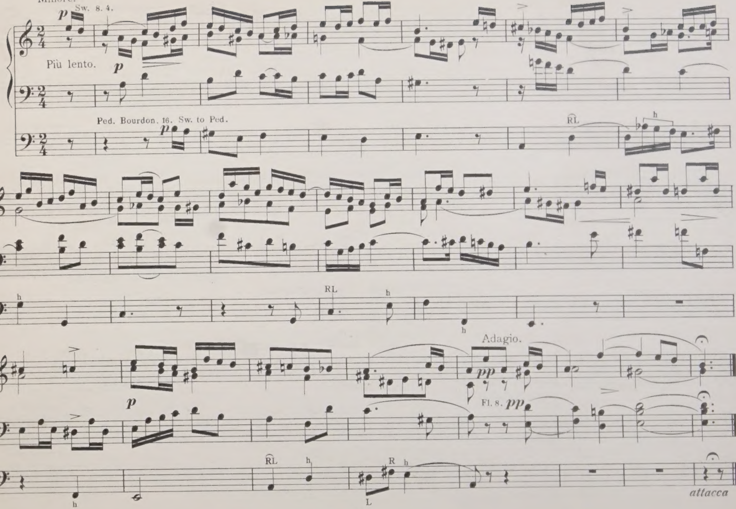
## VAR. III.


Gt. 8. 4.
f
f
16. 8.
3
R
h
L
1.
2.

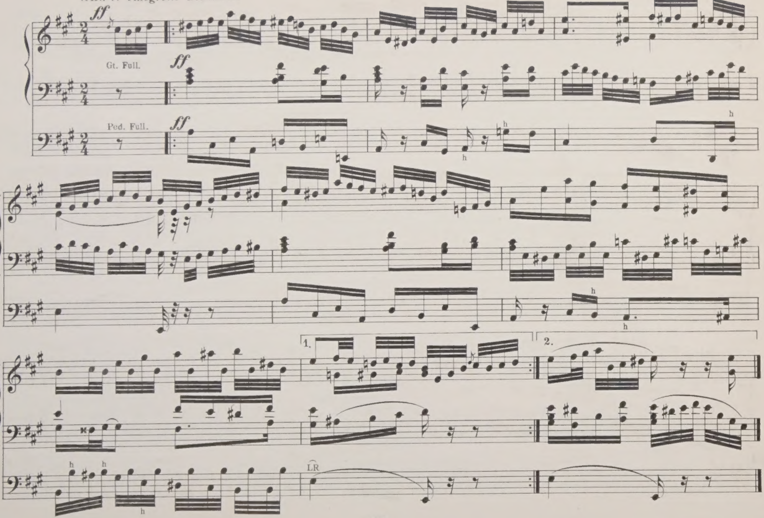

h
R
h
L L h L h
LR
RL
3
R
L h h
h
R
h
L L h L h
LR
RL

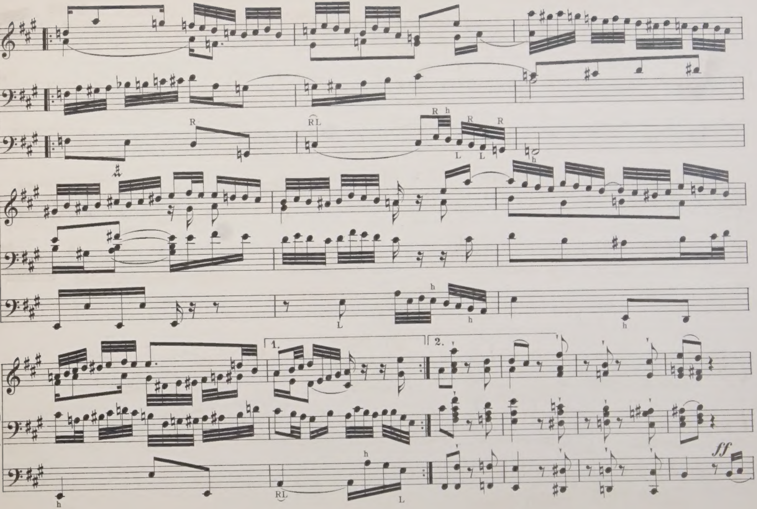
## VAR. IV.

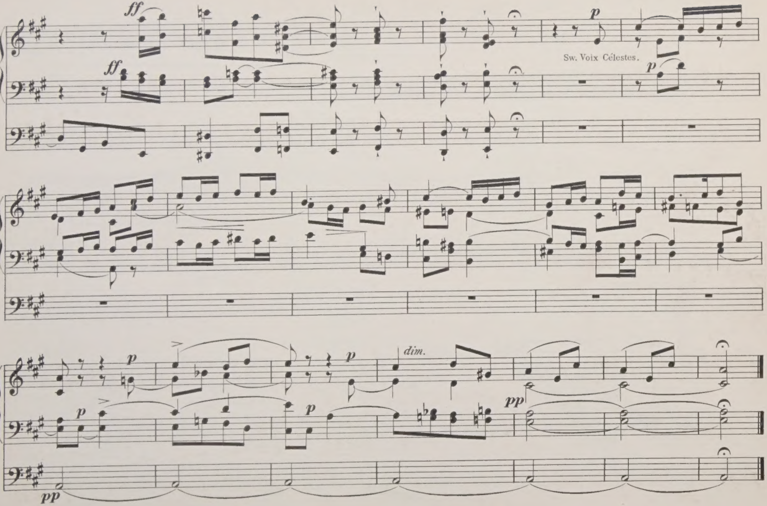
Minore.


Sw. 8. 4.
p
Più lento.
p
Ped. Bourdon. 16. Sw. to Ped.
p
RL
h
h
RL
h
h
Adagio.
p
pp
Fl. 8. pp
RL
h
R
h
L
h
attacca

VAR. V. Allegretto Brilliante.

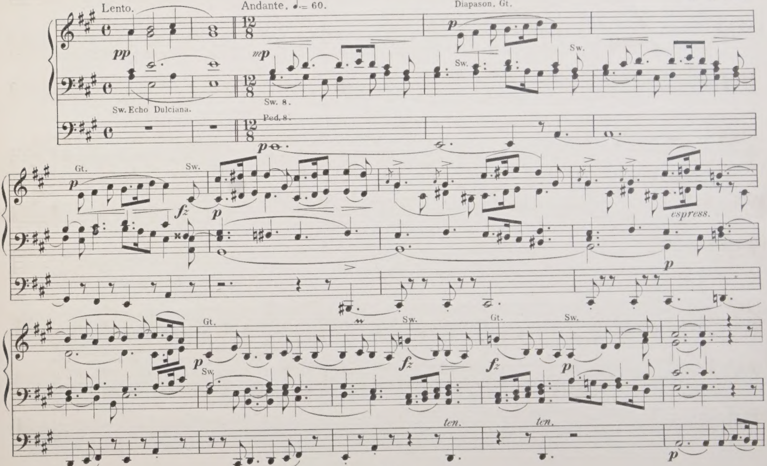

ff
Gt. Full.
ff
Ped. Full.
ff
h
h
h
h
h
h
h
h
1.
2.
LR

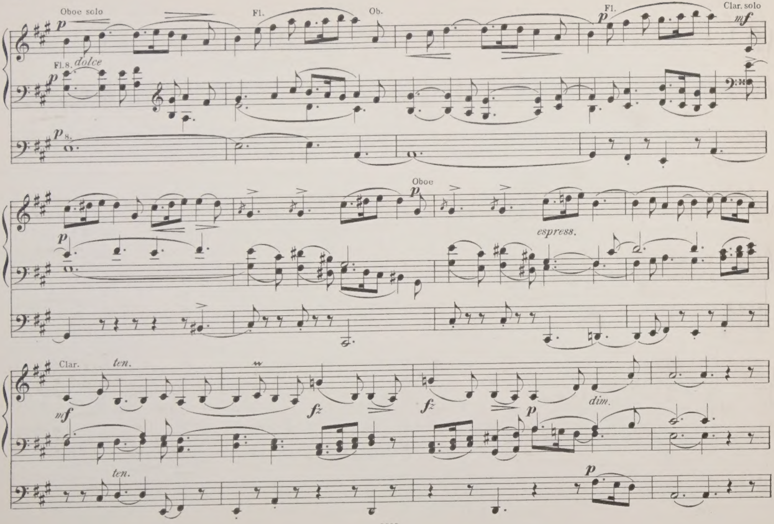

R
RL
R h
R
R
L
L
h
h
L
h
h
1.
2.
h
RL
L
ff

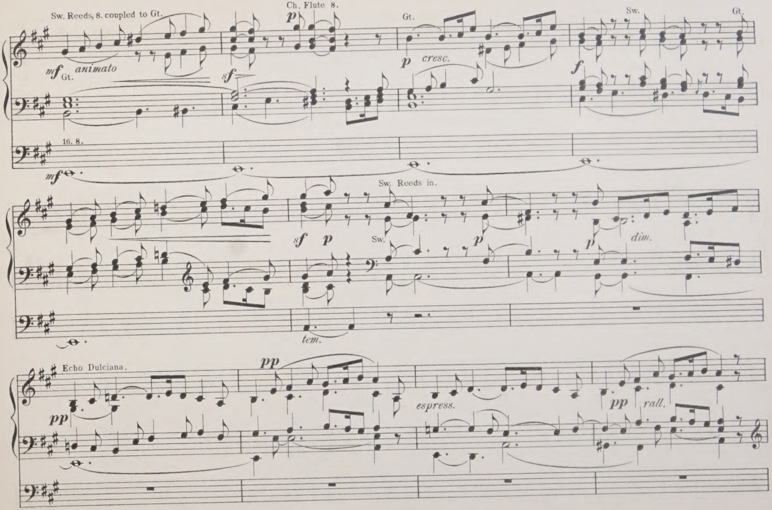

ff
ff
p
Sw. Voix Célestes.
p
p
p
p
p
dim.
pp
pp

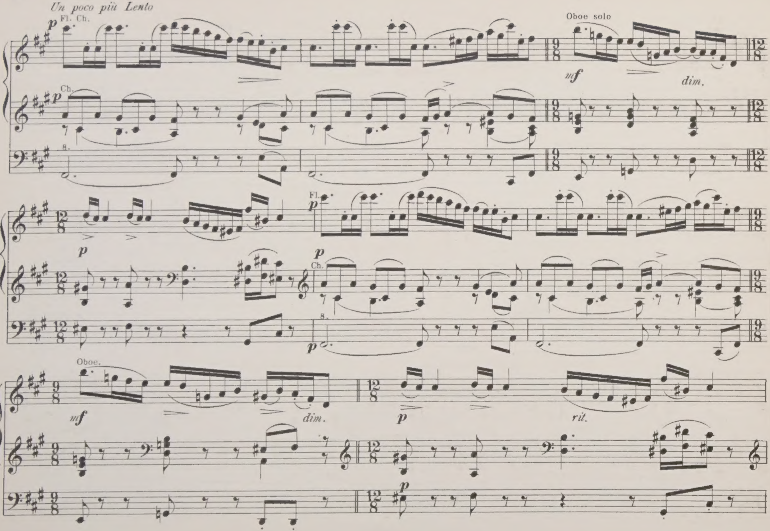
# CHRISTMAS PASTORALE.

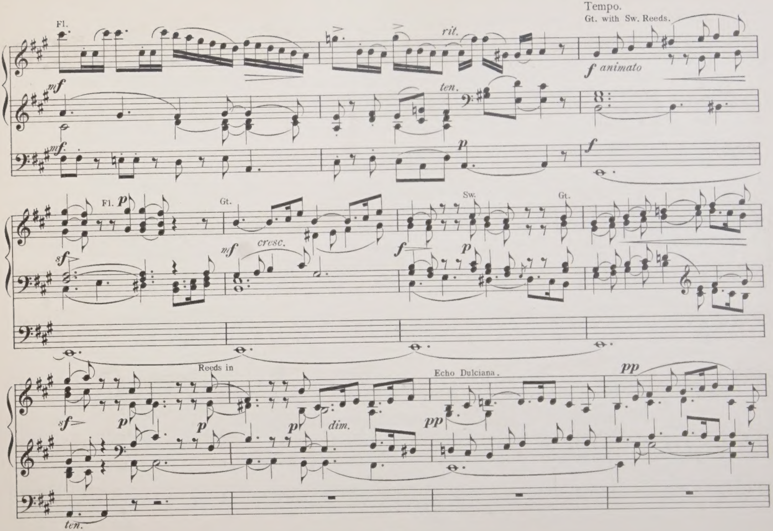
W. T. Best.

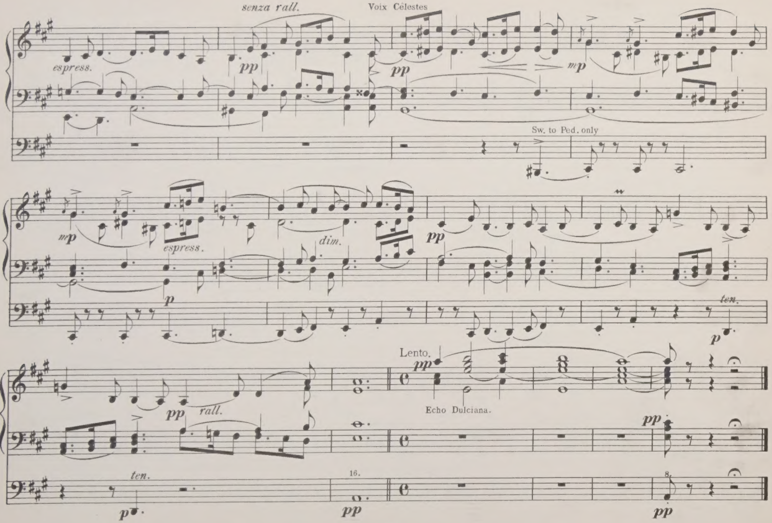

Lento.
pp
Sw. Echo Dulciana.
Andante. ♩. = 60.
mp
Sw. 8.
Ped. 8.
p
Diapason, Gt.
p
Sw.
Sw.
Gt.
p
Sw.
fz
p
espress.
p
Gt.
p
Sw.
Sw.
fz
Gt.
Sw.
fz
p
ten.
ten.
p


Oboe solo
p
Fl.
Ob.
Fl.
p
Clar. solo
mf
Fl. 8.
dolce
p
p 8.
p
Oboe
p
espress.
Clar.
ten.
mf
fz
fz
p
dim.
ten.
p


Sw. Reeds, 8. coupled to Gt.
Ch. Flute 8.
p
Gt.
Sw.
Gt.
mf Gt. animato
sf
p cresc.
f
16. 8.
mf
Sw. Reeds in.
sf p
Sw.
p
p
dim.
tem.
Echo Dulciana.
pp
pp
espress.
pp
rall.


Un poco più Lento
p
Fl. Ch.
Oboe solo
mf
dim.
Ch.
p
8.
p
Fl.
p
Ch.
p
8.
Oboe.
mf
dim.
p
rit.
p


Tempo.
Gt. with Sw. Reeds.
Fl.
mf
rit.
ten.
p
f animato
f
Fl. p
Gt.
sf
mf
cresc.
Sw.
Gt.
f
p
Reeds in
Echo Dulciana.
pp
sf
p
p
p
dim.
pp
ten.


senza rall.
Voix Célestes
espress.
pp
pp
mp
Sw. to Ped. only
mp
espress.
dim.
pp
p
ten.
p
Lento.
pp
Echo Dulciana.
pp
pp
rall.
ten.
p
16.
pp
8.
pp

AUGENER'S EDITION Nº 5838.

# Cecilia

## Organ Pieces in diverse styles

EDITED BY

**W. T. BEST.**

Book XXXVIII.

| | | |
|---|---|---|
| FUGUE | C MAJOR | J. L. KREBS. |
| ANDANTE RELIGIOSO | | FRANCESCO SANGALLI. |
| PRELUDE & FUGUE | C MINOR | SAMUEL WESLEY. |

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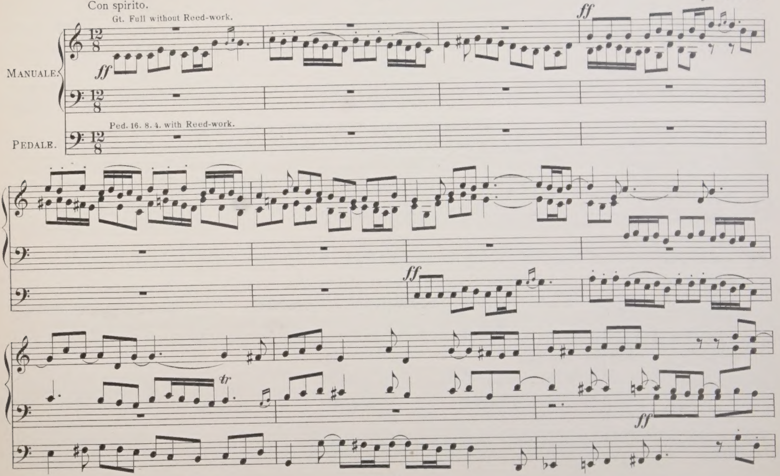
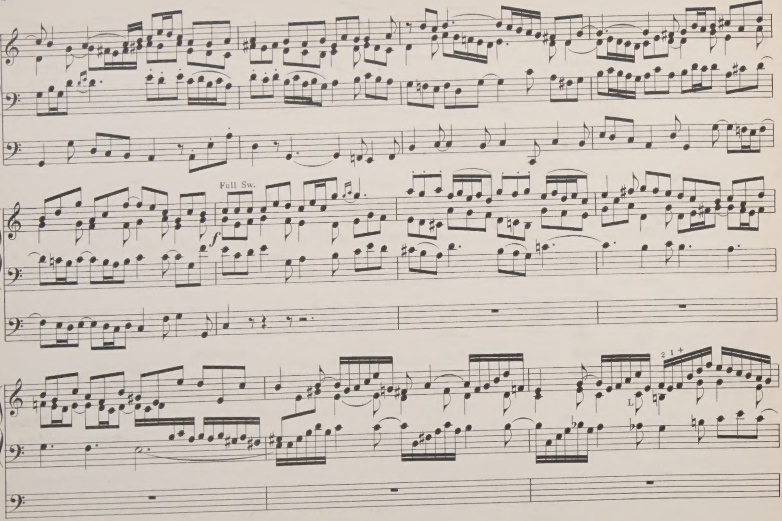
# FUGUE.

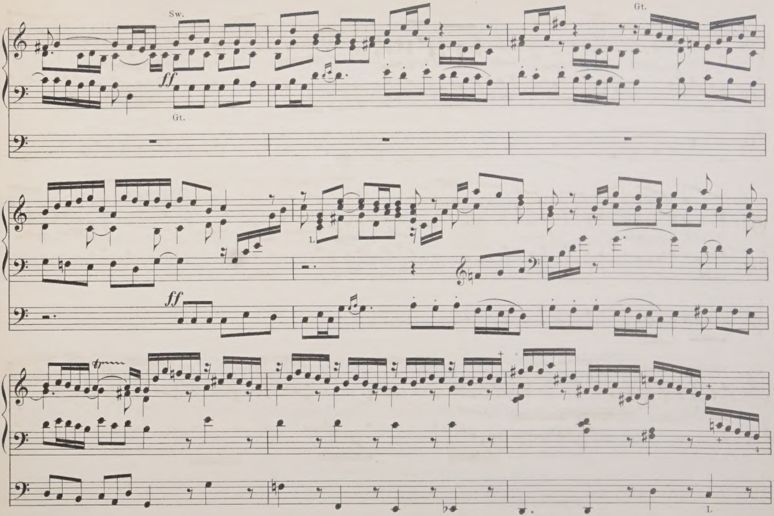
C MAJOR.

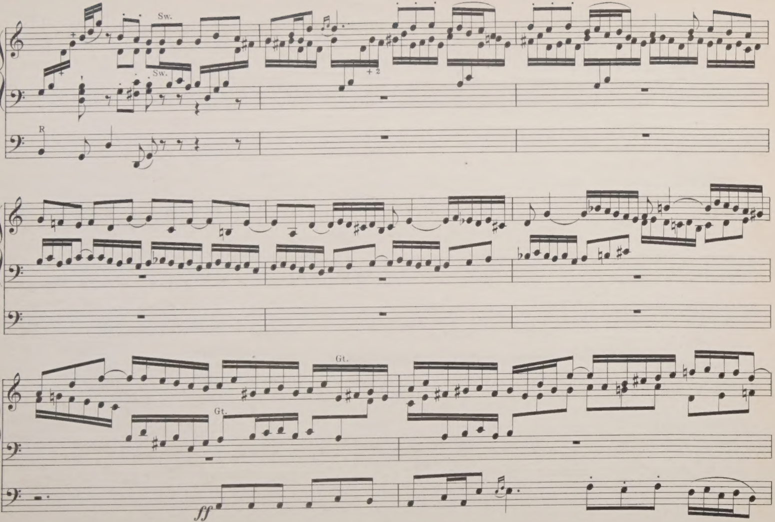
J. L. Krebs.

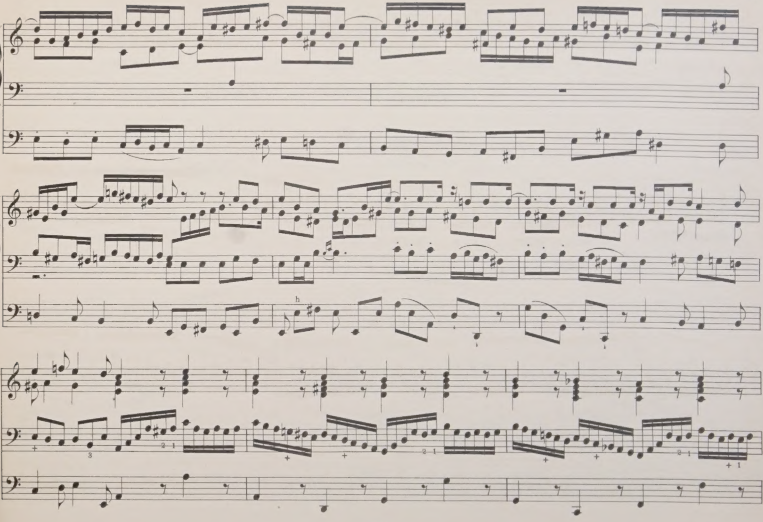
Con spirito.

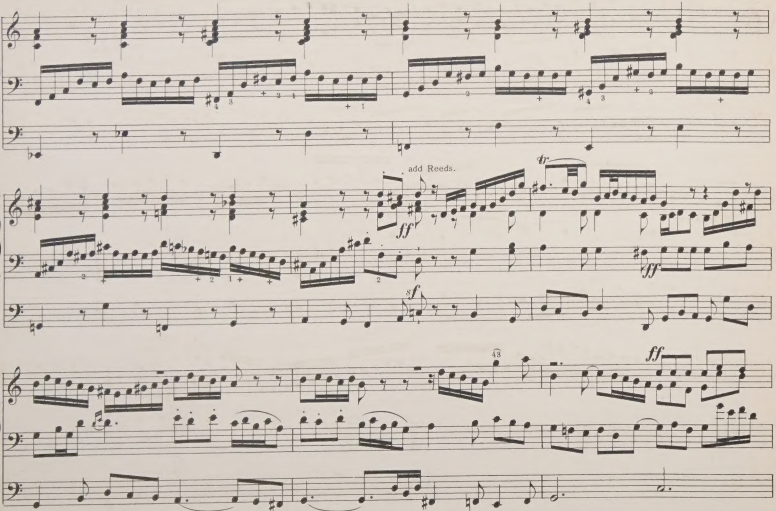

Gt. Full without Reed-work.
MANUALE.
PEDALE.
Ped. 16. 8. 4. with Reed-work.
ff
ff
ff
ff
tr
ff

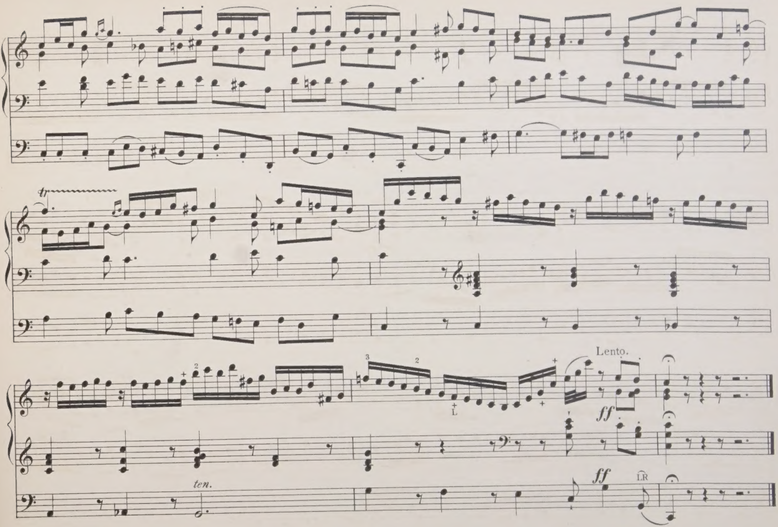

Full Sw.
f
2 1 +
L


Sw.
Gt.
ff
Gt.
L
ff
tr
+
L


Sw.
Sw.
R
+2
Gt.
Gt.
ff

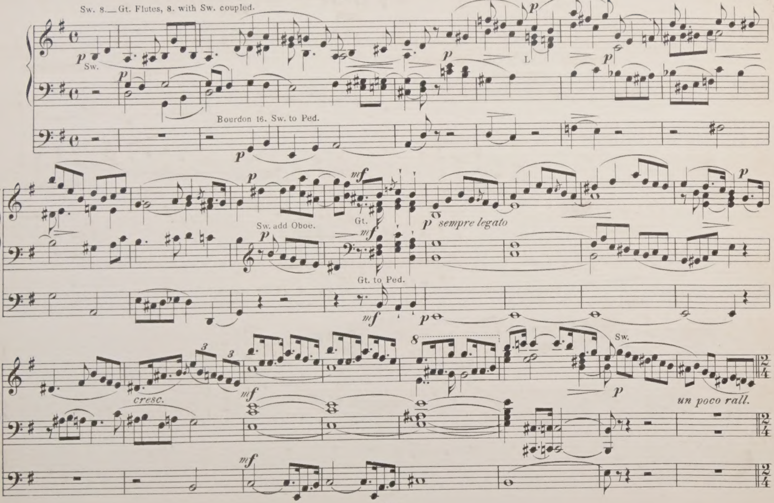

h
3
2 1
+
+ 1

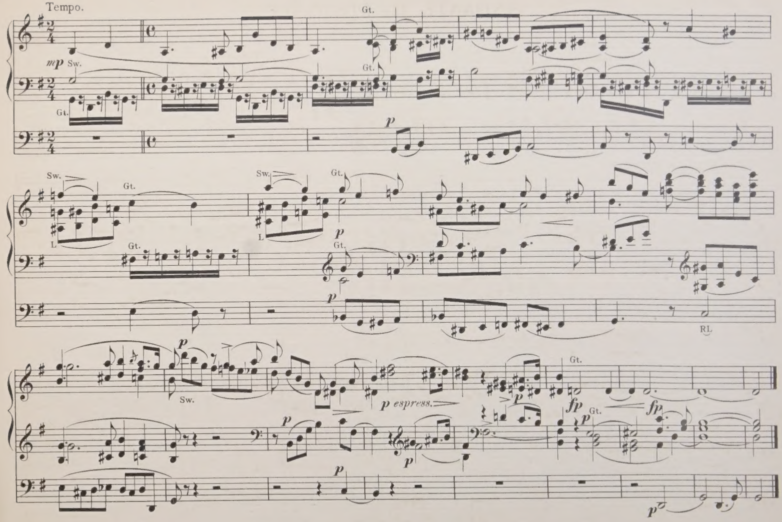

add Reeds.
ff
sf
ff
ff
tr


tr
3
2
ten.
Lento.
ff
ff
L
LR

# ANDANTE RELIGIOSO.

Francesco Sangalli.

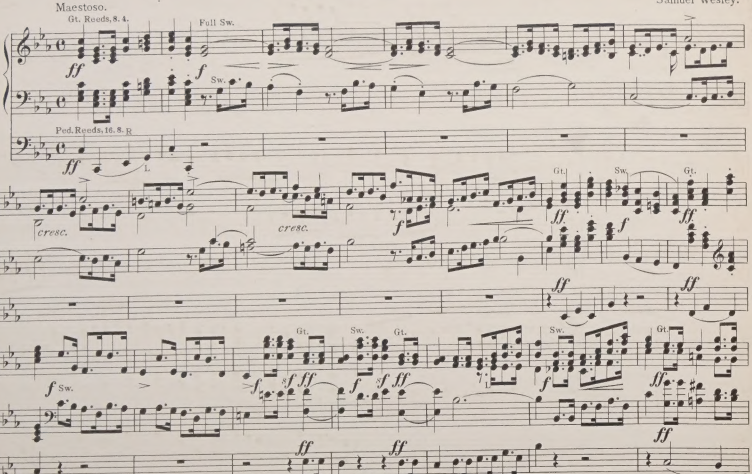

Sw. 8.__Gt. Flutes, 8. with Sw. coupled.
p
Sw.
p
Bourdon 16. Sw. to Ped.
p
L
Sw. add Oboe.
mf
Gt.
Gt. to Ped.
p sempre legato
cresc.
mf
3
8
Sw.
un poco rall.

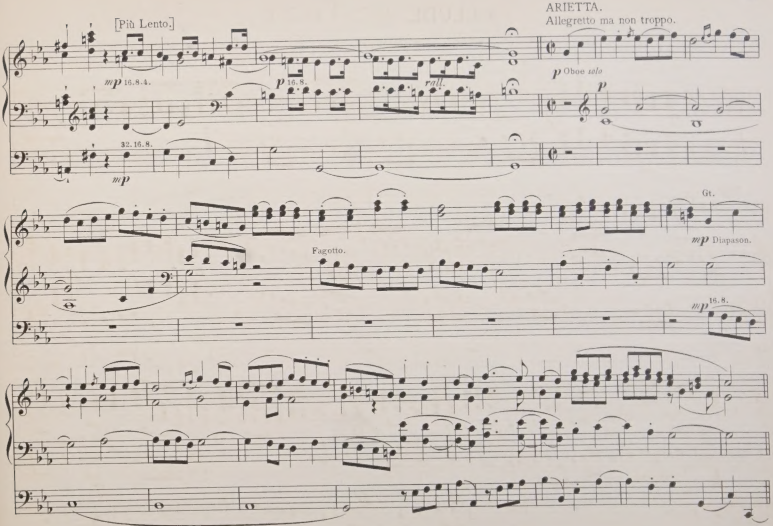

Tempo.
mp
Sw.
Gt.
Gt.
Gt.
p
Sw.
L
Gt.
Gt.
Sw.
Gt.
L
p
Gt.
p
RL
p
Sw.
p
p
p espress.
p
Gt.
fp
Gt.
fp
p

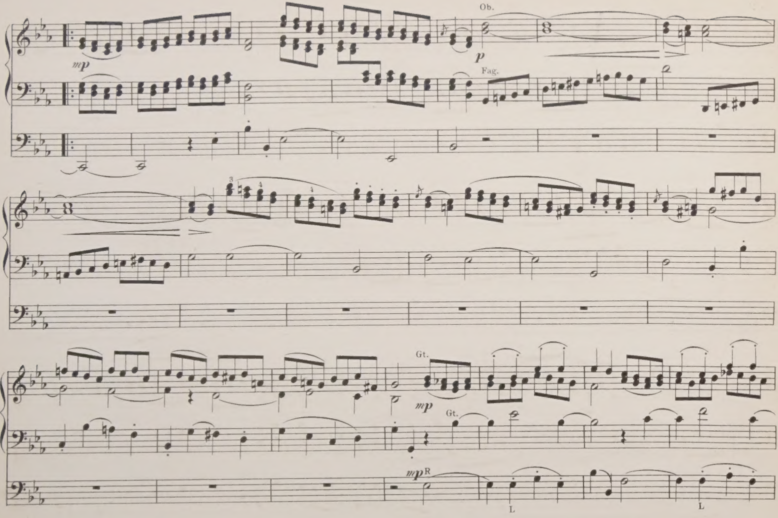
# PRELUDE AND FUGUE.

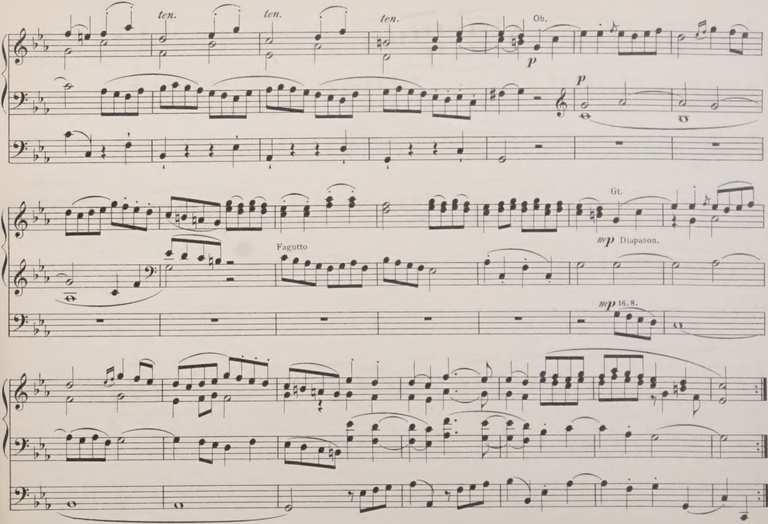
## C MINOR.

Samuel Wesley.

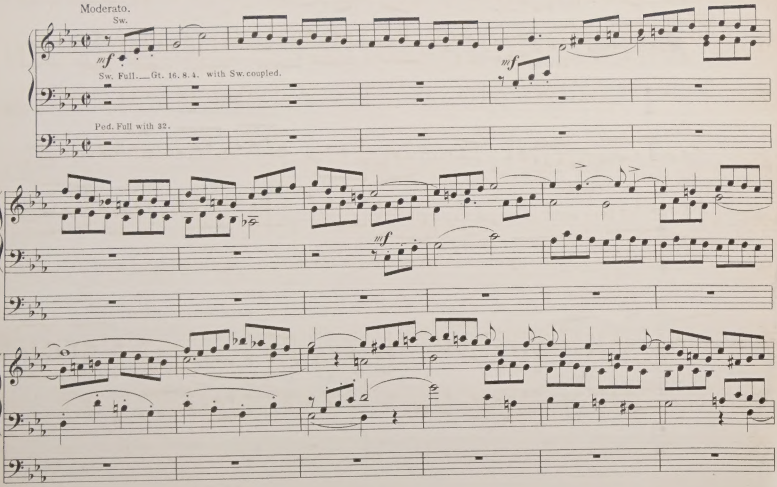

Maestoso.
Gt. Reeds, 8. 4.
ff
Full Sw.
f
Sw.
Ped. Reeds, 16. 8. R
ff
L
cresc.
cresc.
f
Gt.
Sw.
Gt.
ff
f
ff
ff
f Sw.
Gt.
Sw.
Gt.
sf
ff
f
sf
ff
L
Sw.
f
Gt.
ff
ff
ff
ff

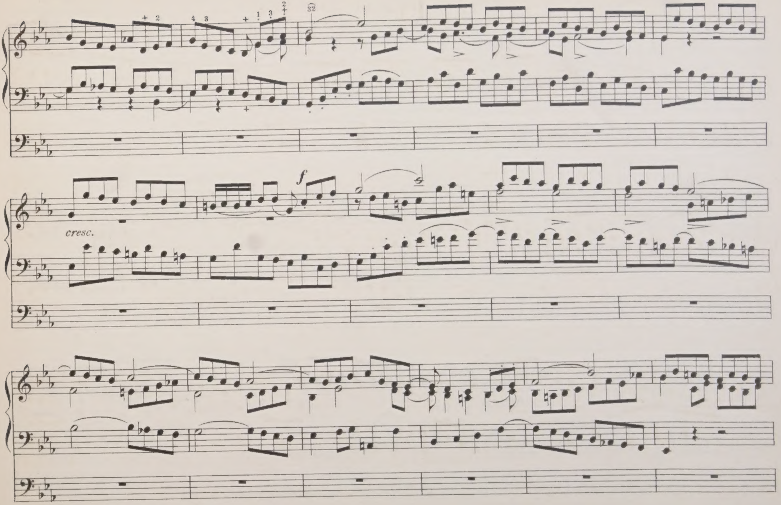

[Più Lento.]
mp 16.8.4.
p 16.8.
rall.
32.16.8.
mp
ARIETTA.
Allegretto ma non troppo.
p Oboe solo
p
Fagotto.
Gt.
mp Diapason.
mp 16.8.

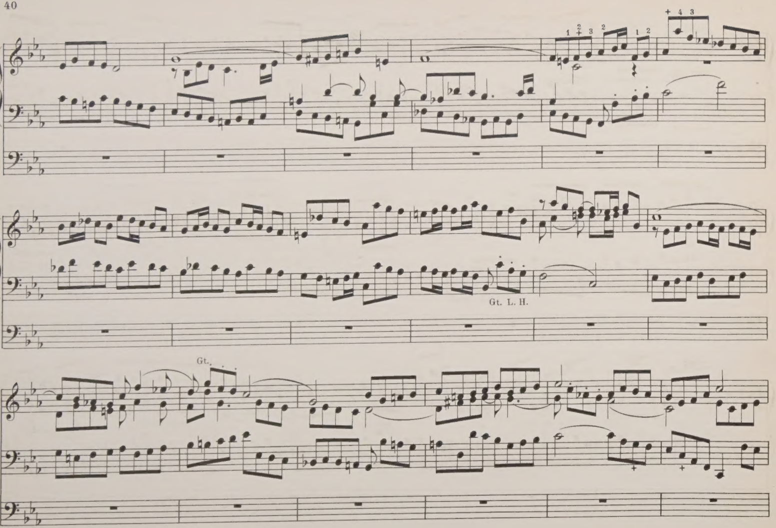

mp
Ob.
p
Fag.
3
4
4
Gt.
mp
Gt.
mp R
L
L

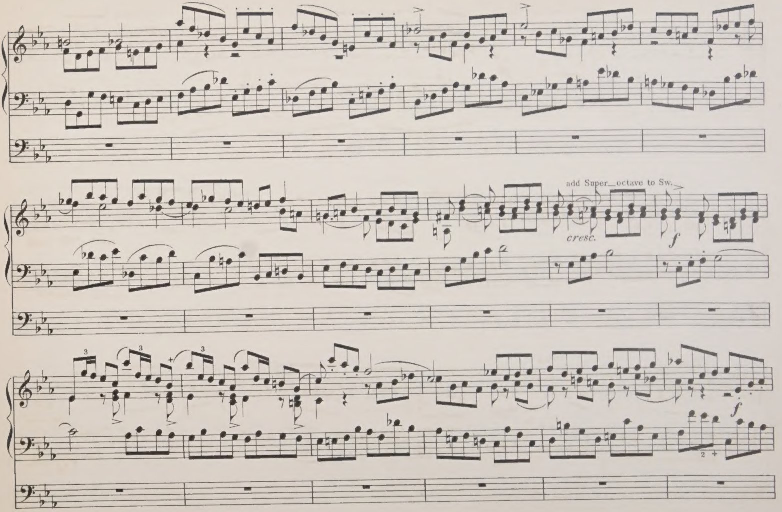

ten.
ten.
ten.
Ob.
p
p
Fagotto
Gt.
mp Diapason.
mp 16.8.

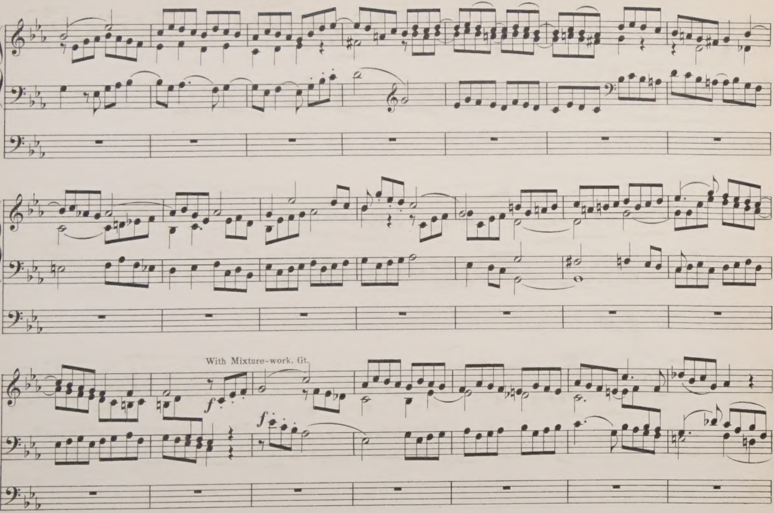
# FUGA.

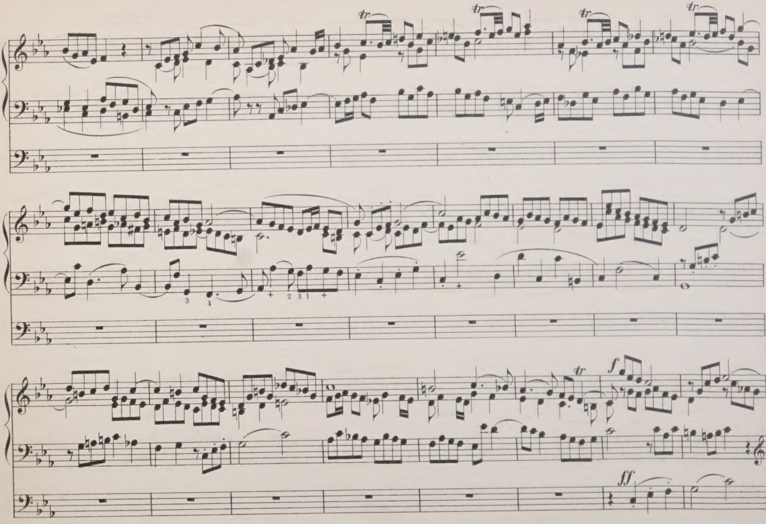

Moderato.
Sw.
mf
Sw. Full.__Gt. 16. 8. 4. with Sw. coupled.
mf
Ped. Full with 32.
mf

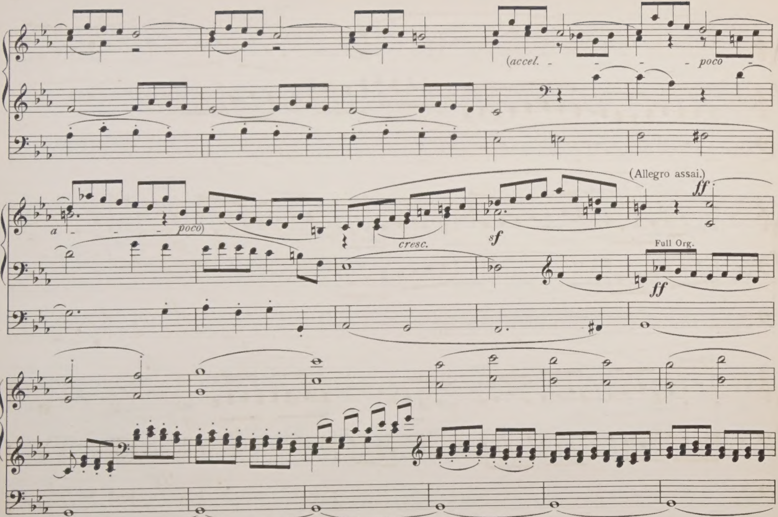

+ 2
4 3
+
1
3
2
+
32
+
cresc.
f

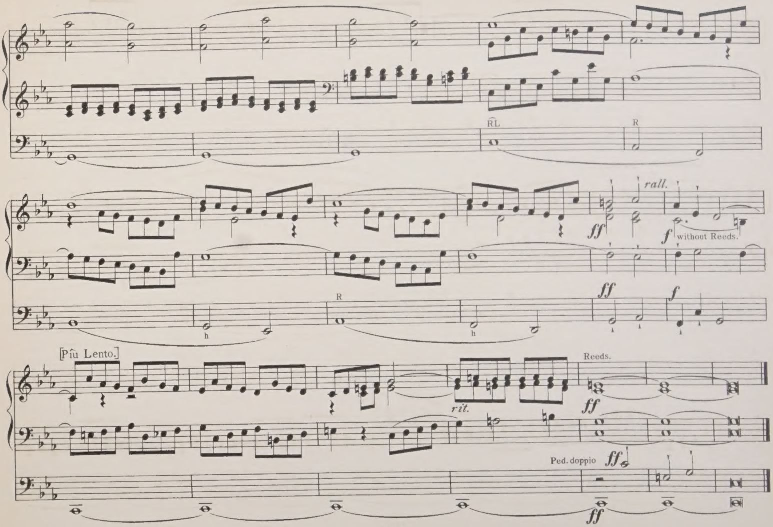

Gt. L. H.
Gt.


add Super_octave to Sw.
cresc.
f
3
3
3
+
2 +
f


With Mixture-work. Gt.
f
f


tr
tr
tr
tr
3
4
+
2 3 1
+
tr
f
ff


(accel. - - - poco -
a - - - poco)
cresc.
sf
(Allegro assai.)
ff
Full Org.
ff


R͡L
R
R
h
h
ff
rall.
f
without Reeds.
ff
f
[Più Lento.]
rit.
Reeds.
ff
Ped. doppio
ff
ff

5839

AUGENER & Co's EDITION. No No 5839.

# Cecilia

## Organ Pieces in diverse styles

EDITED BY

**W. T. BEST.**

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*Book XXXIX*

CONCERT FANTASIA ON OLD ENGLISH AIRS W. T. BEST.
FUGUE ...... G MAJOR S. WESLEY

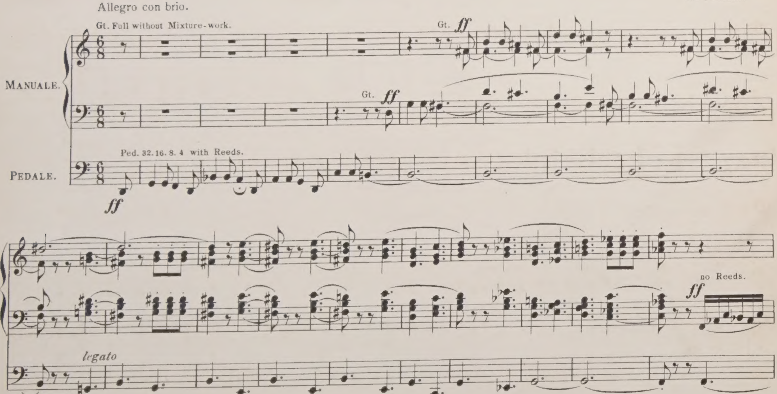
*Ent. Sta. Hall.*

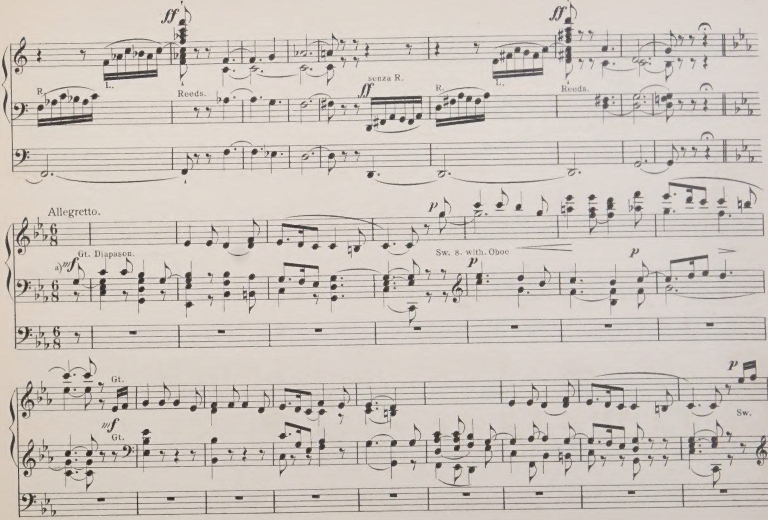
AUGENER & Co LONDON.
*New York, G. Schirmer.*

1/-

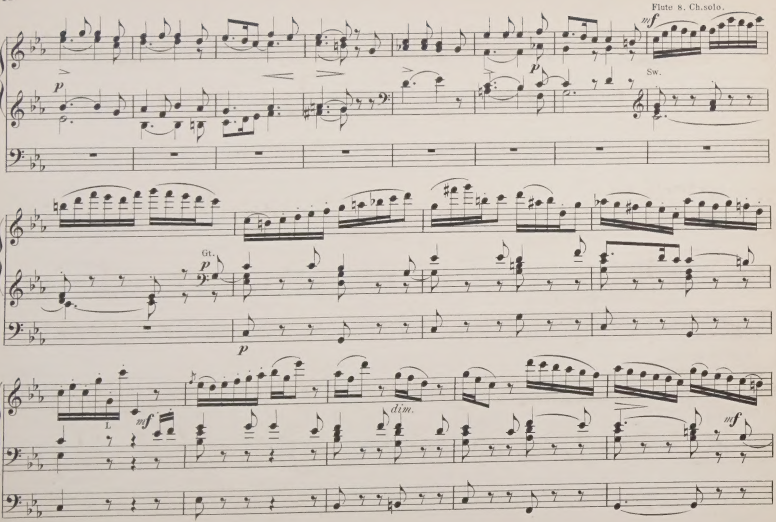
# CONCERT FANTASIA ON OLD ENGLISH AIRS.

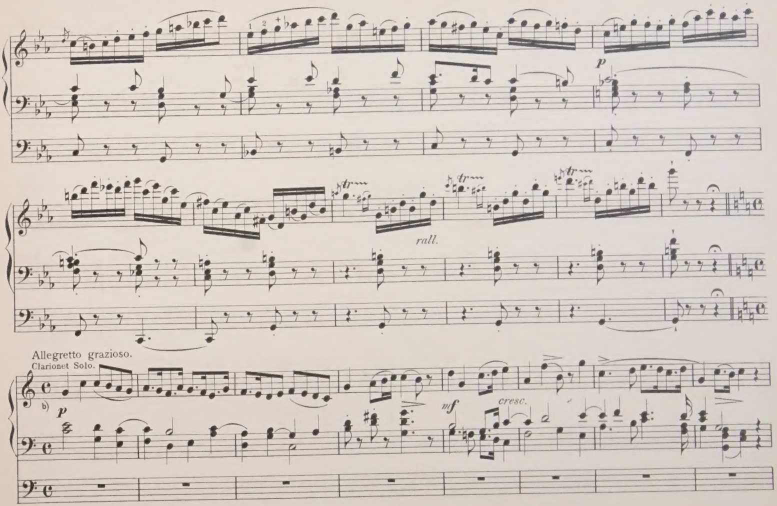
W. T. Best.


Allegro con brio.
Gt. Full without Mixture-work.
Gt.
ff
MANUALE.
Gt.
ff
Ped. 32. 16. 8. 4 with Reeds.
PEDALE.
ff
legato
no Reeds.
ff


ff
R.
L.
Reeds.
senza R.
ff
R.
L.
ff
Reeds.
Allegretto.
6/8
Gt. Diapason.
a) mf
p
Sw. 8. with Oboe
p
p
Gt.
mf
Gt.
p
Sw.

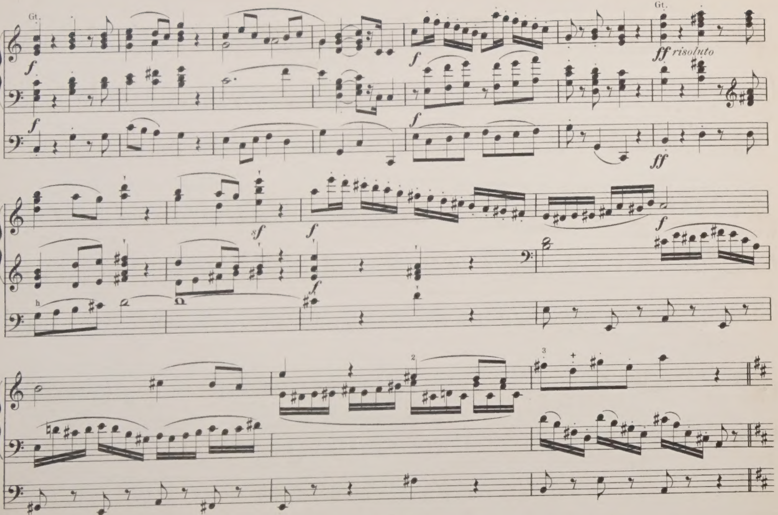
a) "There was a jolly miller" — 1685.

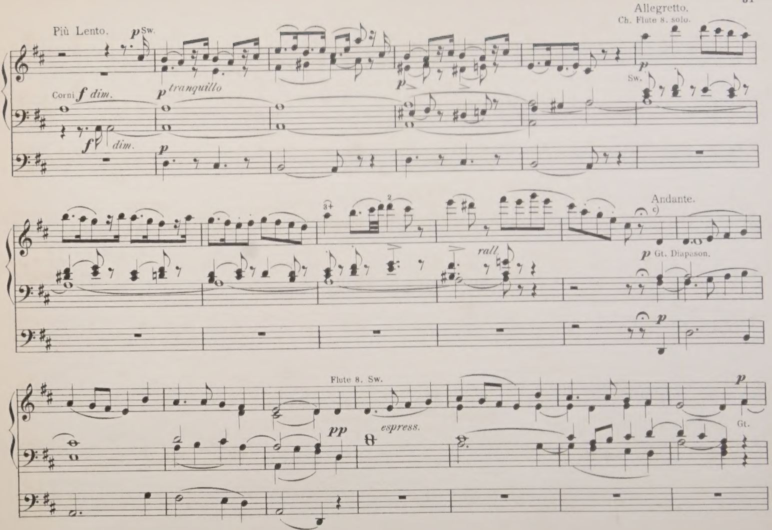

Flute 8. Ch. solo.
mf
p
Sw.
p
Gt.
p
p
L
mf
dim.
mf


p
tr
rall.
Allegretto grazioso.
Clarionet Solo.
b)
p
mf
cresc.

---

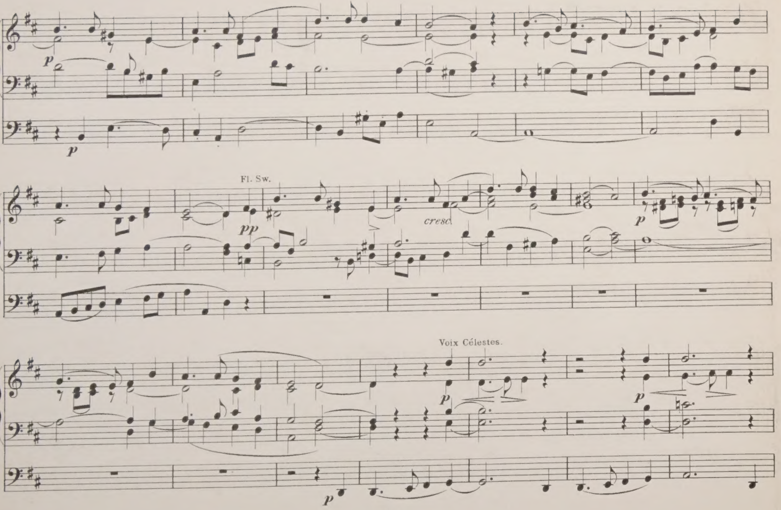
b) "Come unto these yellow sands"— Purcell. 1680.

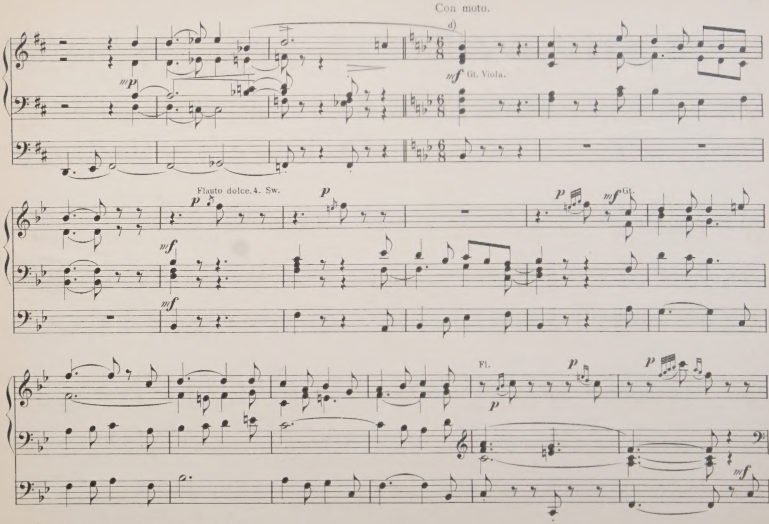

Gt.
f
f
f
f
f
Gt.
ff risoluto
ff
sf
f
f
h
f
2
3
+


Più Lento.
p Sw.
Corni f dim.
f dim.
p tranquillo
p
p
Allegretto.
Ch. Flute 8. solo.
p
Sw.
3+
2
rall.
Andante.
c)
p Gt. Diapason.
p
Flute 8. Sw.
pp
espress.
p
Gt.

---

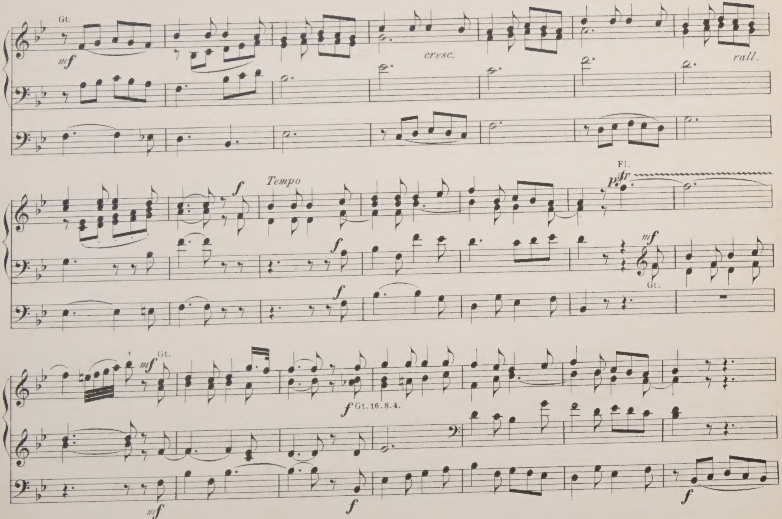
c) "Since first I saw your face"—Ford. 1607.

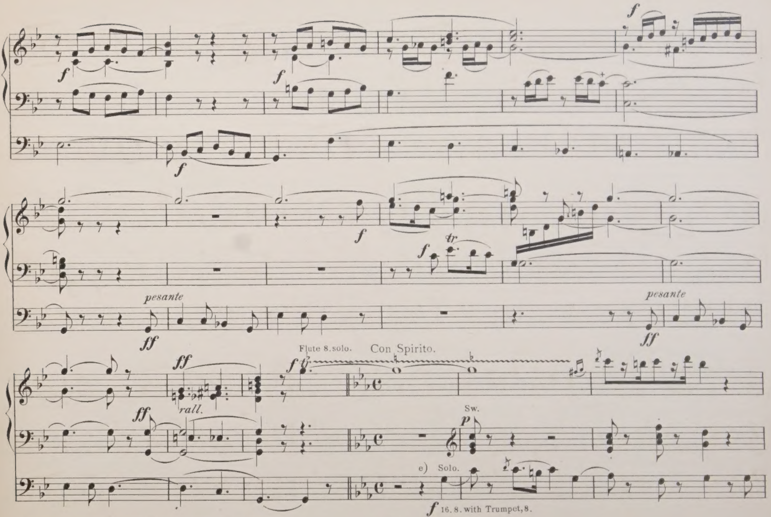

p
p
Fl. Sw.
pp
cresc.
p
Voix Célestes.
p
p
p


Con moto.
d)
mp
mf Gt. Viola.
Flauto dolce. 4. Sw.
p
p
mf
mf
p
mf Gt.
Fl.
p
p
p
mf

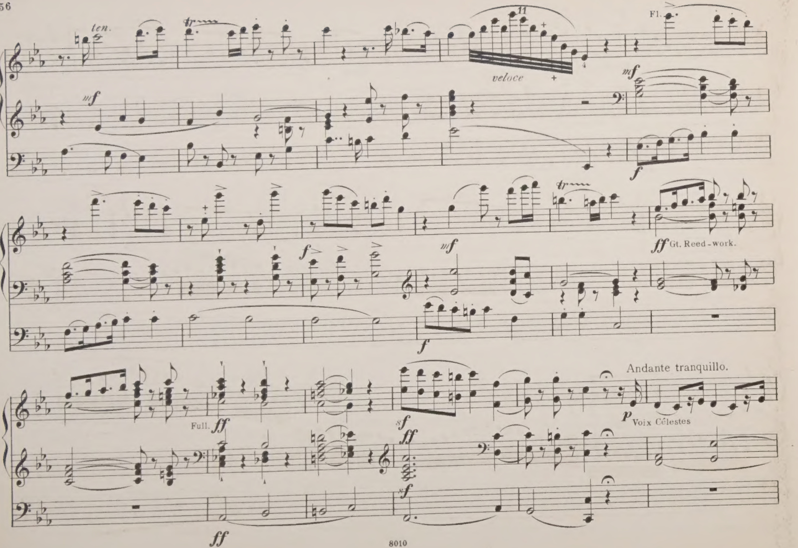
---

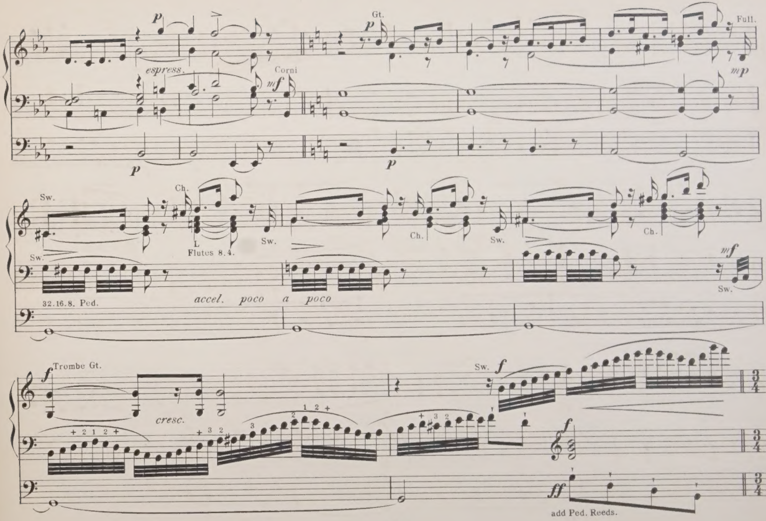
d) "Hark! The lark at heaven's gate sings."— Cooke. 1770.


Gt.
mf
cresc.
rall.
Tempo
f
Fl.
p
tr
mf
Gt.
f
Gt.
mf
f Gt. 16.8.4.
mf
f
f

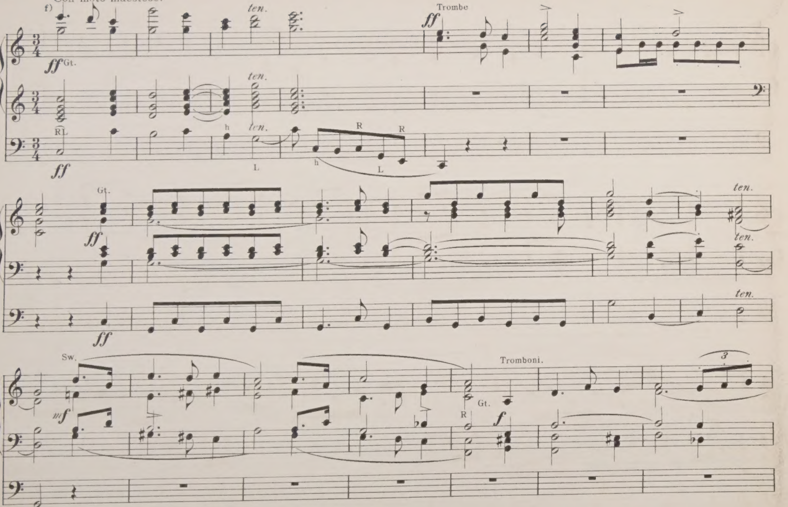

f
f
f
f
pesante
ff
f
f
tr
pesante
ff
ff
ff
rall.
Flute 8. solo.
Con Spirito.
f
tr
Sw.
p
e) Solo.
f 16. 8. with Trumpet, 8.

e) "Down among the dead men." — (Composer unknown.) Circa 1705.


ten.
tr
mf
11
veloce
Fl.
mf
f
f
f
mf
tr
ff Gt. Reed-work.
Full. ff
sf
ff
sf
ff
Andante tranquillo.
p Voix Célestes

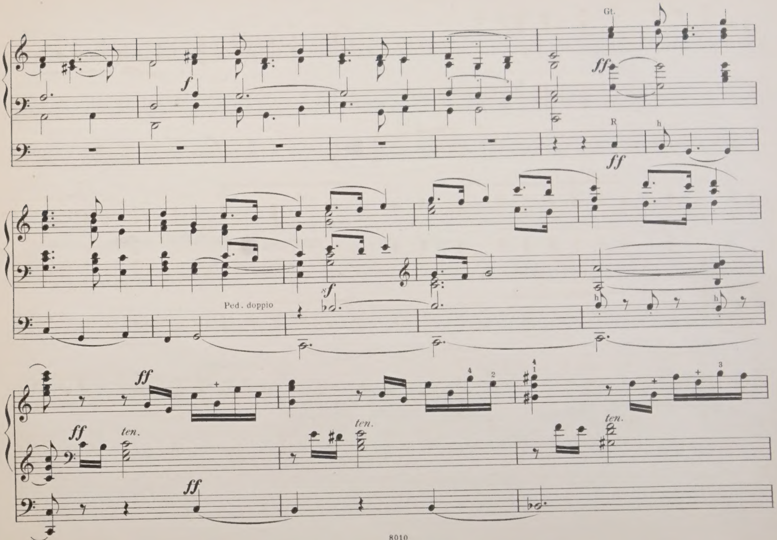

p
espress.
Gt.
p
Full.
Corni
mf
mp
p
p
Sw.
Ch.
L
Flutes 8.4.
Sw.
Ch.
Sw.
Ch.
Sw.
32.16.8. Ped.
accel. poco a poco
mf
Sw.
Trombe Gt.
f
cresc.
Sw.
f
f
ff
add Ped. Reeds.

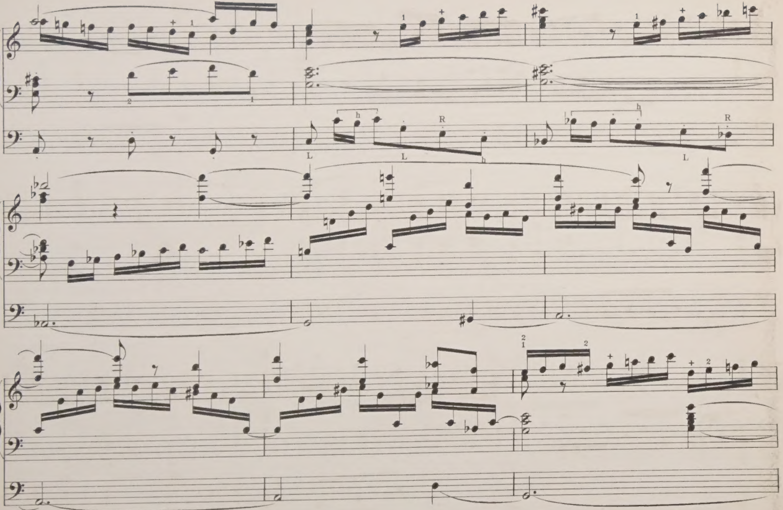
Con moto maestoso.

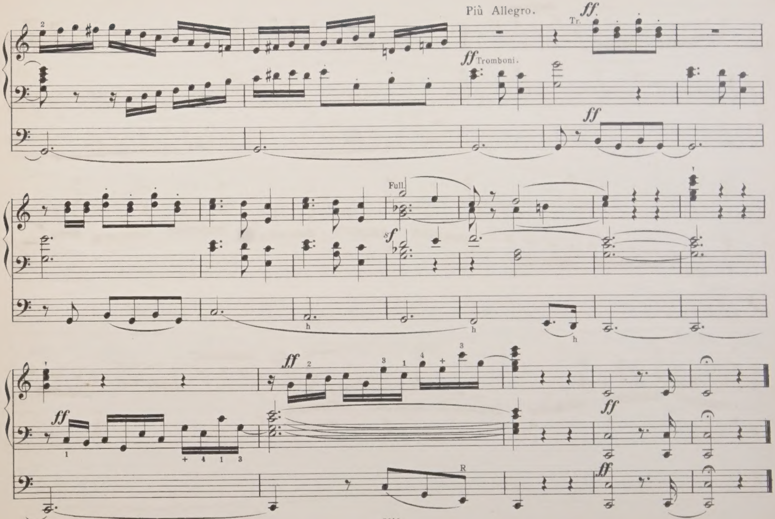

f)
ff Gt.
ten.
Trombe
ff
RL
h
L
R
ff
Gt.
Sw.
mf
Tromboni.
R
Gt.
f
3

---

f) War song. – "Come if you dare!" – Purcell. 1680.


Gt.
f
ff
R
ff
h
Ped. doppio
sf
h
h
ff
ff
ten.
+
4
2
ten.
ff
4
1
+
3
ten.


h
R
L
h
R
L


Più Allegro.
ff
Tr.
ff Tromboni.
ff
Full.
sf
h
h
h
ff
ff
ff
ff
R

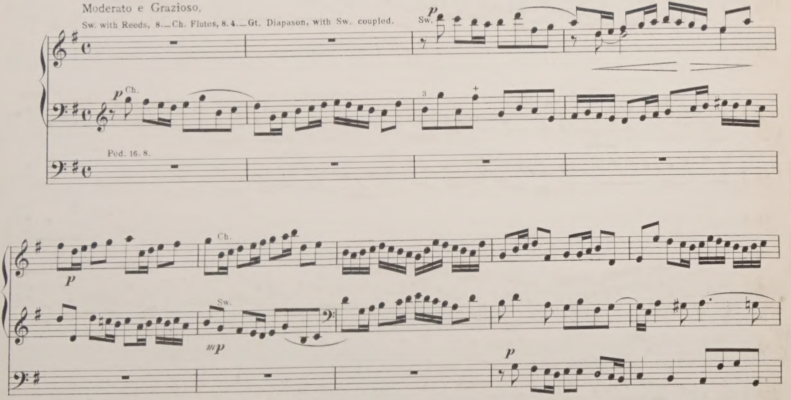
# FUGUE.

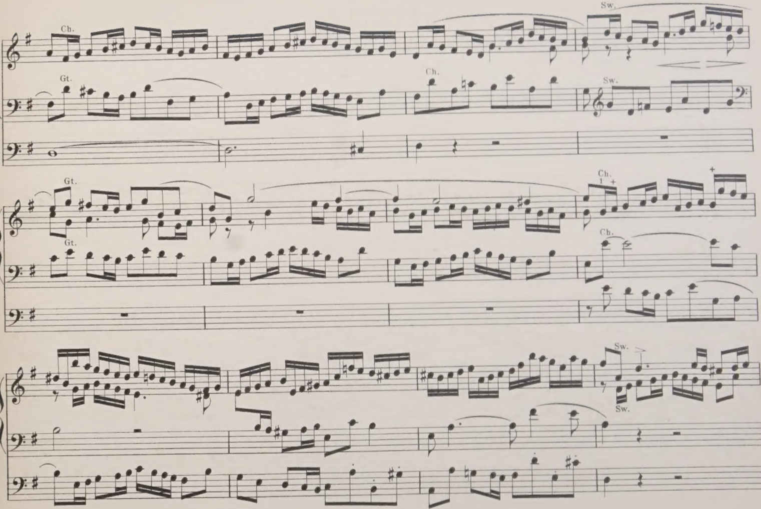
## G MAJOR.

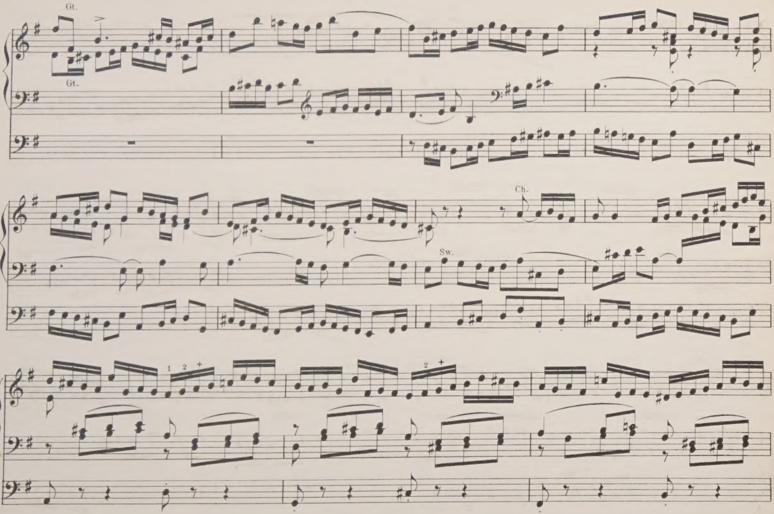
Samuel Wesley.

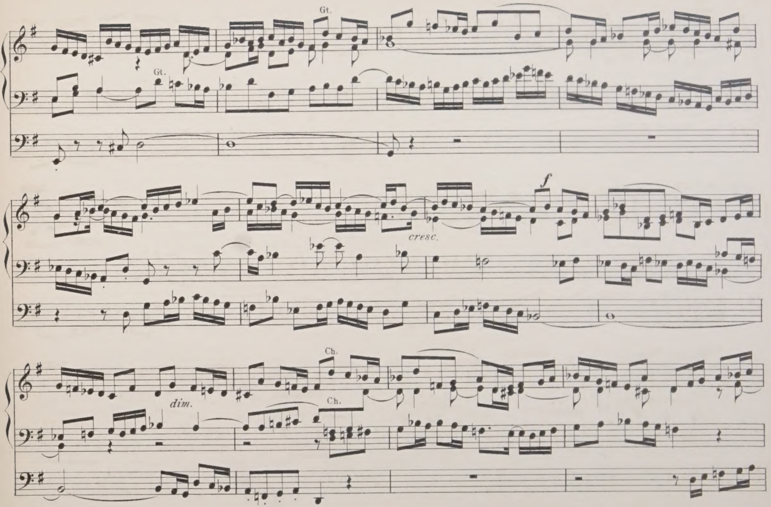
Moderato e Grazioso.

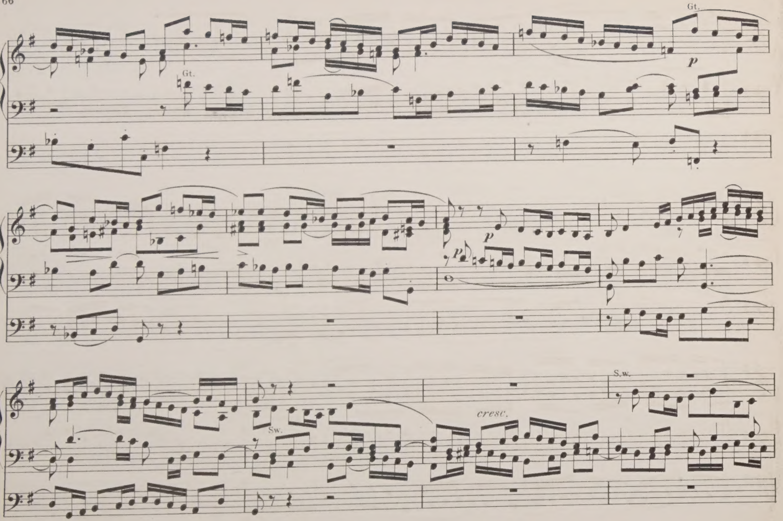
Sw. with Reeds, 8.—Ch. Flutes, 8. 4.—Gt. Diapason, with Sw. coupled.

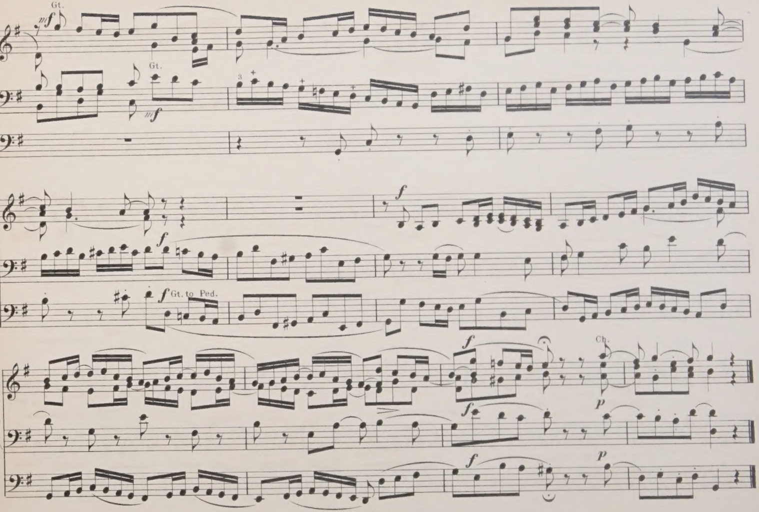

p
Sw.
p
Ch.
3
+
Ped. 16. 8.
p
Ch.
Sw.
mp
p


Ch.
Gt.
Ch.
Sw.
Sw.
Gt.
Gt.
Ch.
Ch.
Sw.
Sw.


Gt.
Gt.
Ch.
Sw.
1
2
+
2
+


Gt.
Gt.
f
cresc.
Ch.
Ch.
dim.


Gt.
Gt.
p
p
p
Sw.
cresc.
Sw.


Gt.
mf
Gt.
mf
3
+
f
f Gt. to Ped.
f
f
f
Ch.
p
p

AUGENER & C°S EDITION, N° 5840.

# Cecilia

## Organ Pieces in diverse styles

EDITED BY

**W. T. BEST.**

Book XL.

| | |
|---|---|
| MARCIA DI PROCESSIONE | ENRICO BOSSI. |
| ANDANTE (F MAJOR) | SAMUEL WESLEY. |
| THE NATIONAL ANTHEM | ARR. BY W. T. BEST. |

Ent. Sta. Hall.

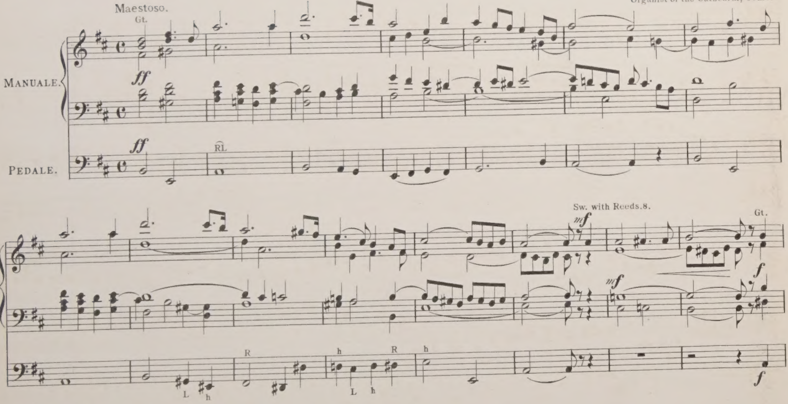
AUGENER & C° LONDON.
New York, G. Schirmer.

*a Giovanni Tebaldini.*

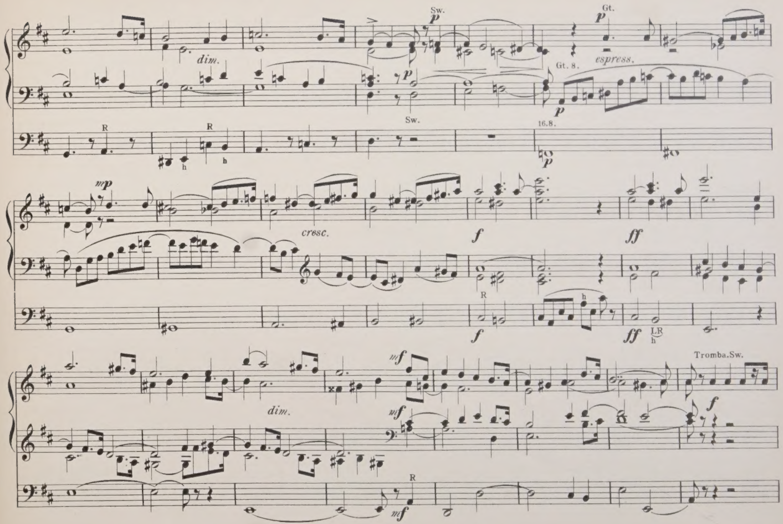
# MARCIA di PROCESSIONE.

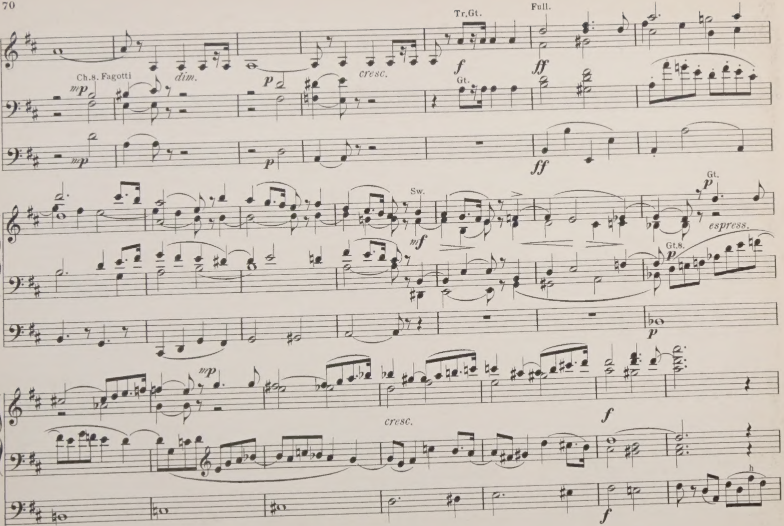
## PROCESSION-MARCH.

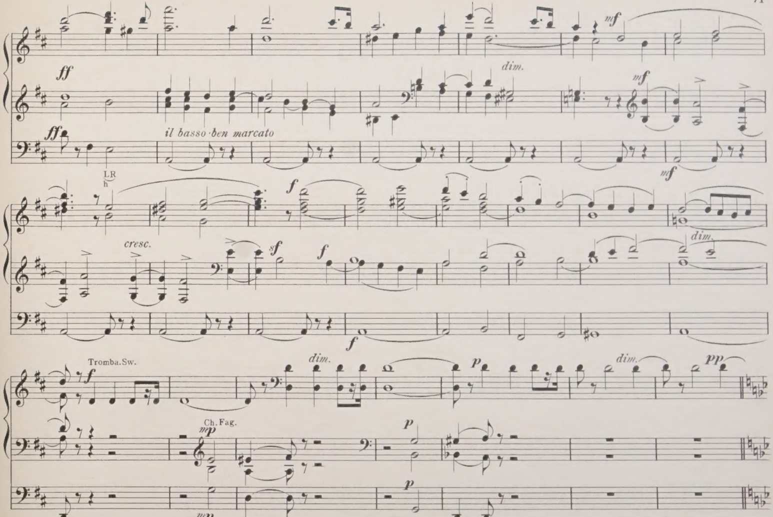
Enrico Bossi.
Organist of the Cathedral, Como.

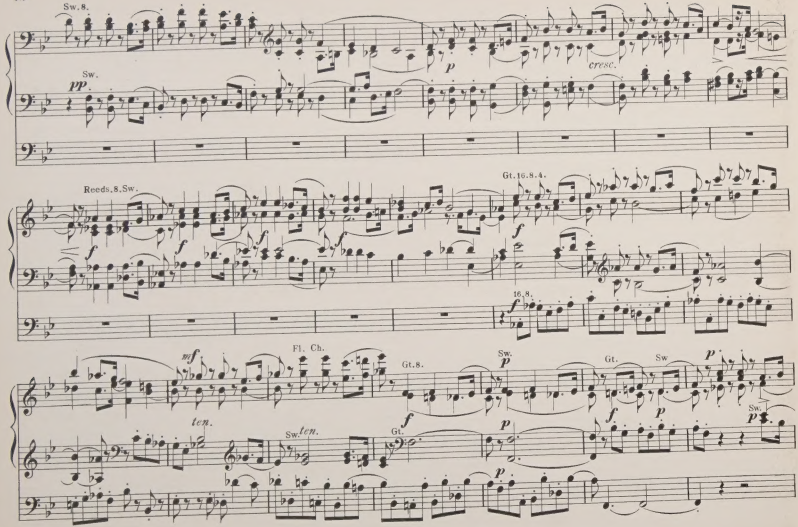

Maestoso.
Gt.
MANUALE.
PEDALE.
ff
ff
RL
R
L
h
L
h
R
h
Sw. with Reeds.8.
mf
mf
Gt.
f
f

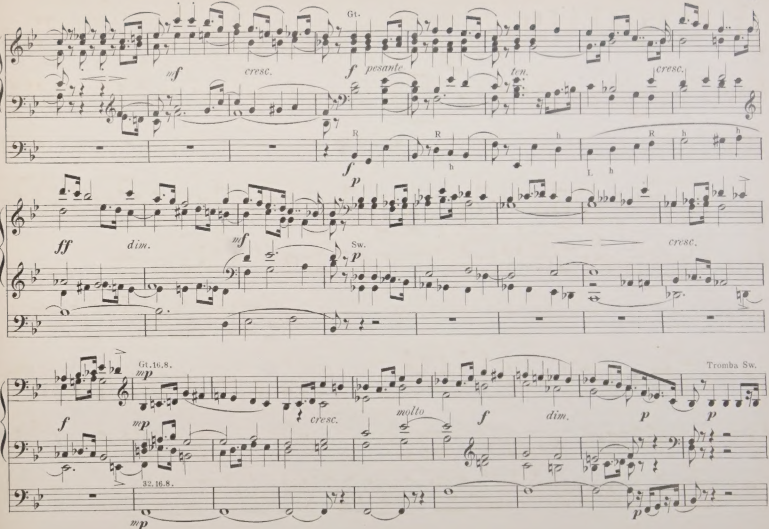
Music Printing Officine, 10 Lexington Street, London, W.

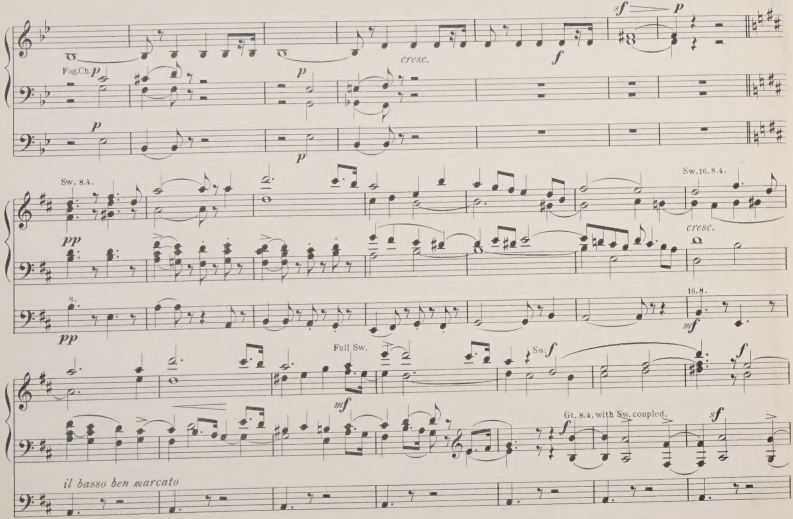

Sw.
p
Gt.
p
dim.
espress.
Gt. 8.
p
R
R
h
h
Sw.
16.8.
p
mp
cresc.
f
ff
f
R
h
ff
LR
h
dim.
mf
mf
f
Tromba.Sw.
R
mf

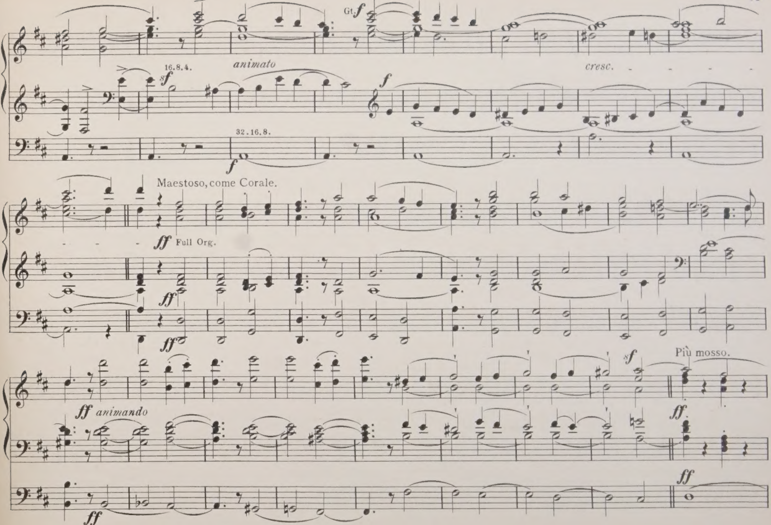

Tr.Gt.
Full.
Ch.8. Fagotti
mp
dim.
p
cresc.
f
ff
Gt.
mp
p
ff
Sw.
Gt.
p
mf
espress.
Gt.8.
p
p
mp
cresc.
f
f
h

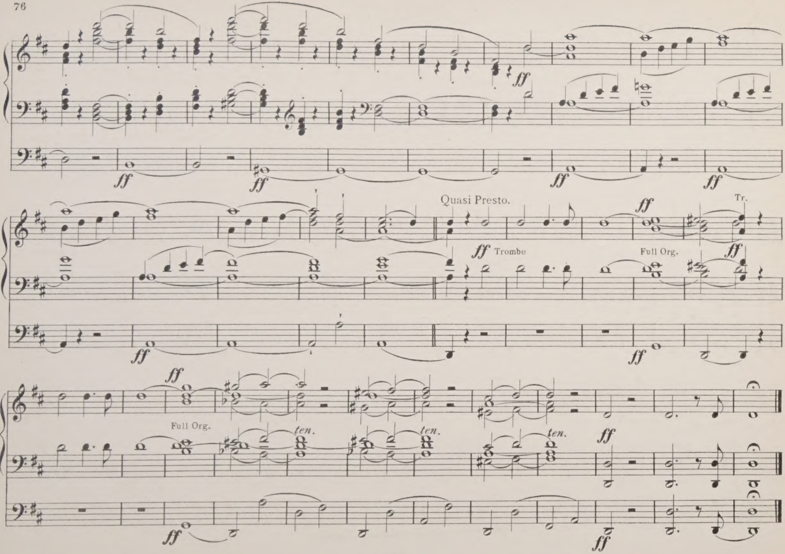

ff
ff
ff
il basso ben marcato
dim.
mf
mf
mf
LR
h
cresc.
sf
f
f
f
dim.
Tromba.Sw.
f
dim.
Ch.Fag.
mp
mp
p
p
p
dim.
pp


Sw. 8.
Sw.
pp
p
cresc.
Reeds. 8. Sw.
f
Gt. 16. 8. 4.
16. 8.
mf
Fl. Ch.
ten.
Sw. ten.
Gt.
Gt. 8.
Sw.
p
Gt.
Sw
p
Sw.
p


Gt.
mf
cresc.
f
pesante
ten.
cresc.
R
R
h
R
h
h
f
p
h
L
h
ff
dim.
mf
Sw.
p
cresc.
Gt.16.8.
mp
mp
cresc.
molto
f
dim.
p
p
Tromba Sw.
f
32.16.8.
mp
p


sf
p
cresc.
f
Fag.Ch. p
p
p
p
Sw. 8.4.
pp
Sw.16.8.4.
cresc.
8.
pp
16.8.
mf
Full Sw.
mf
Sw. f
f
Gt. 8.4. with Sw. coupled.
f
sf
il basso ben marcato

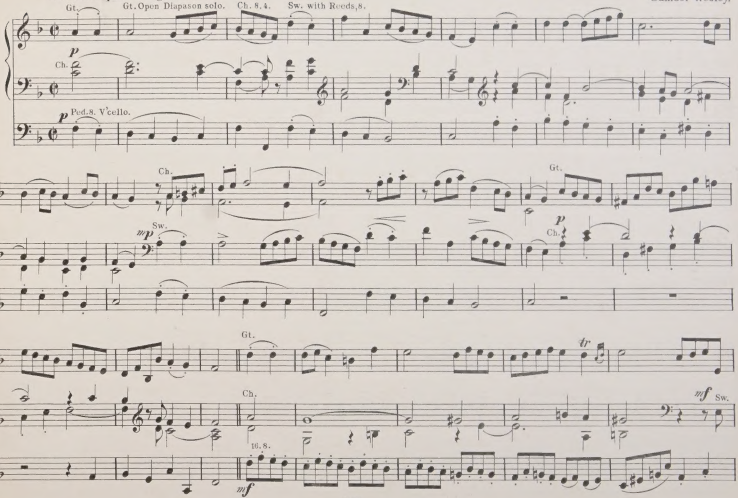

Gt. f
16.8.4.
sf
animato
f
cresc.
32.16.8.
f
Maestoso, come Corale.
ff Full Org.
ff
ff
sf
Più mosso.
ff animando
ff
ff
ff

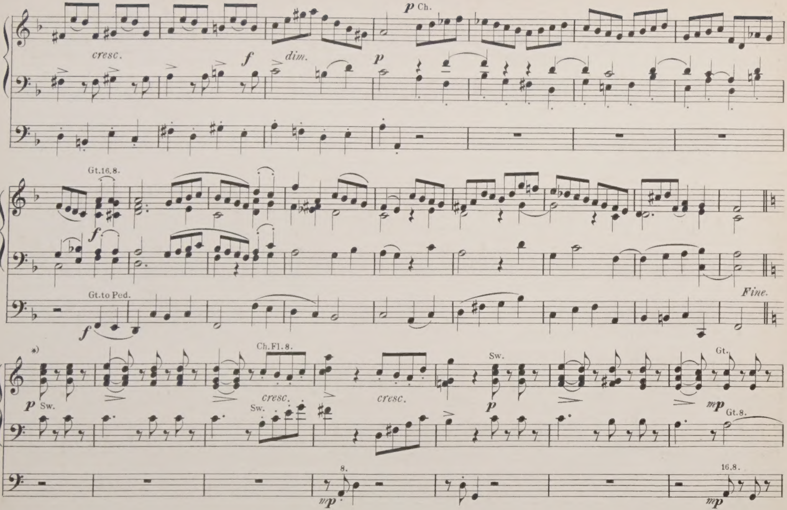

ff
ff
ff
ff
ff
ff
Quasi Presto.
ff
Trombe
ff
Full Org.
Tr.
ff
ff
ff
Full Org.
ten.
ten.
ten.
ff
ff
ff

# ANDANTE.

Con moto quasi Allegretto.

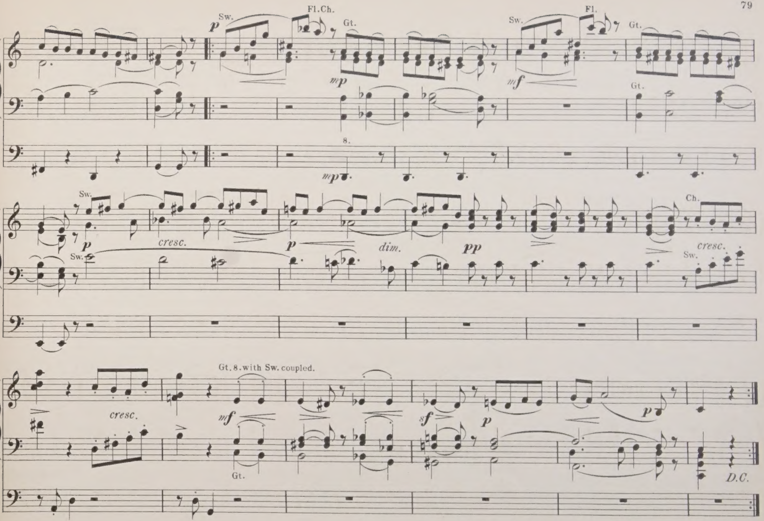
Samuel Wesley.


Gt.
Gt. Open Diapason solo.
Ch. 8.4.
Sw. with Reeds, 8.
p
Ch.
p Ped. 8. V'cello.
Ch.
Sw.
mp
Gt.
p
Ch.
Gt.
Ch.
16.8.
mf
tr
mf
Sw.


cresc.
f
dim.
p Ch.
p
Gt.16.8.
f
Gt.to Ped.
f
Fine.
*)
p Sw.
Ch.Fl.8.
Sw.
cresc.
cresc.
Sw.
p
Gt.
mp
Gt.8.
8.
mp
16.8.
mp

---

*) As this Andante has no middle or second movement in an attendant key, the apparently necessary addition, or Trio, has been attempted by me. W.T.B. (1888.)

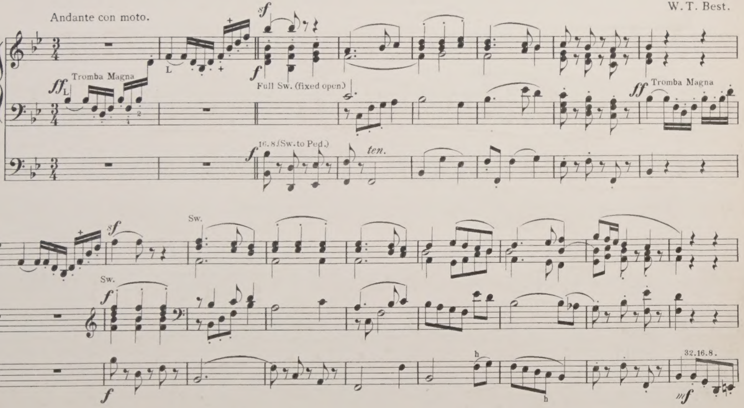

Sw.
p
F1.Ch.
Gt.
mp
Sw.
Fl.
mf
Gt.
Gt.
8.
mp
Sw.
p
cresc.
Sw.
p
dim.
pp
Ch.
cresc.
Sw.
cresc.
Gt. 8. with Sw. coupled.
mf
Gt.
sf
p
p
D.C.

# THE ENGLISH NATIONAL ANTHEM.

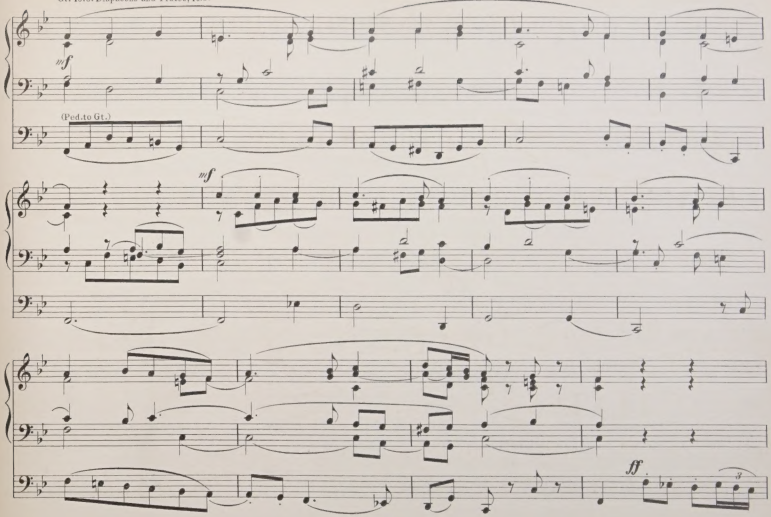
(As performed on the Organ at St. George's Hall, Liverpool, &c. on special occasions.)

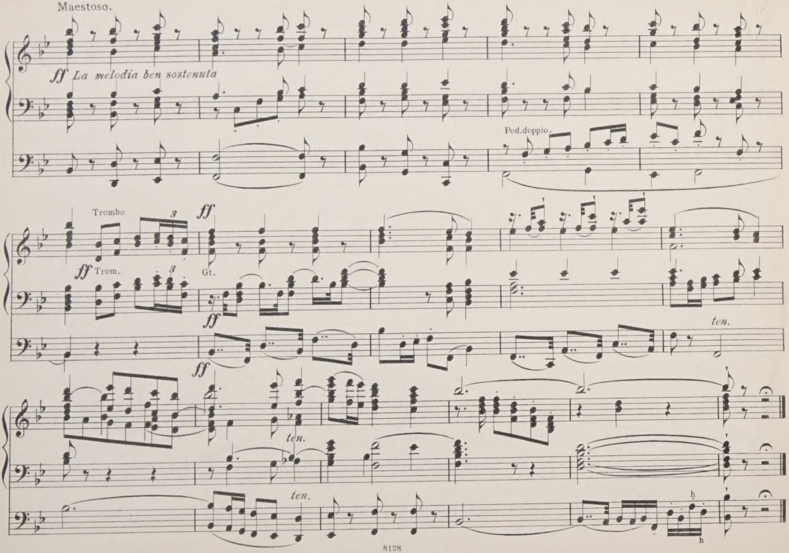
Arranged by
W. T. Best.

Andante con moto.


Tromba Magna
ff L
L
sf
f
Full Sw. (fixed open)
16. 8 (Sw. to Ped.)
ten.
ff Tromba Magna
Sw.
sf
Sw.
f
h
h
32.16.8.
mf

Gt. 16.8. Diapasons and Flutes, 16.8.


mf
(Ped.to Gt.)
mf
ff
3


Maestoso.
ff La melodia ben sostenuta
Ped.doppio.
Trombe
3
ff Trom.
3
ff
Gt.
ff
ten.
ff
ten.
ten.
h
h

AUGENER'S EDITION No 5841.

# Cecilia

## Organ Pieces in diverse styles

EDITED BY

**W. T. BEST.**

*Book XLI.*

FUGUE ........ F MAJOR .................... J. L. KREBS.
CONCERT OVERTURE .................... W. T. BEST.

AUGENER & Co LONDON.
*Ent. Sta. Hall.*

# FUGUE.

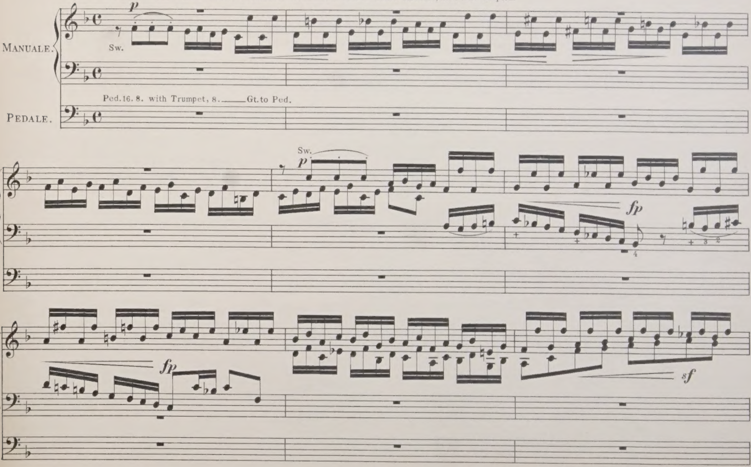
## F MAJOR.

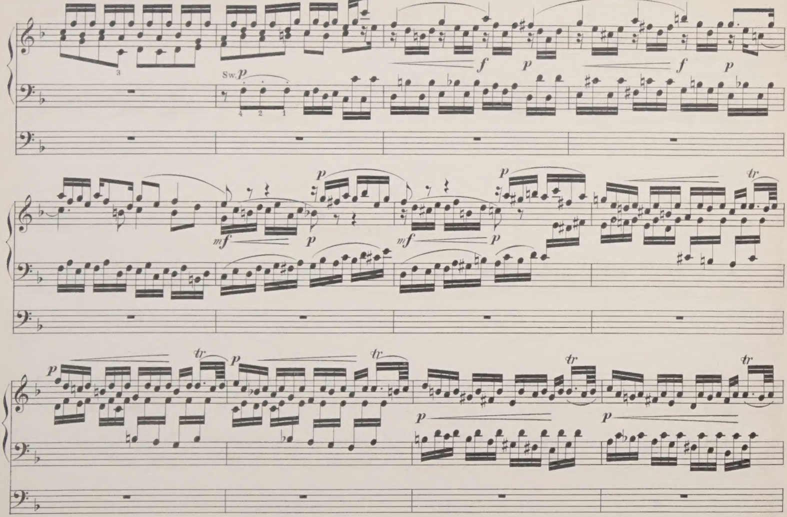
Allegro con spirito.

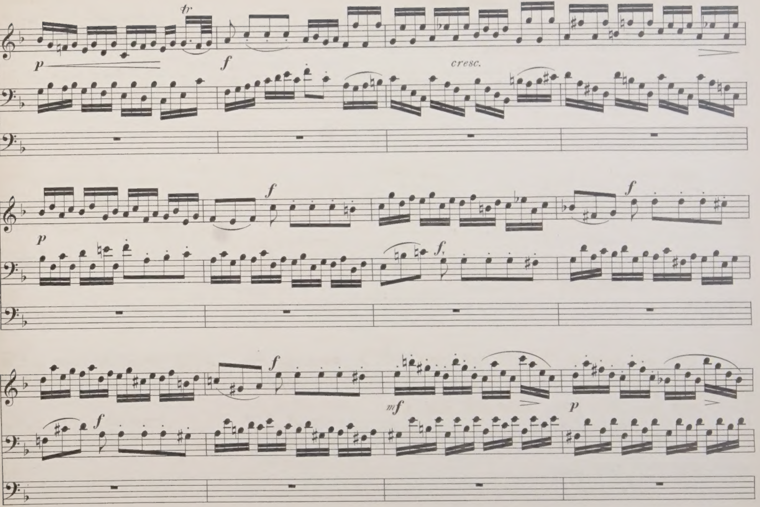
J. L. Krebs.

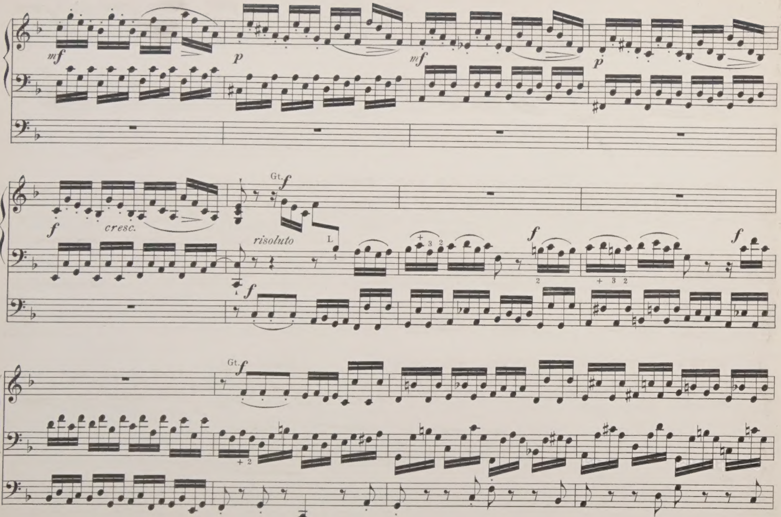
Full Sw. but without Double Trombone. 16. ——— Gt. Full to Grave Mixture, with Sw. coupled.

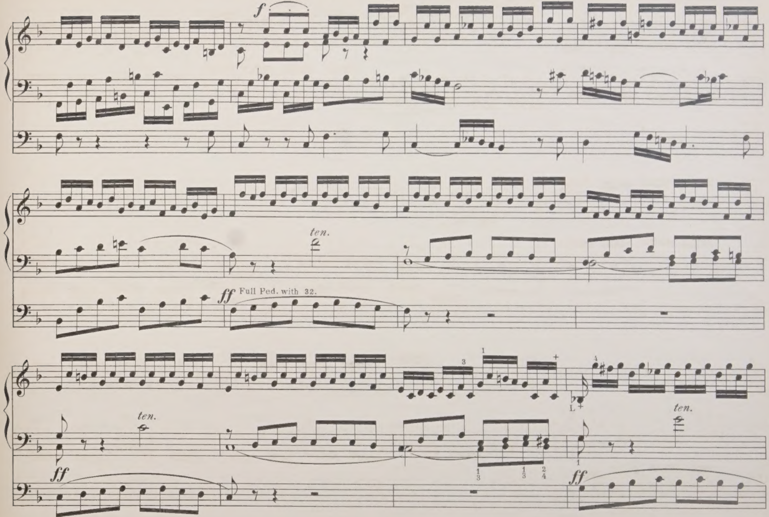
Ped. 16. 8. with Trumpet, 8. ——— Gt. to Ped.

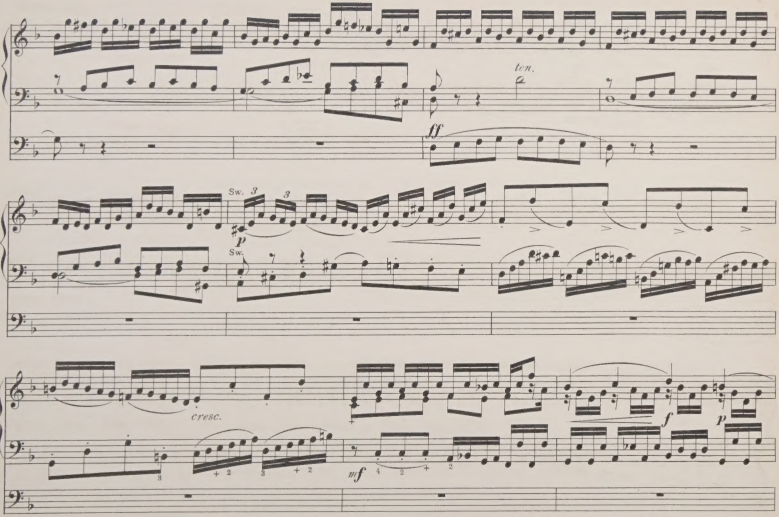

MANUALE.
PEDALE.
p
Sw.
Sw.
p
fp
fp
sf

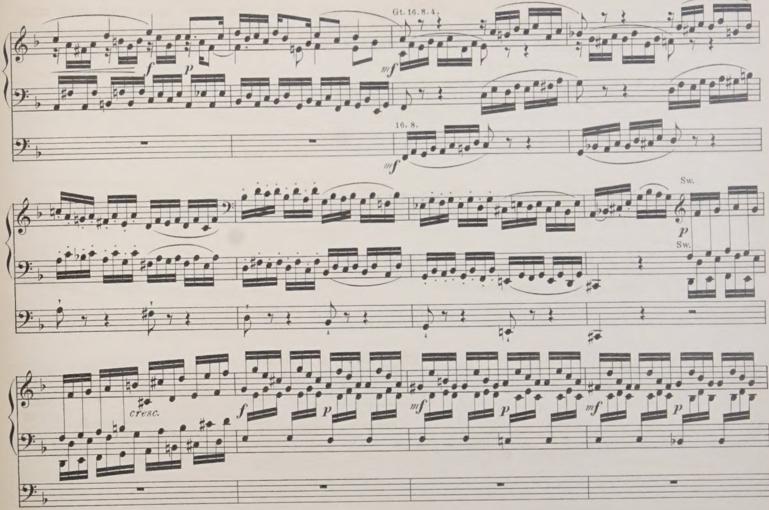

3
Sw. p
4 2 1
f
p
f
p
p
tr
mf
p
mf
p
p
tr
p
tr
tr
tr
p
p

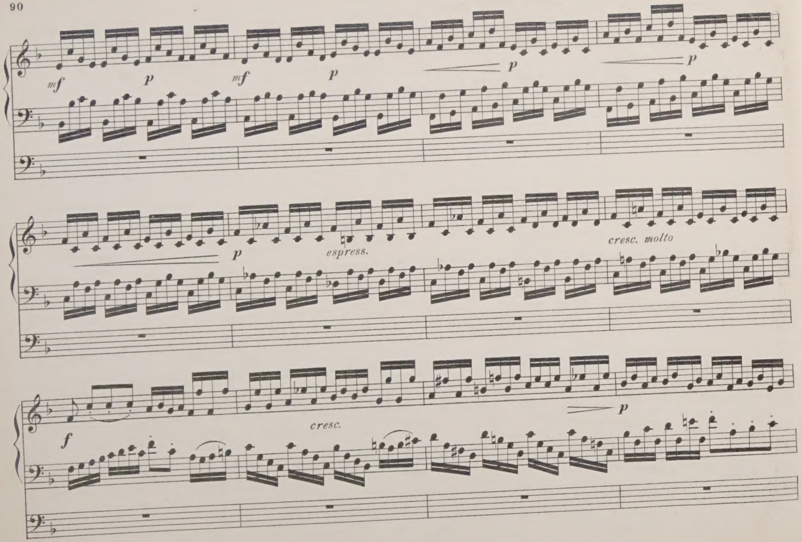

tr
p
f
cresc.
p
f
f
f
f
f
mf
p

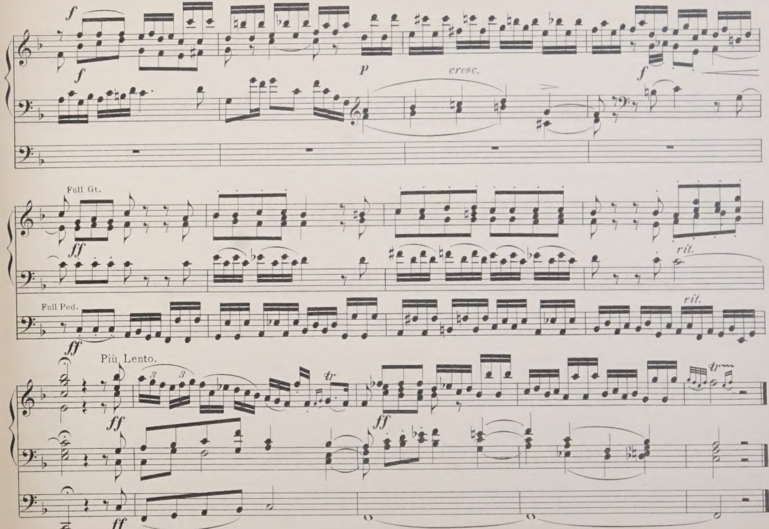

mf
p
mf
p
f
cresc.
Gt.
f
risoluto
L
1
+ 3 2
f
2
+ 3 2
f
Gt.
f
+ 2


f
ten.
ff Full Ped. with 32.
ten.
ff
3
1
+
4
L
+
ten.
1
3
1
3
2
4
1
ff


ten.
ff
Sw.
3
3
p
Sw.
cresc.
mf
4
2
+
2
3
+
2
3
+
2
+
f
p

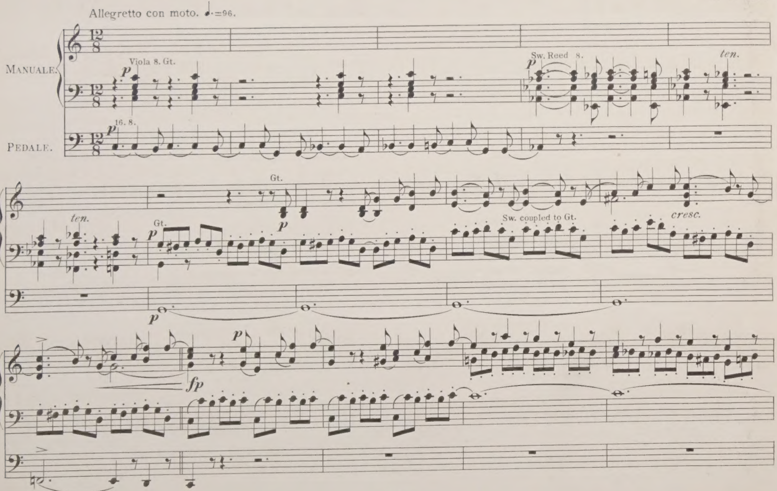

f
p
Gt. 16. 8. 4.
mf
16. 8.
mf
Sw.
p
Sw.
cresc.
f
p
mf
p
mf
p

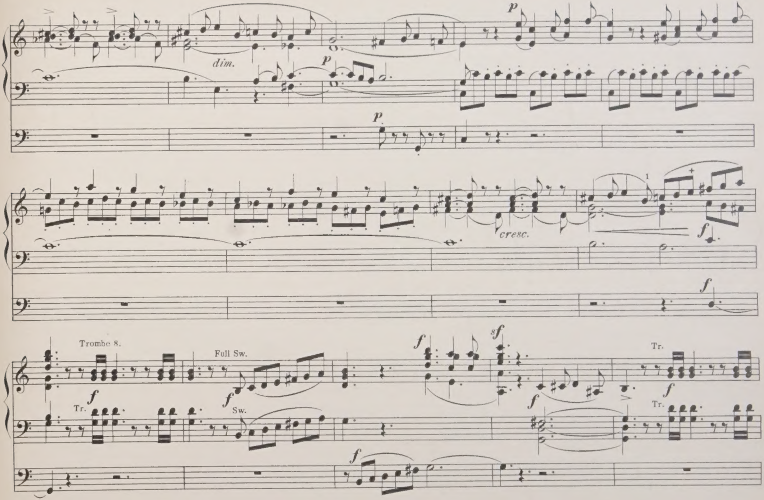

mf
p
mf
p
p
p
p
espress.
cresc. molto
f
cresc.
p

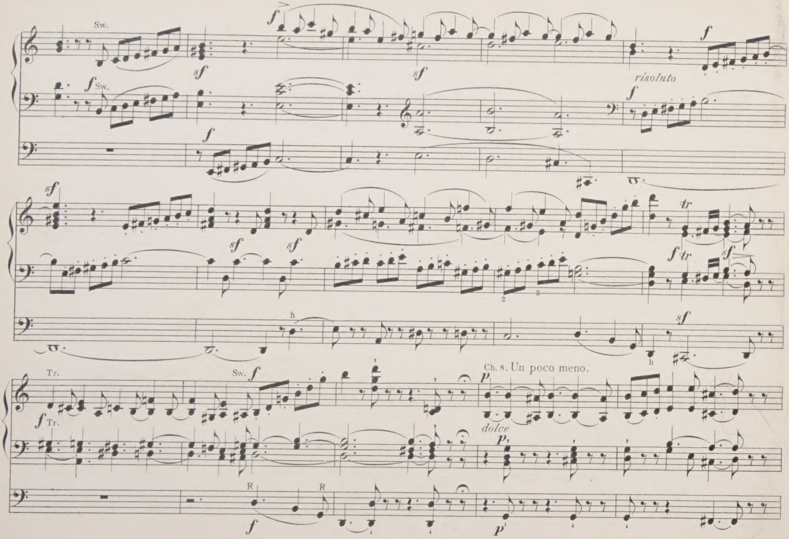

f
f
p
cresc.
f
Full Gt.
ff
Full Ped.
ff
rit.
rit.
Più Lento.
3
3
tr
ff
ff
ff
tr

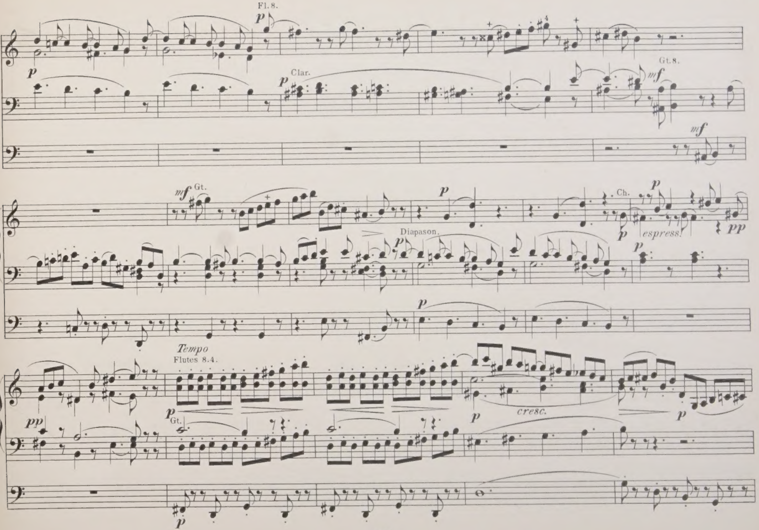
# CONCERT OVERTURE.

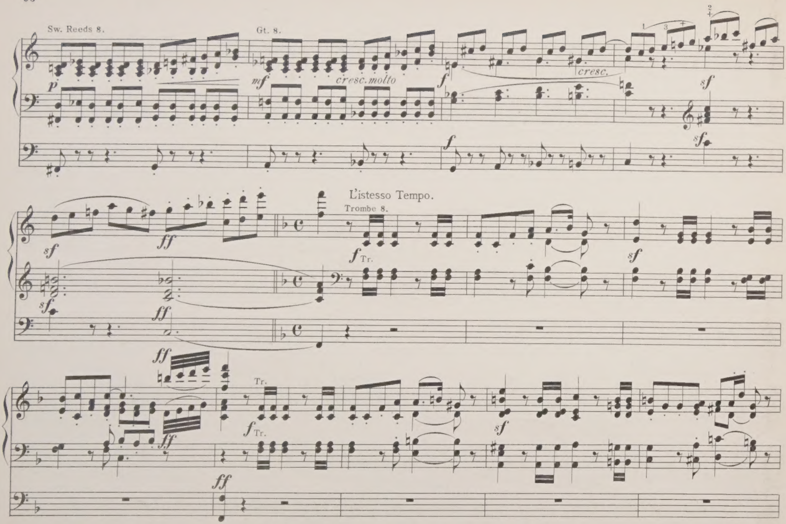
W. T. Best.

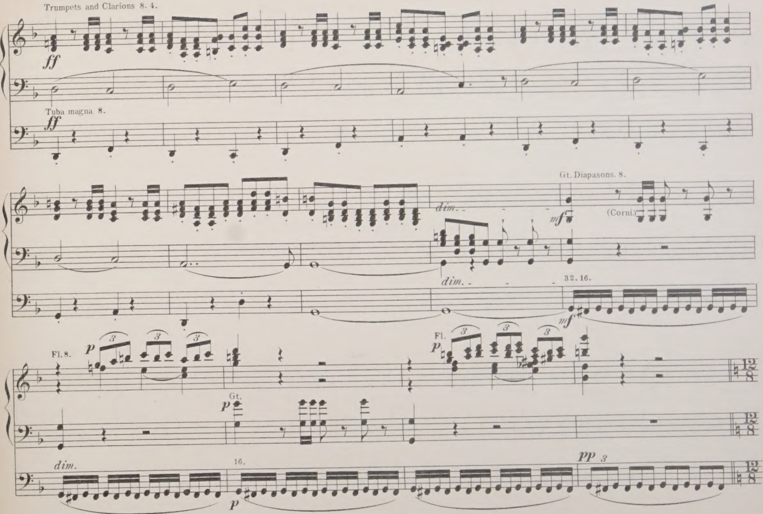

Allegretto con moto. ♩.=96.
Manuale.
Pedale.
Viola 8. Gt.
p
16. 8.
p
Sw. Reed 8.
p
ten.
ten.
Gt.
Gt.
p
p
p
Sw. coupled to Gt.
cresc.
fp
p

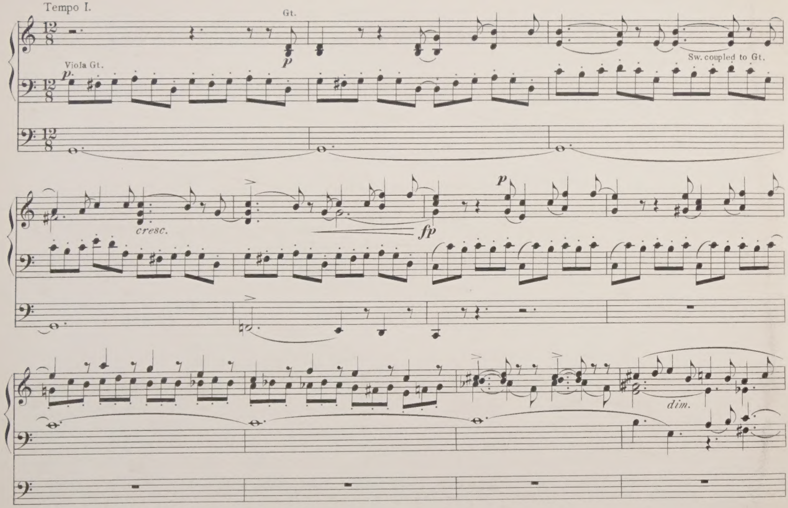

dim.
p
p
p
cresc.
1
+
f
f
Trombe 8.
Tr.
f
Full Sw.
f
Sw.
f
f
f
8
f
Tr.
f
Tr.

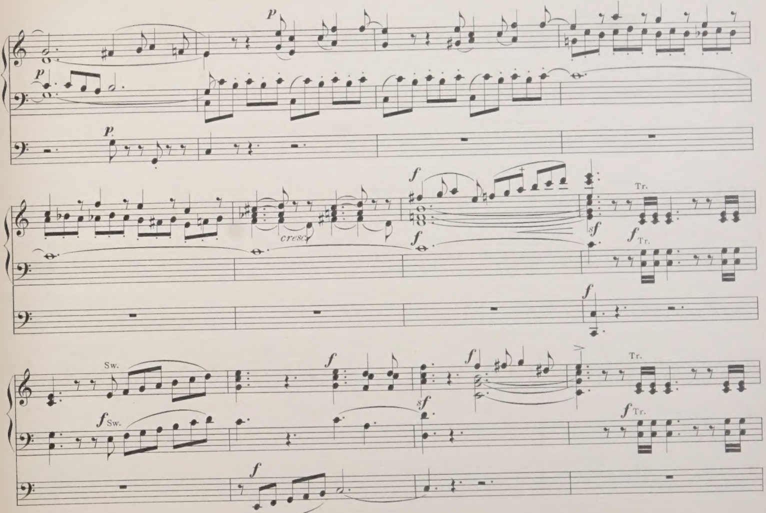

Sw.
f
f Sw.
sf
f
sf
risoluto
f
sf
sf
sf
h
f tr
tr
sf
sf
h
Tr.
f Tr.
Sw. f
R
R
f
Ch. 8. Un poco meno.
p
dolce
p
p
2
2

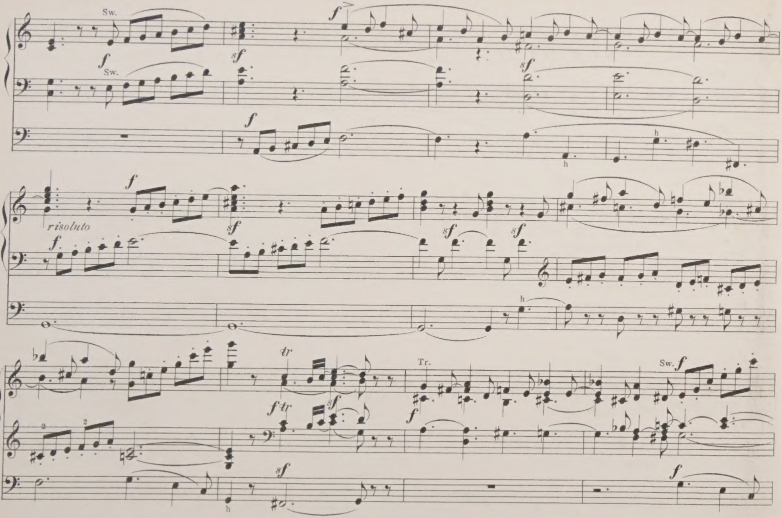

Fl. 8.
p
p
Clar.
p
Gt. 8.
mf
mf
mf
Gt.
Diapason.
p
Ch.
p
p
espress.
pp
p
p
pp
Tempo
Flutes 8.4.
p
Gt.
p
cresc.
p
p

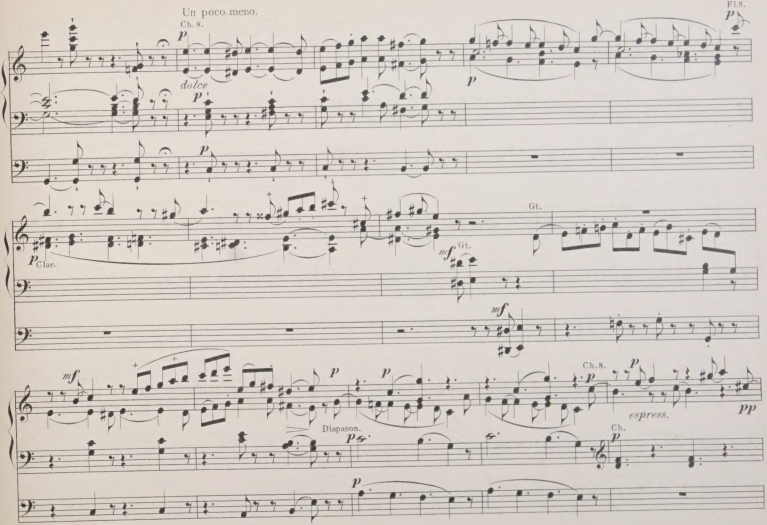

Sw. Reeds 8.
Gt. 8.
p
mf
cresc. molto
f
cresc.
sf
f
sf
sf
ff
L'istesso Tempo.
Trombe 8.
f Tr.
sf
sf
ff
ff
ff
Tr.
f Tr.
ff
sf

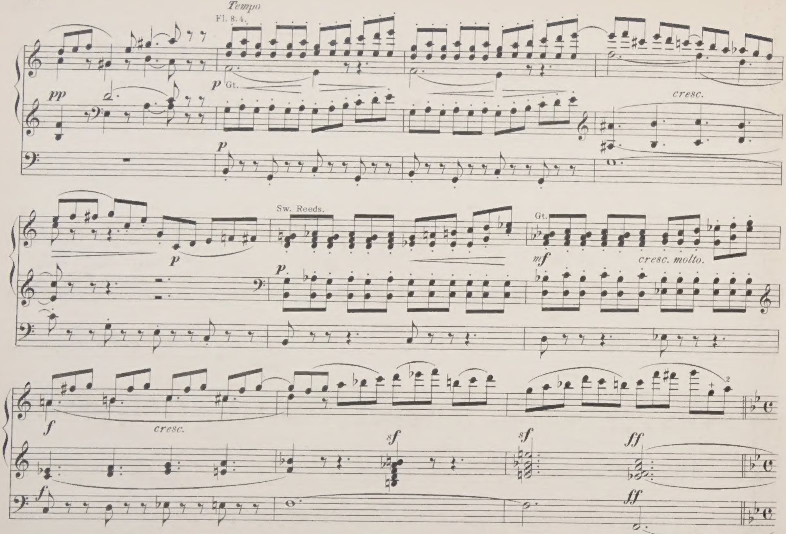

Trumpets and Clarions 8. 4.
ff
Tuba magna 8.
ff
dim.
mf
Gt. Diapasons. 8.
(Corni.)
dim.
32. 16.
mf
Fl. 8.
p
3
Gt.
p
Fl.
p
dim.
16.
p
pp 3
12
8

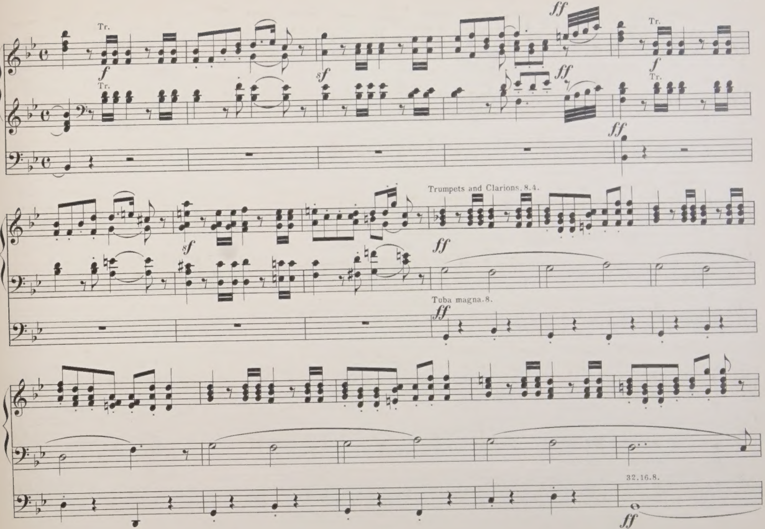

Tempo I.
Gt.
p
Viola Gt.
p.
Sw. coupled to Gt.
cresc.
fp
p
dim.

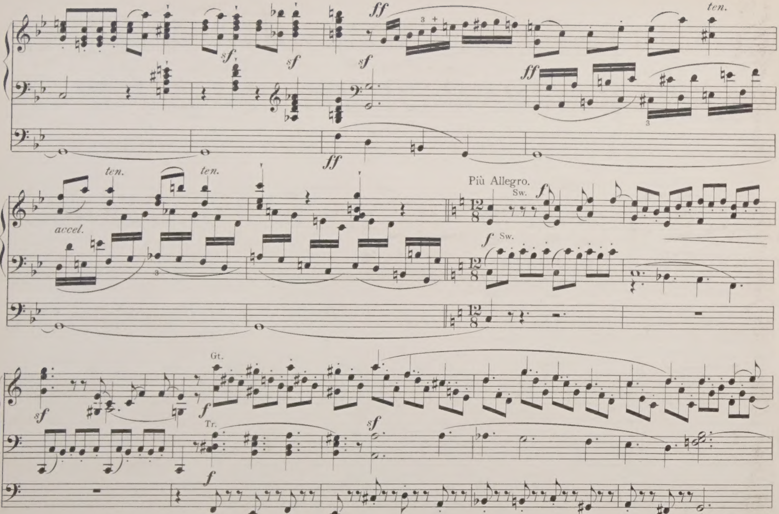

p
p
p
f
f
cresc.
f
sf
f Tr.
Tr.
f
Sw.
f Sw.
f
f
sf
f
Tr.
f Tr.

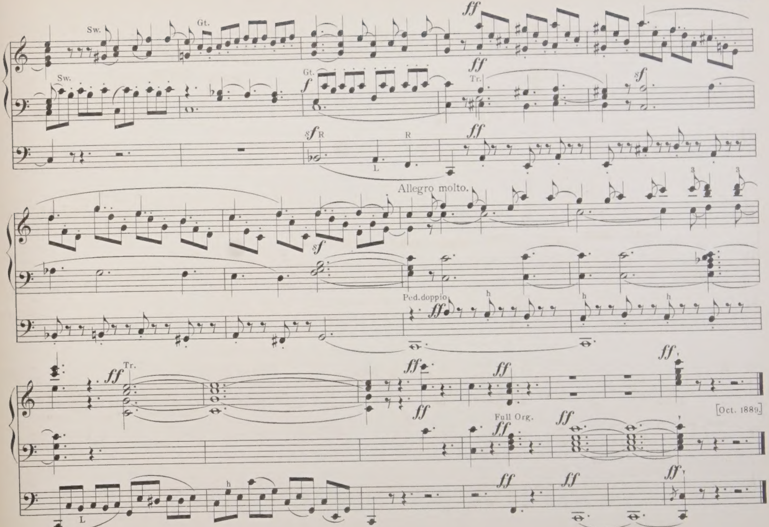

Sw.
f
Sw.
f
sf
f
sf
h
h
f
risoluto
f.
sf
sf
sf
h
2
2
tr
f tr
sf
f
Tr.
Sw. f
sf
f
h


Un poco meno.
Ch. 8.
p
dolce
p
p
Fl.8.
p
p
Clar.
mf
Gt.
Gt.
mf
mf
p
p
Diapason.
p
Ch.8.
p
p
Ch.
p
p
espress.
pp


Tempo
Fl. 8.4.
pp
p Gt.
p
cresc.
p
Sw. Reeds.
p
Gt.
mf
cresc. molto.
f
cresc.
f
sf
sf
ff
ff


Tr.
f
Tr.
sf
ff
ff
Tr.
f
Tr.
ff
sf
Trumpets and Clarions. 8. 4.
ff
Tuba magna. 8.
ff
32. 16. 8.
ff


ff
sf
sf
sf
ff
ff
ten.
ten.
ten.
accel.
Più Allegro.
Sw.
f
f
Sw.
sf
Gt.
Tr.
f
f
sf


Sw.
Gt.
ff
Sw.
Gt.
f
Tr.
ff
sf
sf
R
R
L
ff
Allegro molto.
3
3
sf
Ped. doppio
ff
h
h
h
h
Tr.
ff
ff
ff
ff
ff
Full Org.
ff
ff
ff
ff
L
h
ff
ff
ff
[Oct. 1889.]

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| 9120 | GLADSTONE, F. E. Anthems of English Composers. With an independent Organ Accompaniment. Edited by F. E. Gladstone. E. | 4 | – |
| | Or singly:— | | |
| 9120*a* | Dr. W. Hayes. Praise the Lord, O Jerusalem | – | 8 |
| 9120*b* | Dr. Boyce. O where shall Wisdom be found? | – | 8 |
| 9120*c* | Dr. Greene. God is our Hope and Strength | – | 8 |
| 9120*d* | Dr. Greene. O God of my Righteousness | – | 8 |
| 9120*e* | Dr. Boyce. By the Waters of Babylon | – | 8 |
| 9120*f* | John Weldon. In Thee, O Lord | – | 8 |
| 9120*g* | Dr. Croft. God is gone up with a Merry Noise | – | 8 |
| 9120*h* | Dr. W. Hayes. Great is the Lord | – | 8 |
| 9130 | GURLITT, CORNELIUS. The Flood. A Reading in Church Recitation and Chorus, with Organ or Pianoforte Accompaniment. The words selected by J. Powell Metcalfe, M.A. Complete | 2 | 6 |
| | Or in 3 Parts, each complete in itself:— | | |
| 9130*a* | Part I.—The Ark | 1 | – |
| 9130*b* | " II.—The Raven and the Dove | 1 | – |
| 9130 | " III.—The Rainbow | 1 | – |

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# Cæcilia

## Organ Pieces in diverse styles

Edited by

**W. T. BEST.**

Book 42.

| | |
|---|---|
| PRELUDE AND FUGUE. (G MAJOR) | E. AGUILAR. |
| ELEVAZIONE. | DOMENICO ZIPOLI. |
| OFFERTORIO. | DOMENICO ZIPOLI. |
| CIVIC MARCH. | W. T. BEST. |

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Augener & Co. London.

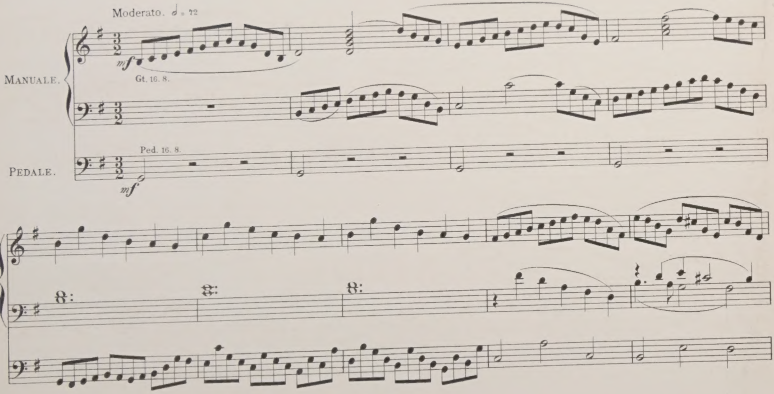
New York, G. Schirmer.

# PRELUDE AND FUGUE

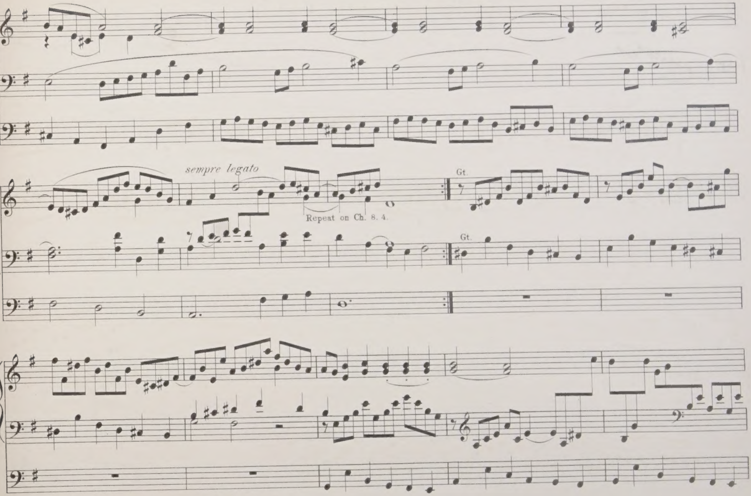
in

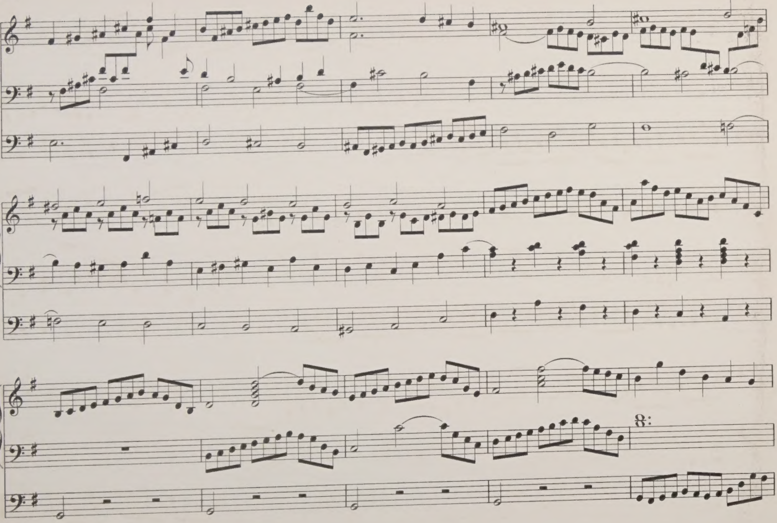
## G MAJOR.

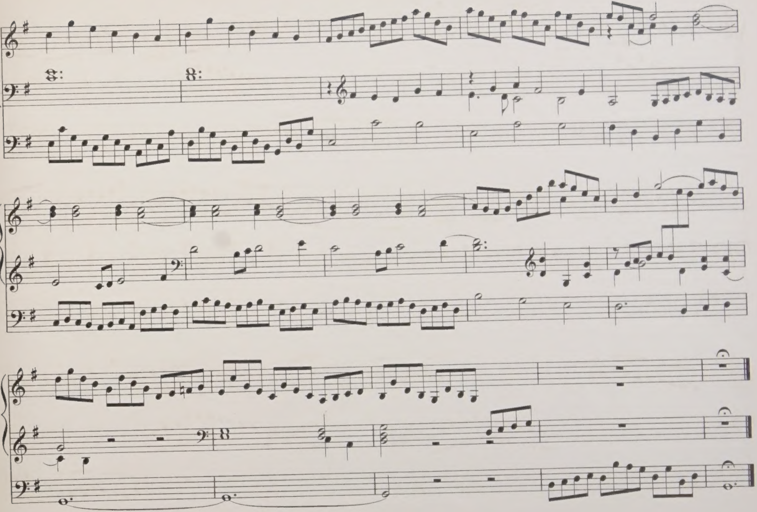
E. Aguilar.


Moderato. 𝅗𝅥 = 72
mf
Gt. 16. 8.
MANUALE.
Ped. 16. 8.
PEDALE.
mf

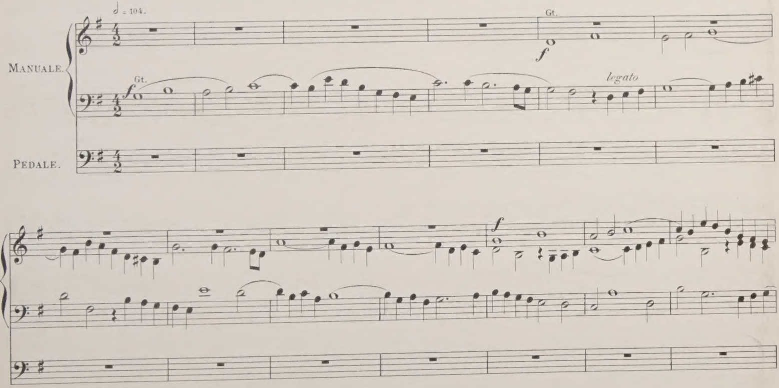
Music Printing Offices, [illegible] 10 Lexington Street London W

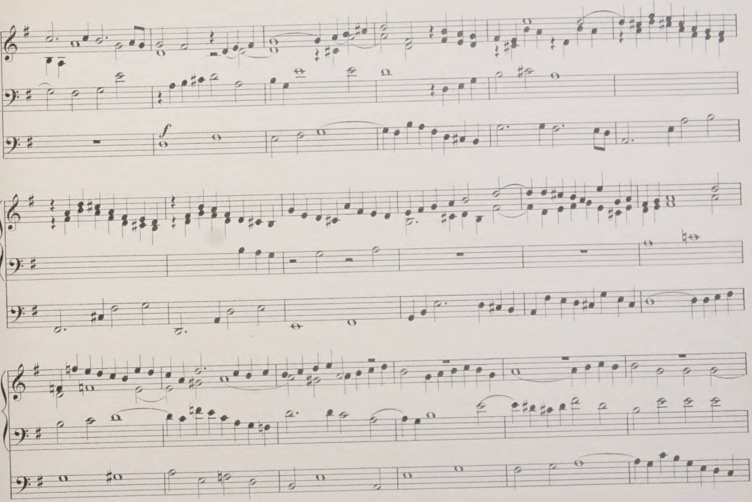

sempre legato
Repeat on Ch. 8. 4.
Gt.
Gt.

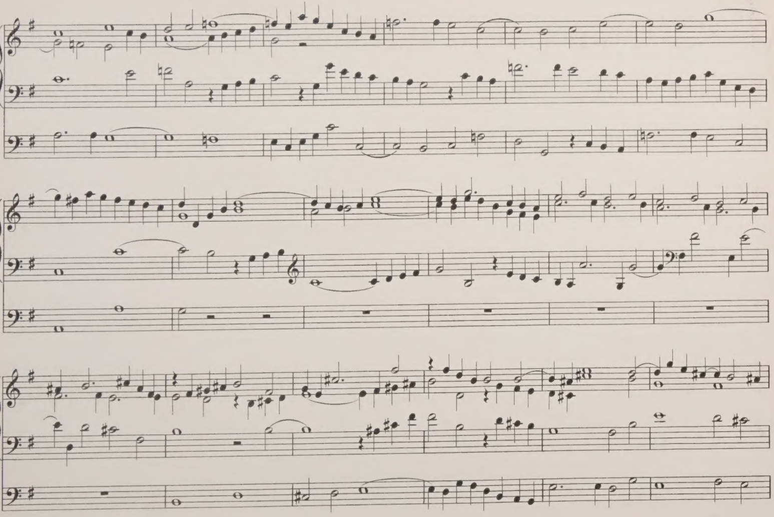


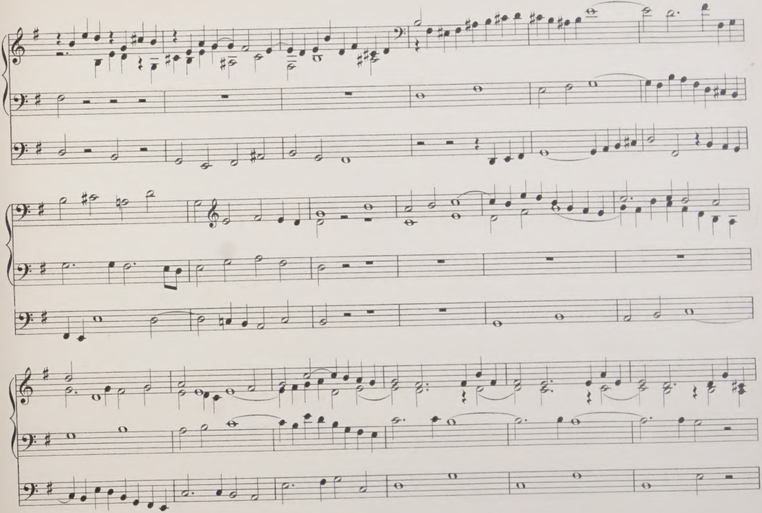


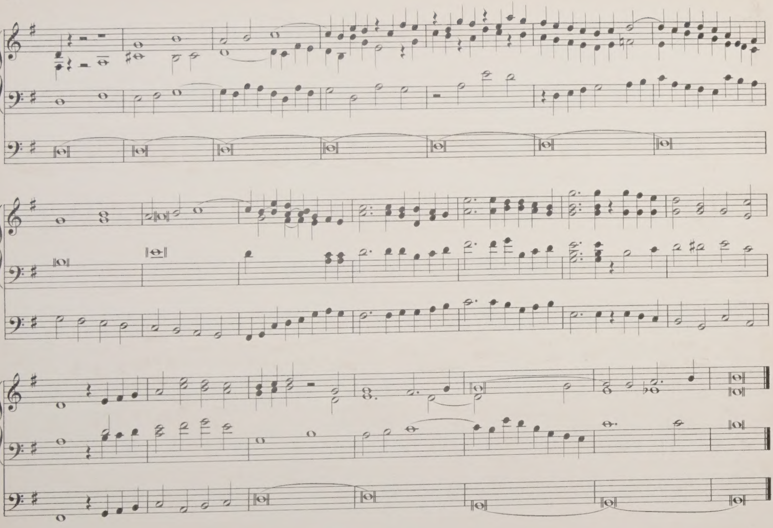
# FUGA.


𝅗𝅥 = 104.
Gt.
MANUALE.
Gt.
f
legato
f
PEDALE.
f







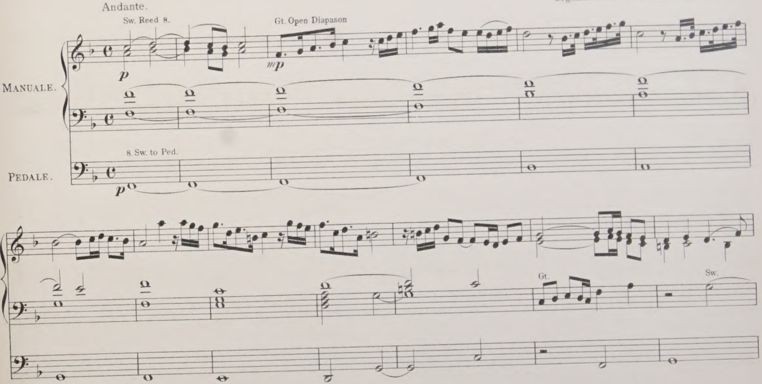


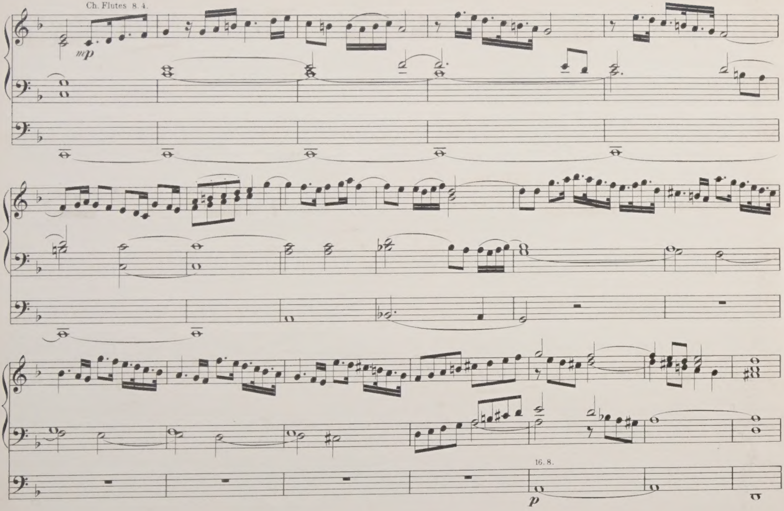
# ELEVAZIONE.

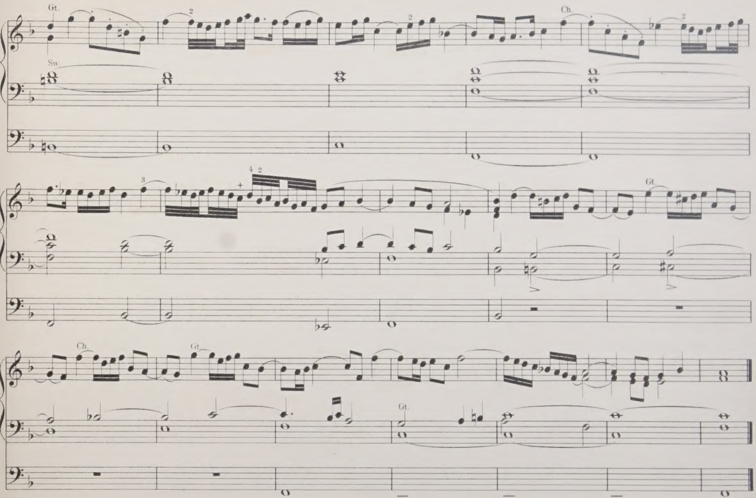
The Pedal passages stand as noted by the Composer.

Domenico Zipoli.

Organist of the Church del Gesù, Rome. 1716.


Andante.
Sw. Reed 8.
Gt. Open Diapason
p
mp
MANUALE.
8. Sw. to Ped.
PEDALE.
p
Gt.
Sw.

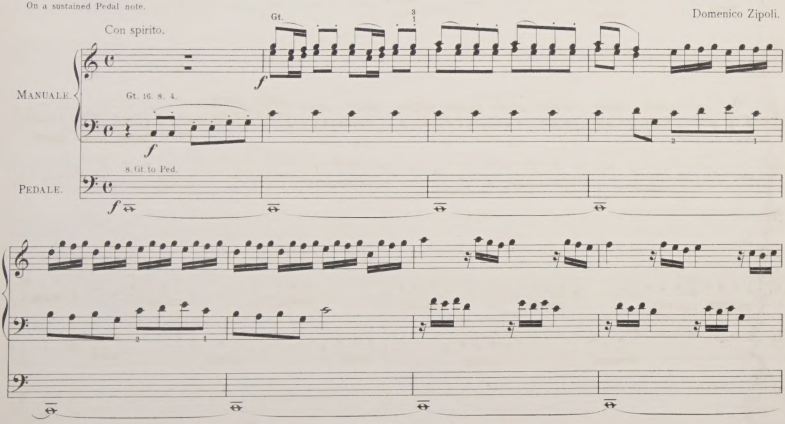

Ch. Flutes 8. 4.
mp
16. 8.
p

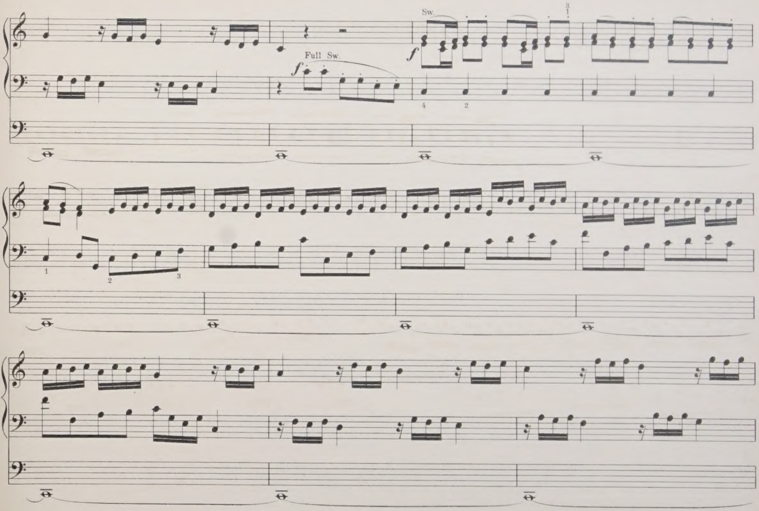

Gt.
Sw.
2
2
Ch.
2
3
4 2
+
Gt.
Ch.
Gt.
Gt.

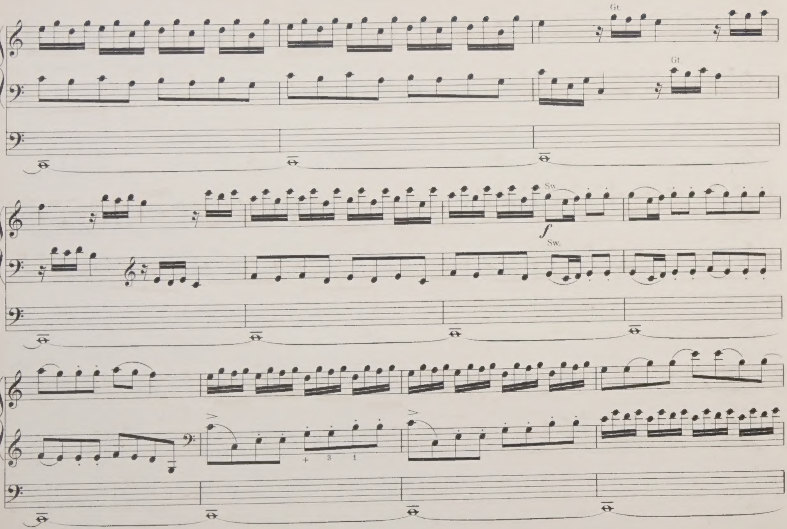
# OFFERTORIO.

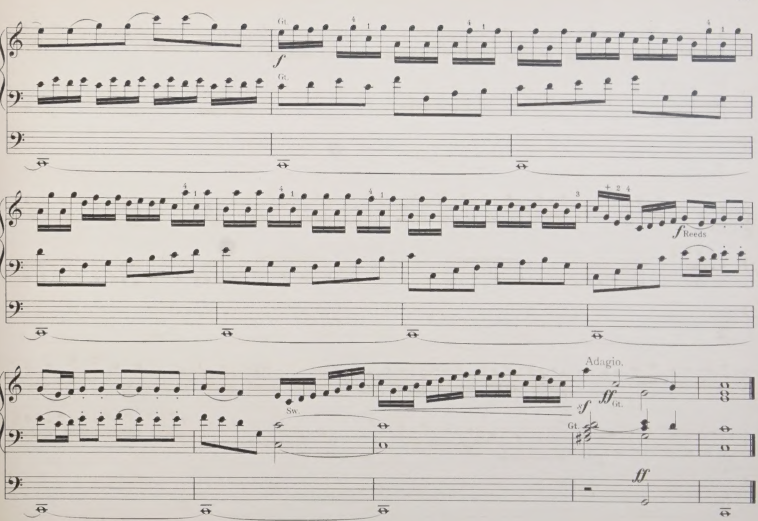
On a sustained Pedal note.

Domenico Zipoli.


Con spirito.
Gt.
MANUALE.
Gt. 16. 8. 4.
8. Gt. to Ped.
PEDALE.
f


Sw.
Full Sw.
f
f

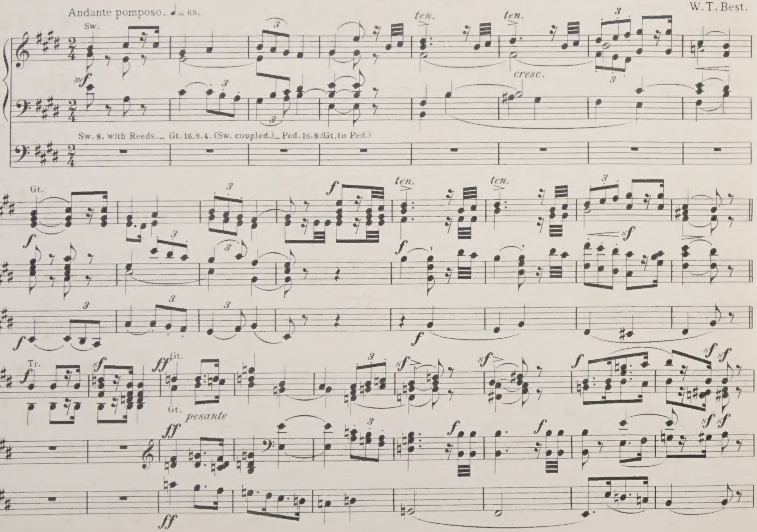

Gt.
Gt.
Sw.
*f*
Sw.
+ 3 1

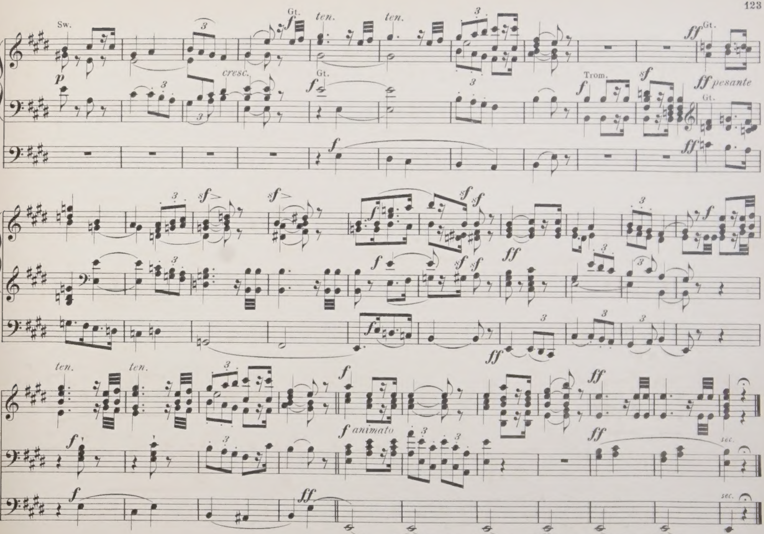

Gt.
f
Gt.
4
1
3
+
2
Reeds
Sw.
Adagio.
sf
ff
ff
Gt.

# CIVIC MARCH.

W. T. Best.

Andante pomposo. ♩ = 69.


Sw.
mf
ten.
cresc.
3
Sw. 8. with Reeds._ Gt. 16.8.4. (Sw. coupled.)_ Ped. 16.8. (Gt. to Ped.)
Gt.
f
sf
Tr.
ff
pesante


Sw.
p
Gt.
ten.
cresc.
f
Trom.
sf
ff
pesante
sf >
ten.
f animato
sec.
3

No 43 Cecilia.

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# Organ-Symphony

(Orgel-Symphonie.)

BY

## ELFRIDA ANDRÉE.

Organist of the Cathedral, Gothenburg.

Augener & Co. London.
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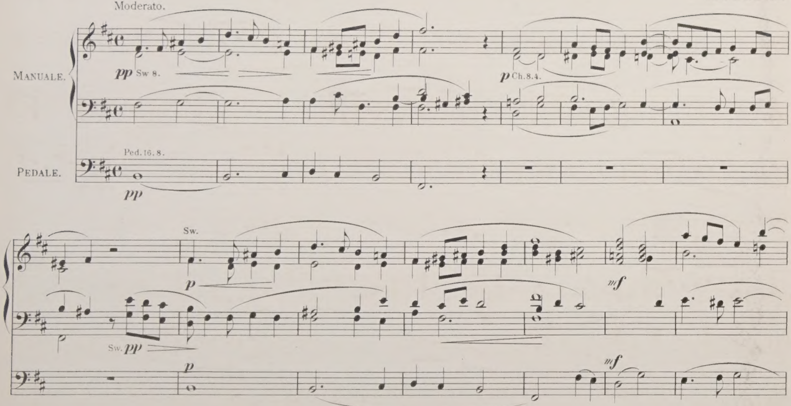
# ORGAN - SYMPHONY.

Elfrida Andrée.


Moderato.
MANUALE.
PEDALE.
pp Sw 8.
p Ch.8.4.
Ped.16.8.
pp
Sw.
p
mf
Sw. pp
p
mf

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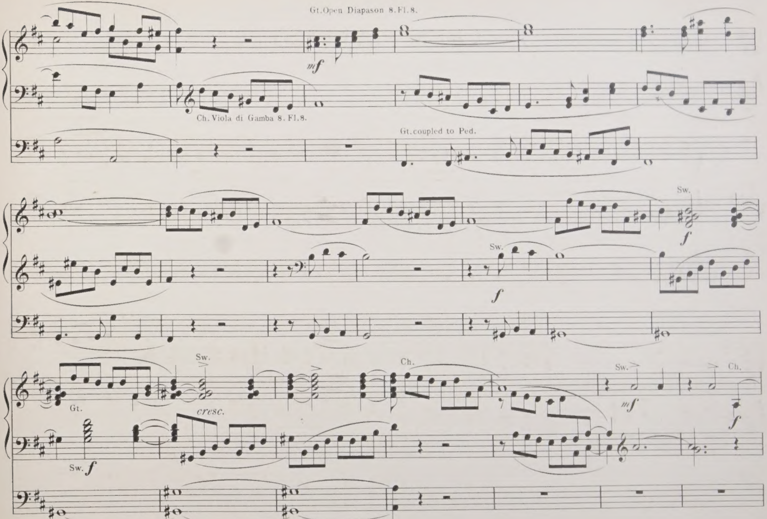
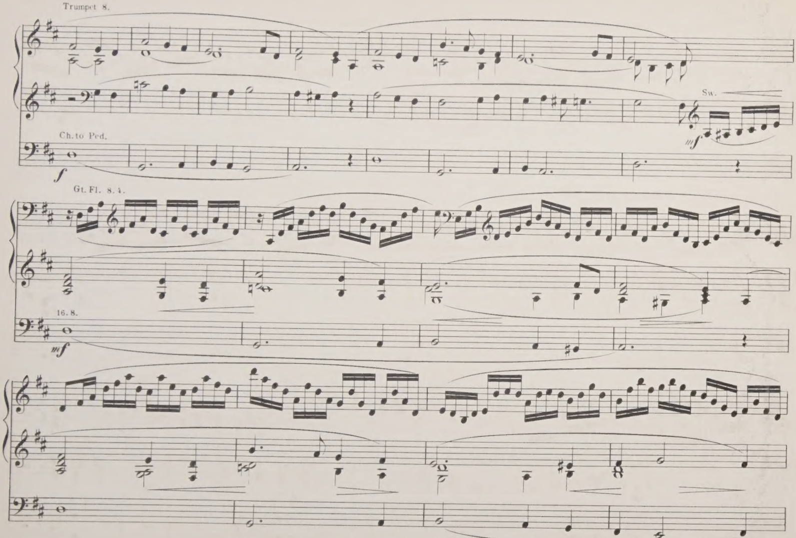
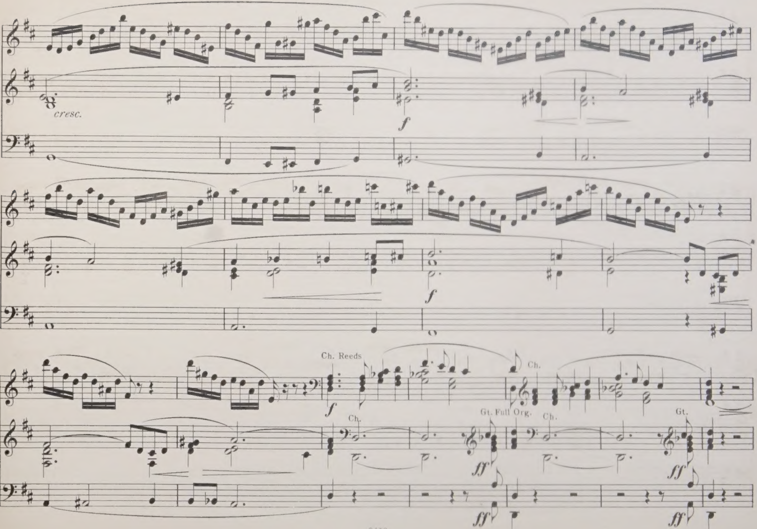
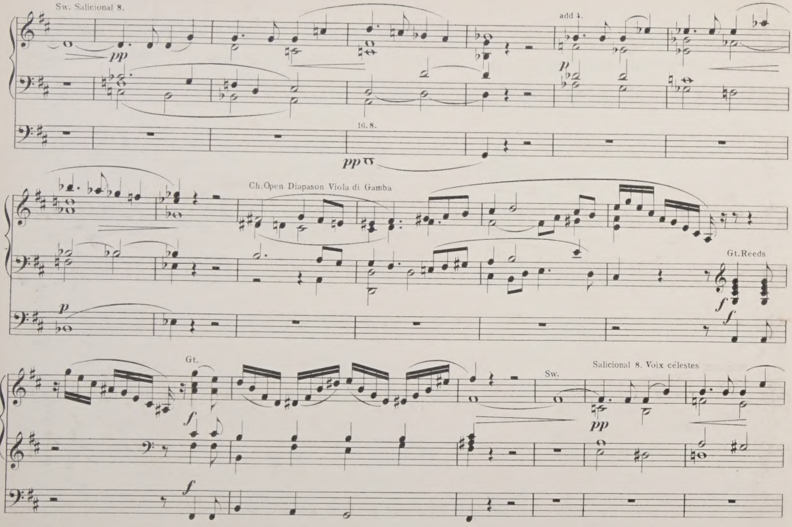
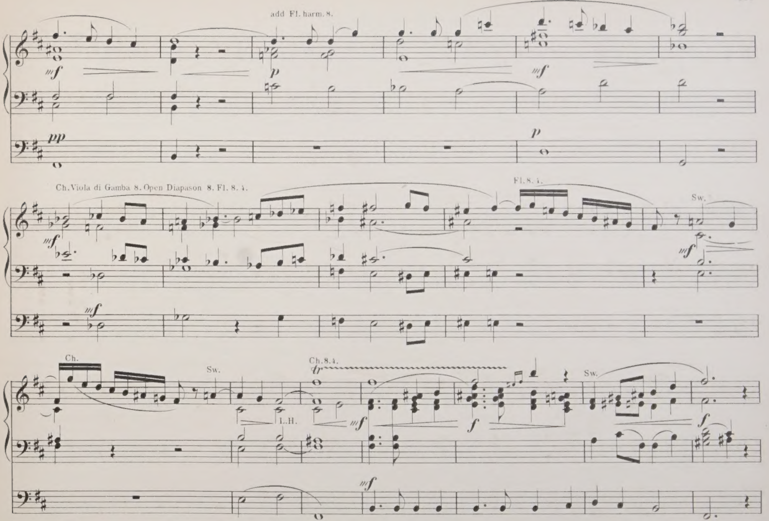
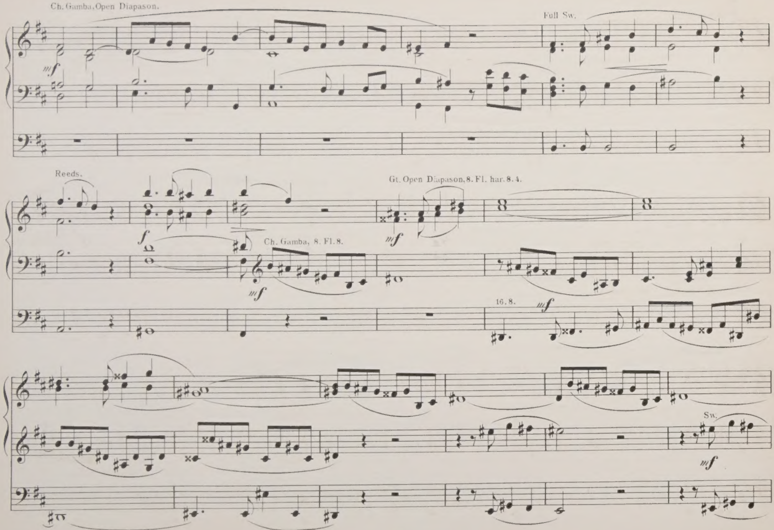

Gt.Open Diapason 8. Fl.8.
mf
Ch. Viola di Gamba 8. Fl.8.
Gt.coupled to Ped.
Sw.
f
Sw.
f
Gt.
Sw. f
Sw.
cresc.
Ch.
Sw.
mf
Ch.
f

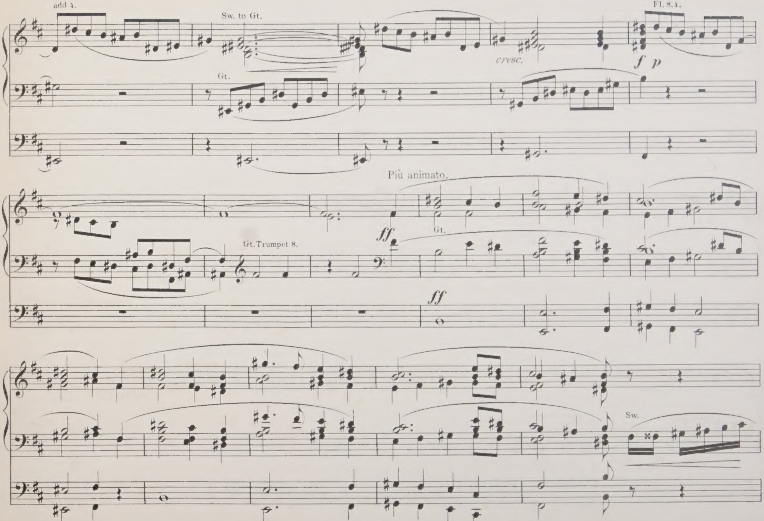

Trumpet 8.
Sw.
Ch. to Ped.
*f*
*mf*
Gt. Fl. 8. 4.
16. 8.
*mf*


cresc.
f
f
f
Ch. Reeds
Ch.
Ch.
Gt. Full Org.
Ch.
Gt.
ff
ff
ff
ff

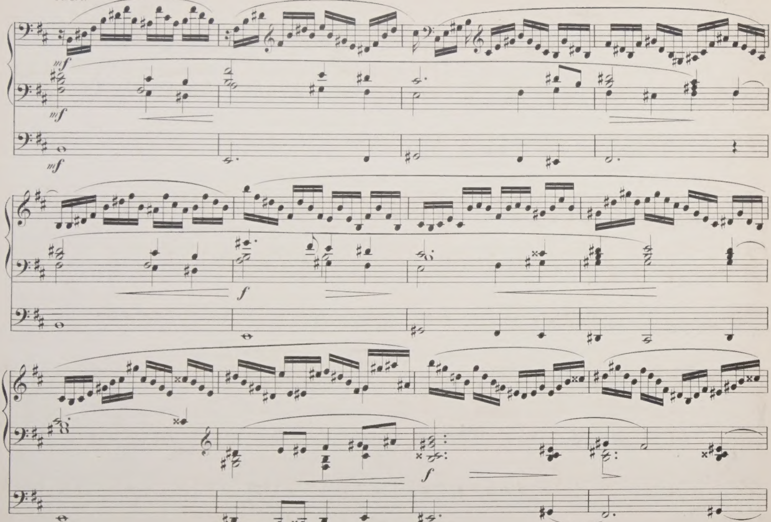

Sw. Salicional 8.
pp
add 4.
p
16. 8.
pp
p
Ch. Open Diapason Viola di Gamba
Gt. Reeds
f
f
Gt.
f
f
Sw.
Salicional 8. Voix célestes
pp

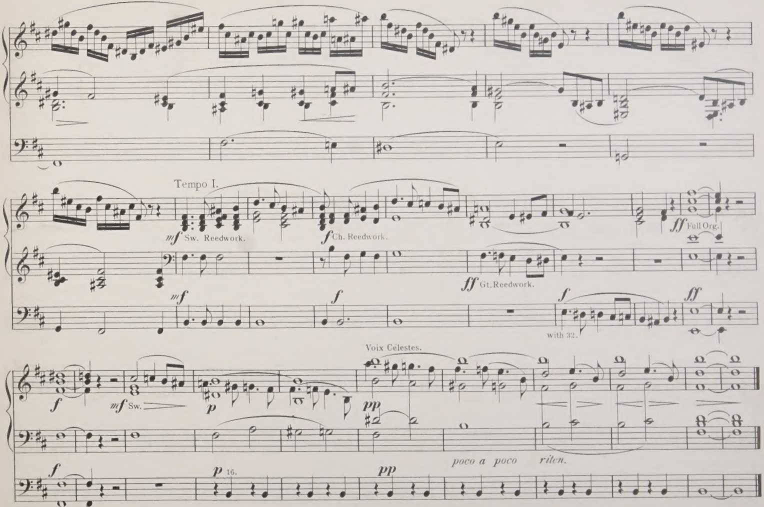

add Fl. harm. 8.
mf
pp
p
mf
p
Ch. Viola di Gamba 8. Open Diapason 8. Fl. 8. 4.
mf
mf
Fl. 8. 4.
Sw.
mf
Ch.
Sw.
Ch. 8. 4.
L.H.
mf
mf
f
Sw.
f


Ch. Gamba, Open Diapason.
mf
Full Sw.
Reeds.
f
Ch. Gamba, 8. Fl. 8.
mf
Gt. Open Diapason, 8. Fl. har. 8. 4.
mf
16. 8.
mf
Sw.
mf


add 4.
Sw. to Gt.
Fl. 8. 4.
Gt.
cresc.
f p
Più animato.
Gt.Trumpet 8.
ff
Gt.
ff
Sw.

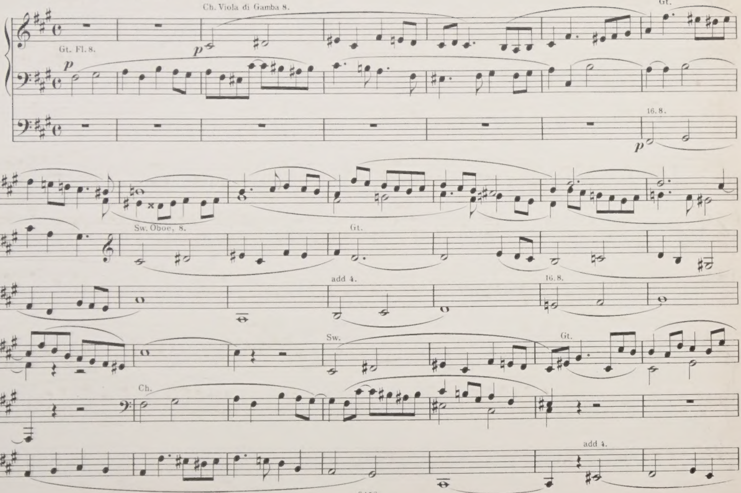
Fl. 8. 4.

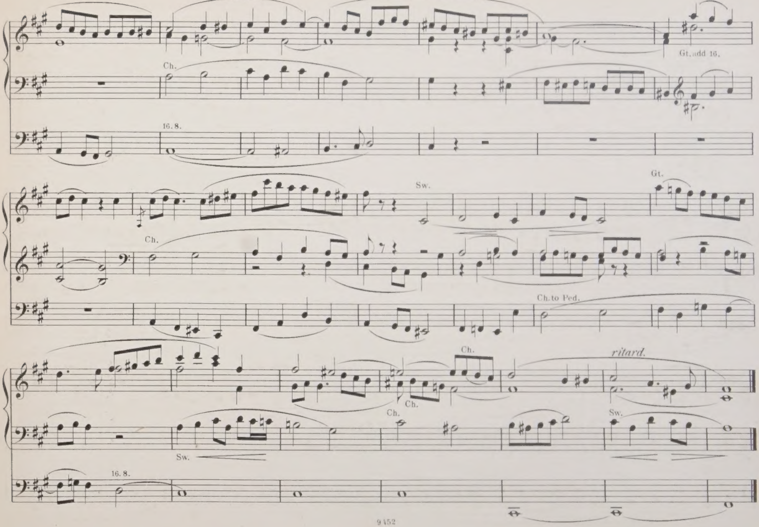



Tempo I.
mf Sw. Reedwork.
f Ch. Reedwork.
ff Full Org.
mf
f
ff Gt. Reedwork.
f
with 32.
ff
Voix Célestes.
f
mf Sw.
p
pp
pp
poco a poco
riten.
f
p 16.
pp

## FUGATO.

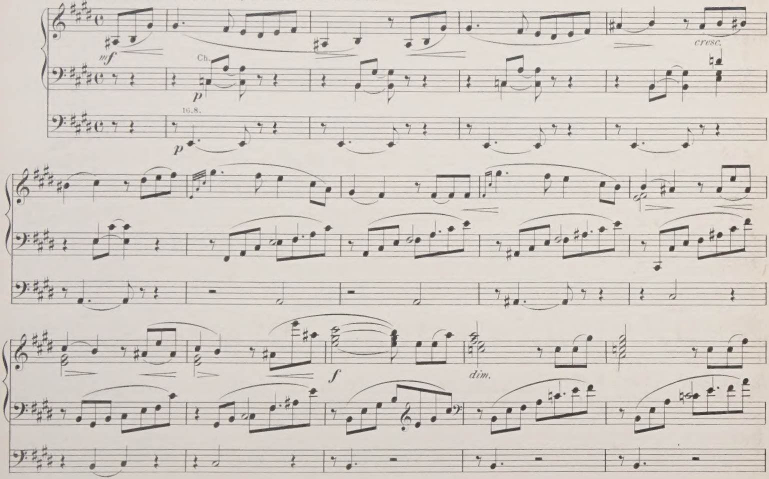
Andante lento e grazioso.

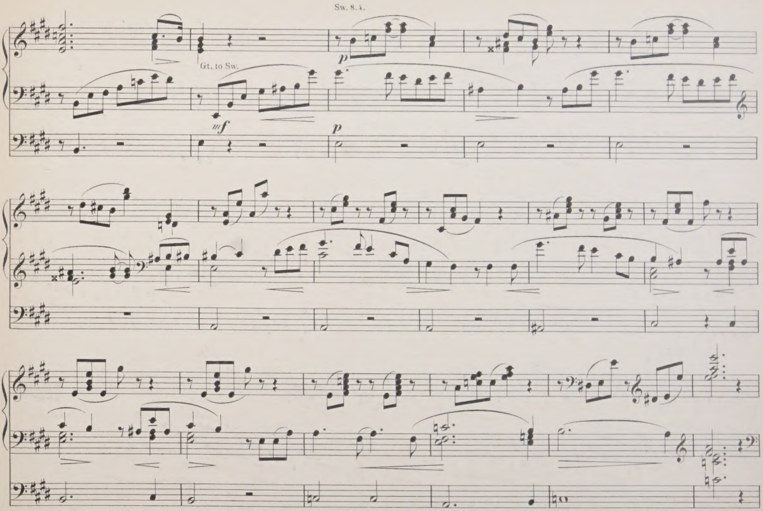

Ch. Viola di Gamba 8.
Gt.
Gt. Fl. 8.
p
p
16. 8.
p
Sw. Oboe, 8.
Gt.
add 4.
16. 8.
Sw.
Gt.
Ch.
add 4.

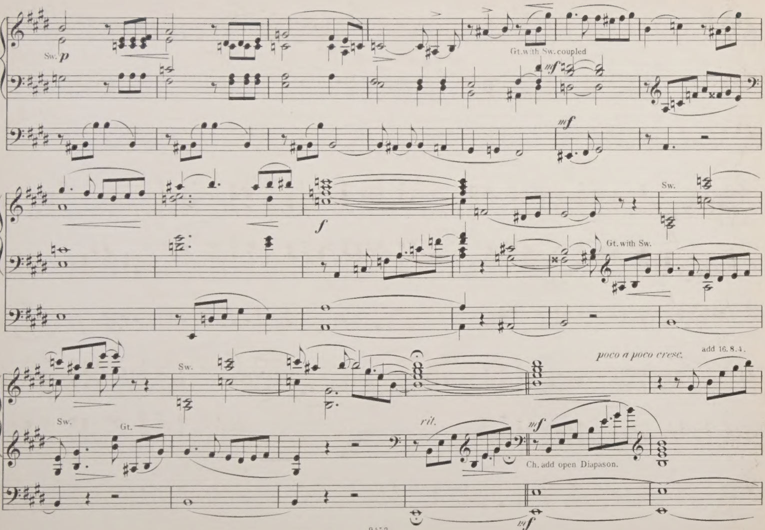

Gt. add 16.
Ch.
16. 8.
Sw.
Gt.
Ch.
Ch. to Ped.
Ch.
ritard.
Ch.
Ch.
Sw.
Sw.
16. 8.

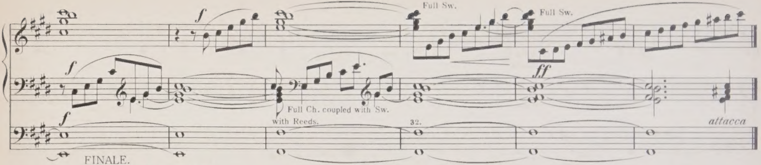
Cantabile.

Gt. Gamba 8, Fl. 8, with Sw. 8, 4, coupled. Ch. Gedact and Bourdon, 8.


mf
Ch.
p
16.8.
p
cresc.
f
dim.

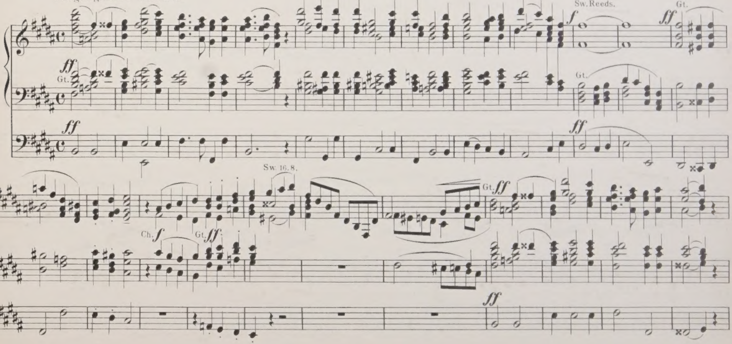

Sw. 8.4.
Gt. to Sw.
mf
p
p

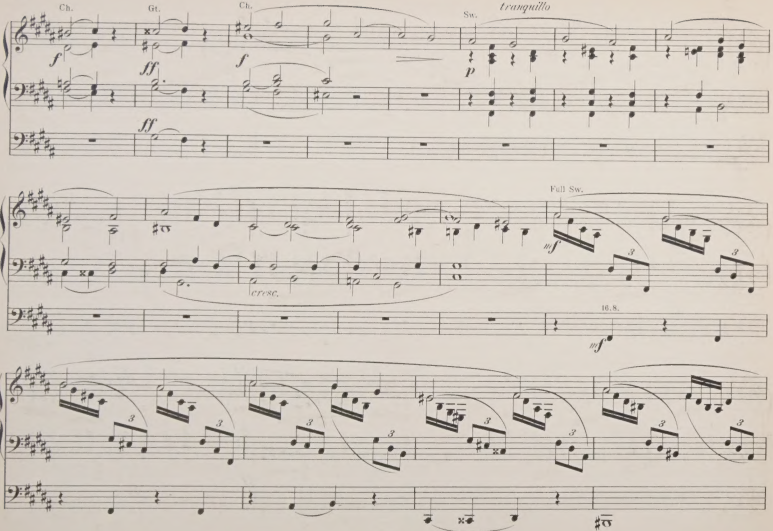

Sw. p
Gt. with Sw. coupled
mf
mf
f
Sw.
Gt. with Sw.
Sw.
Gt.
Sw.
rit.
poco a poco cresc.
add 16. 8. 4.
mf
Ch. add open Diapason.
mf

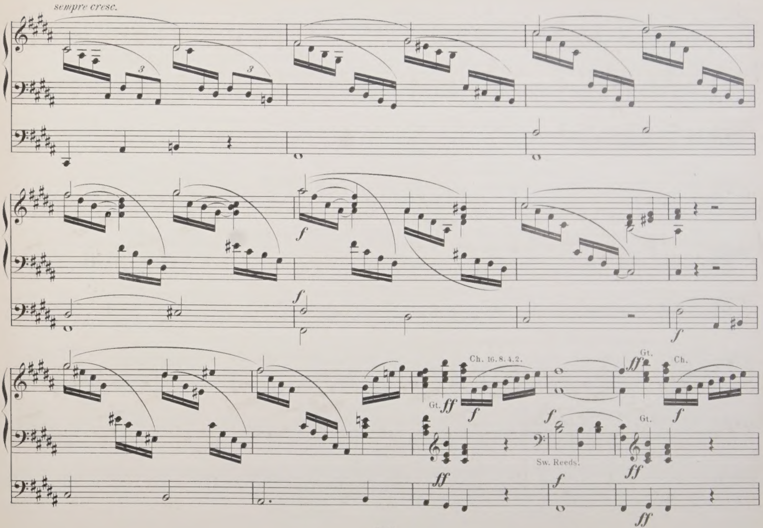

Full Sw.
Full Sw.
Full Ch. coupled with Sw.
with Reeds.
32.
attacca

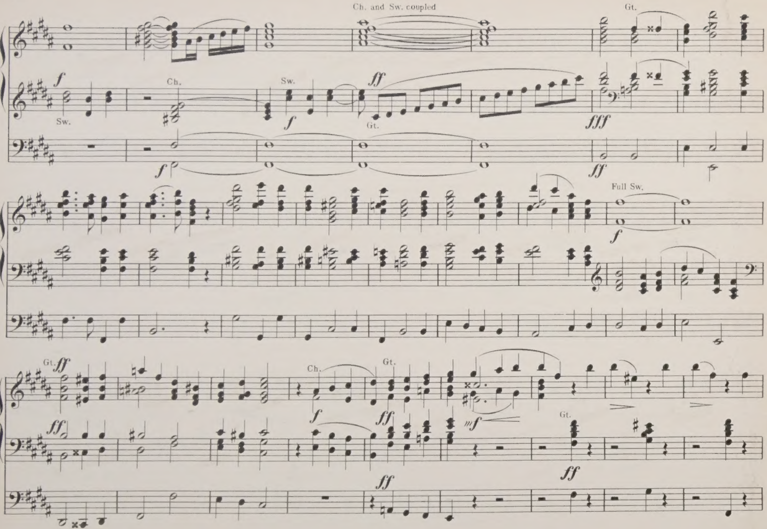
## FINALE.

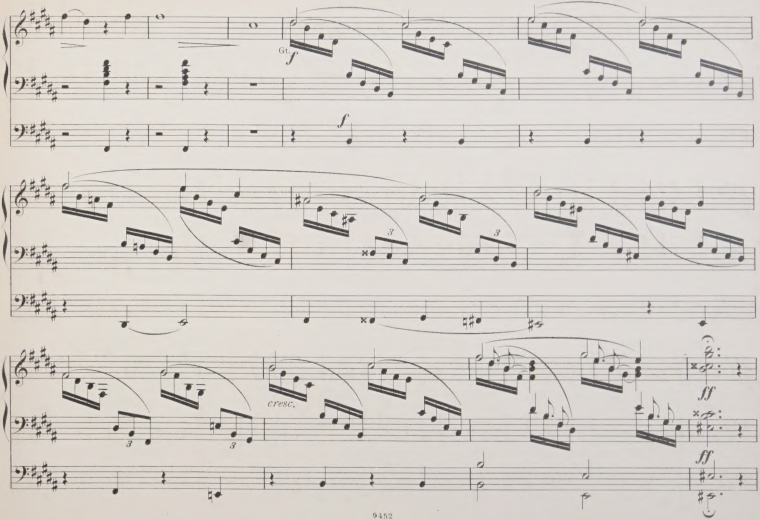
Allegro giusto e maestoso.

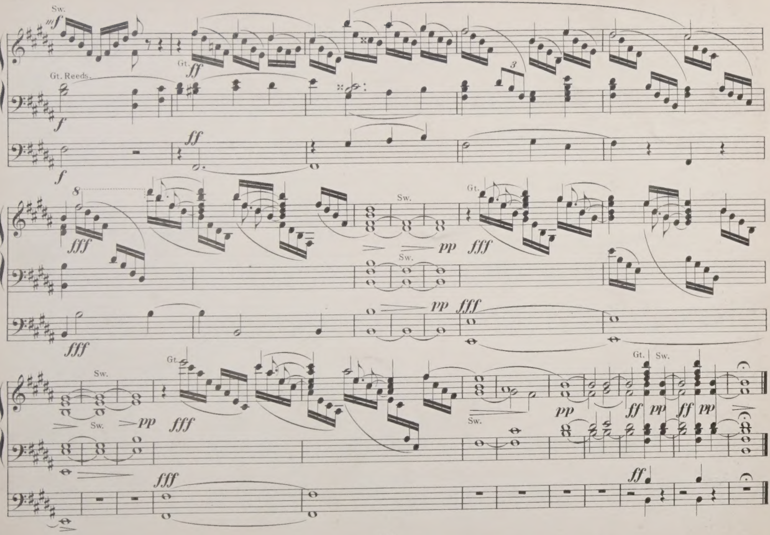

Gt.
Sw. Reeds.
Gt.
Gt.
Sw. 16.8.
Ch.
Gt.
Gt.


Ch.
Gt.
Ch.
Sw.
tranquillo
f
ff
ff
f
p
Full Sw.
mf
cresc.
16.8.
mf
3


sempre cresc.
3
3
f
f
f
Ch. 16.8.4.2.
Gt.
ff
f
f
Sw. Reeds.
ff
f
Gt.
ff
Ch.
f
Gt.
ff
ff


Ch. and Sw. coupled
Gt.
f
Ch.
Sw.
ff
Sw.
f
Gt.
fff
f
ff
Full Sw.
f
Gt.
ff
ff
Ch.
Gt.
f
ff
mf
Gt.
ff
ff


Gt.
f
f
cresc.
ff
ff


Sw.
mf
Gt. Reeds.
f
f
Gt.
ff
ff
3
8
fff
fff
Sw.
pp
Gt.
fff
Sw.
pp
fff
Sw.
Gt.
Sw.
Sw.
pp
fff
fff
Sw.
pp
Gt.
Sw.
ff
pp
ff
pp
ff

Augener's Edition No. 5844.

# SONATA

in E minor

FOR THE

# ORGAN

BY

## POLIBIO FUMAGALLI.

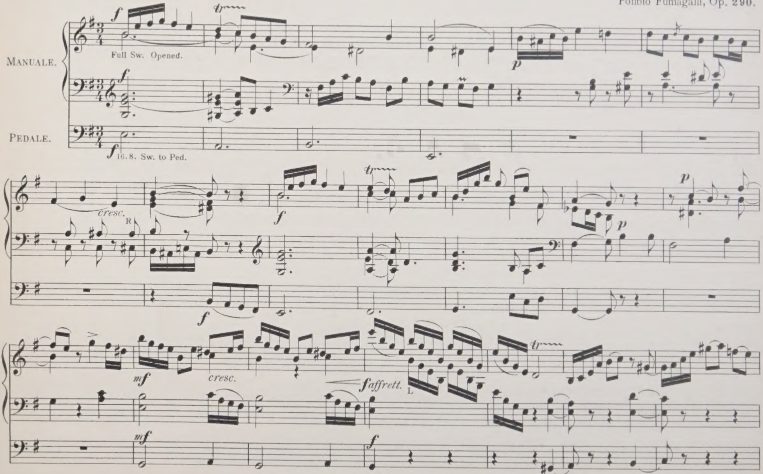
Augener & Co. London.

# SONATA.

## E MINOR.

Moderato. ♩=80.

Polibio Fumagalli, Op. 290.


MANUALE.
PEDALE.
f
Full Sw. Opened.
tr
p
f
16.8. Sw. to Ped.
cresc.
R
f
tr
p
p
mf
cresc.
f affrett.
L
mf
f
tr

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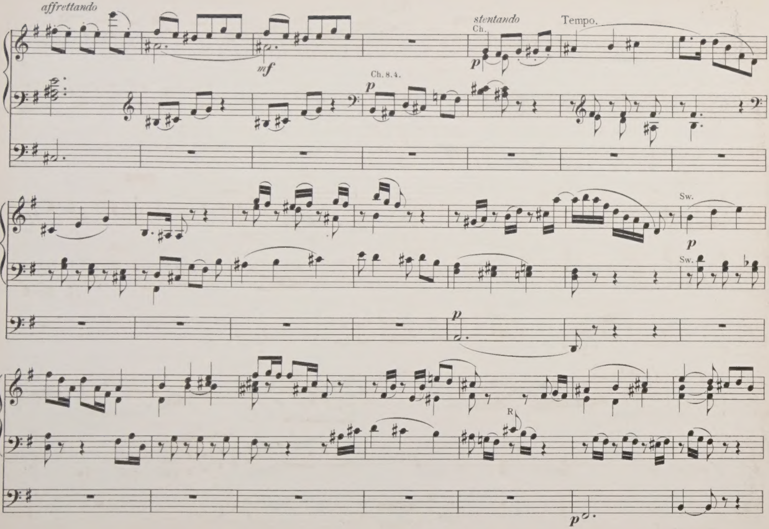
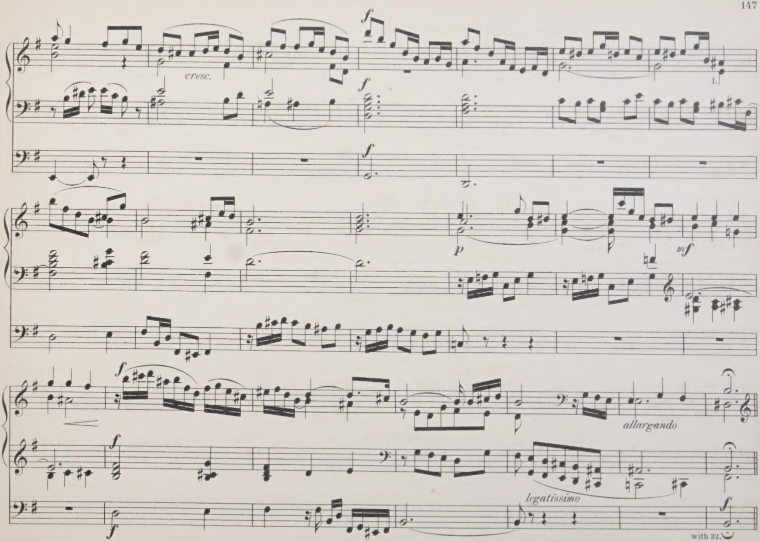
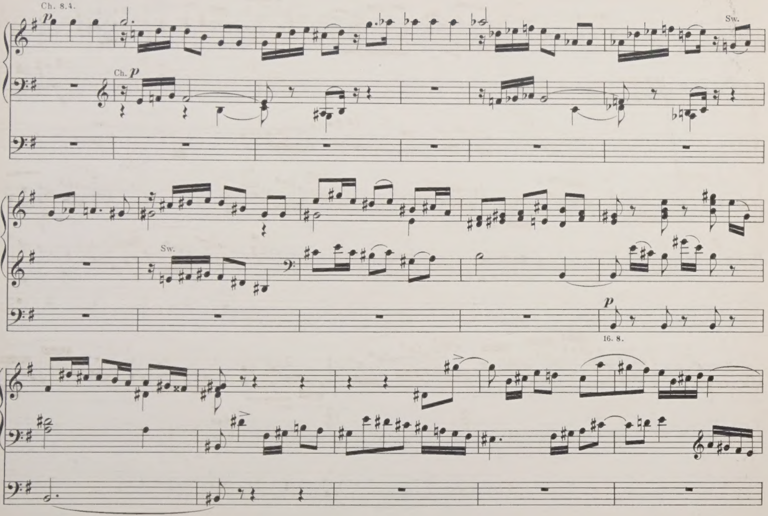
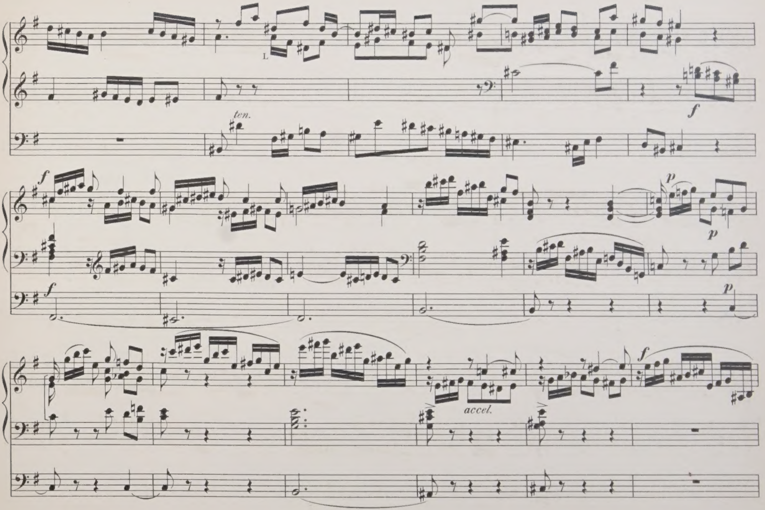
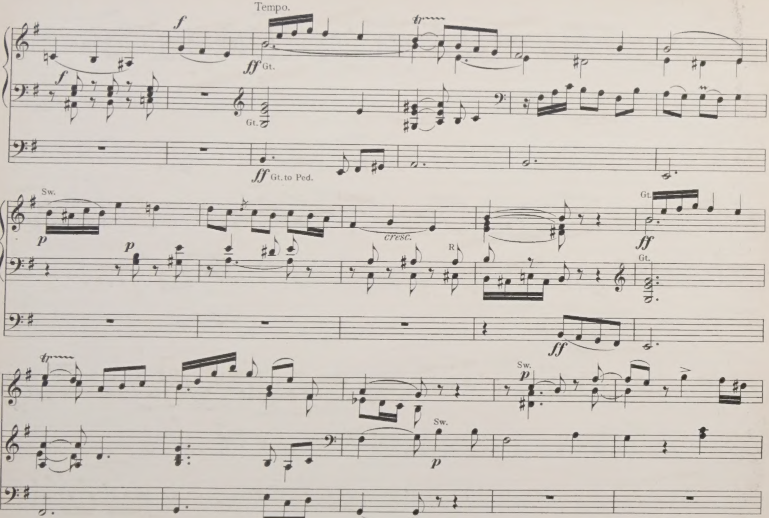
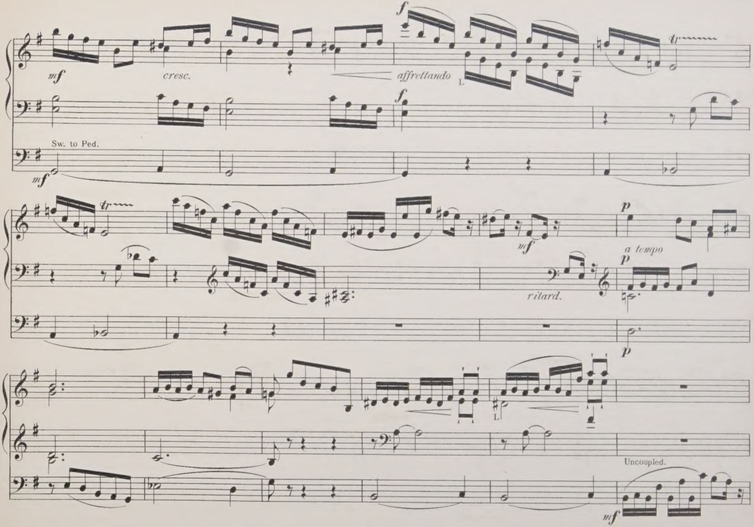

affrettando
mf
Ch. 8. 4.
p
stentando
Ch.
p
Tempo.
p
Sw.
p
Sw.
R
p

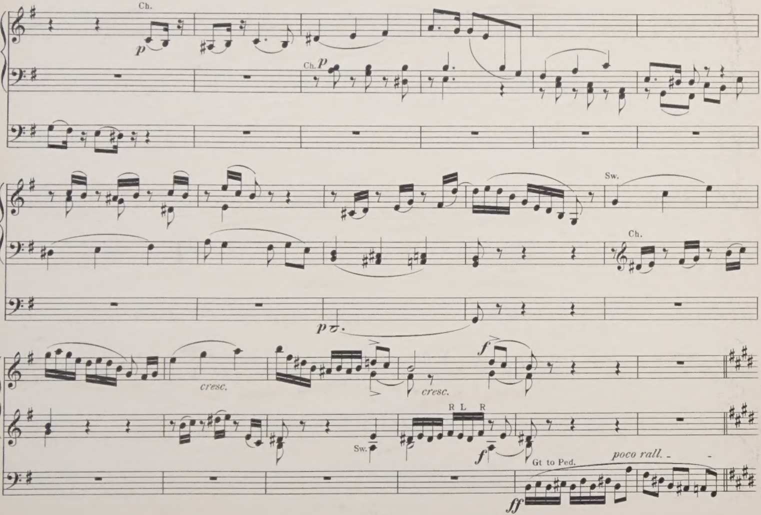

cresc.
f
f
f
L
p
mf
f
f
f
allargando
legatissimo
f
with 32.


Ch. 8.4.
p
Ch. p
Sw.
Sw.
p
16. 8.

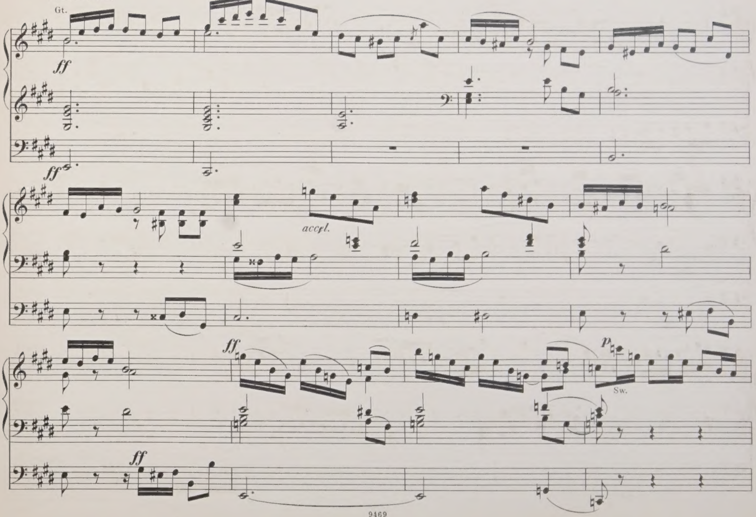

L
ten.
f
f
f
p
p
p
f
accel.

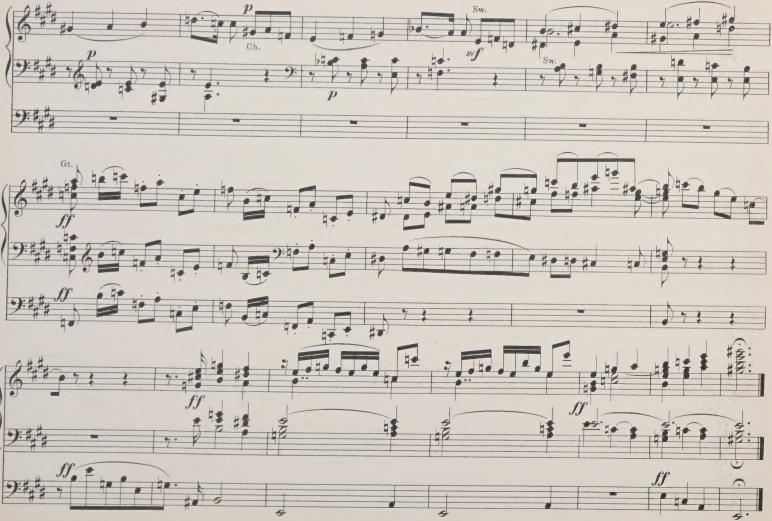

Tempo.
f
ff Gt.
Gt.
ff Gt. to Ped.
Sw.
p
p
cresc.
R
Gt.
Gt.
ff
ff
Sw.
p
Sw.
p


mf
cresc.
affrettando
f
L
tr
Sw. to Ped.
mf
p
a tempo
ritard.
p
p
L
Uncoupled.
mf

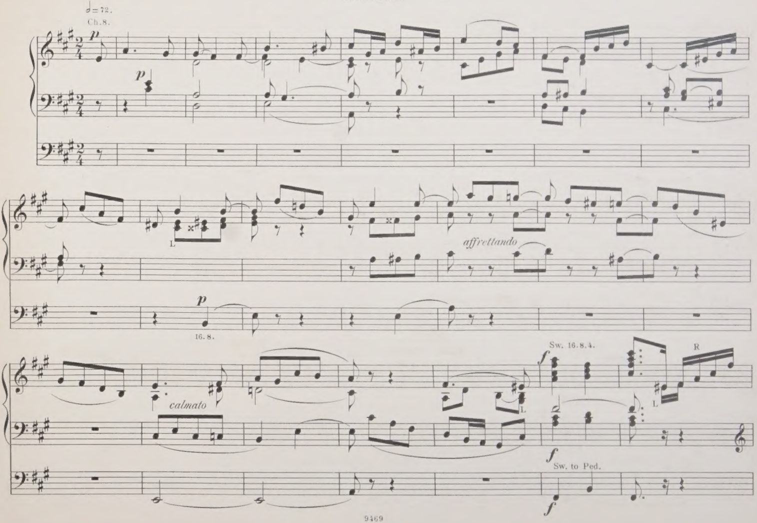

Ch.
p
Ch. p
Sw.
Ch.
p
cresc.
cresc.
f
R L R
Sw.
f
Gt to Ped.
poco rall.
ff

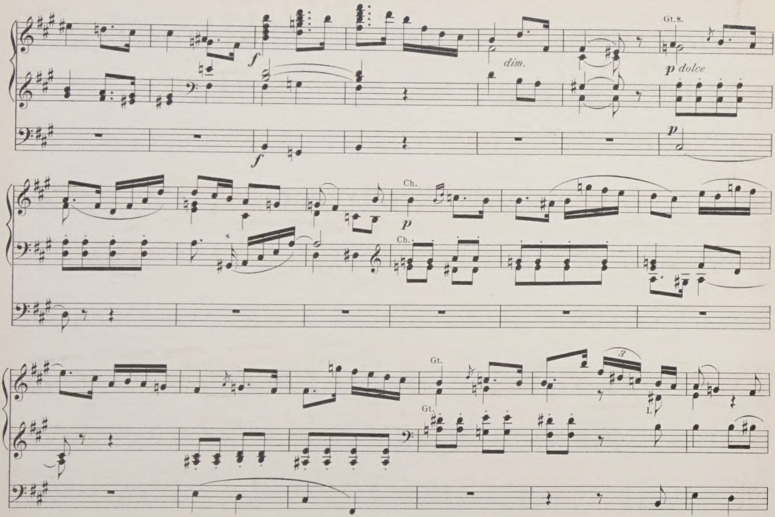
MAGGIORE.

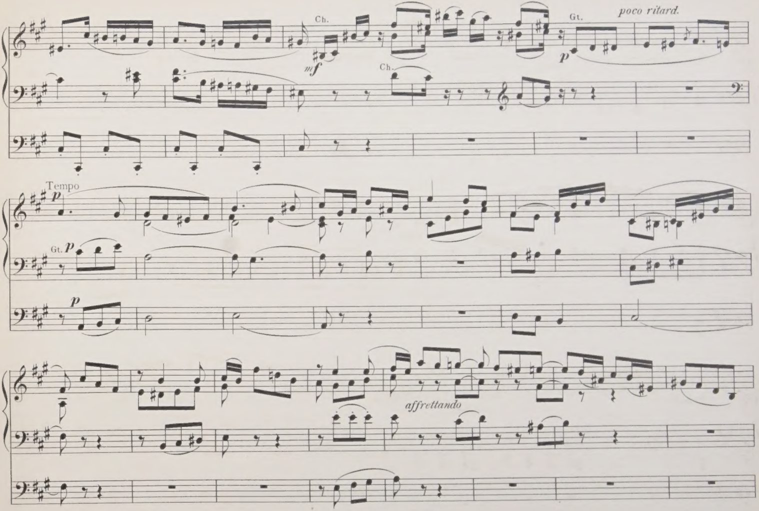

Gt.
ff
ff
accel.
ff
ff
p
Sw.

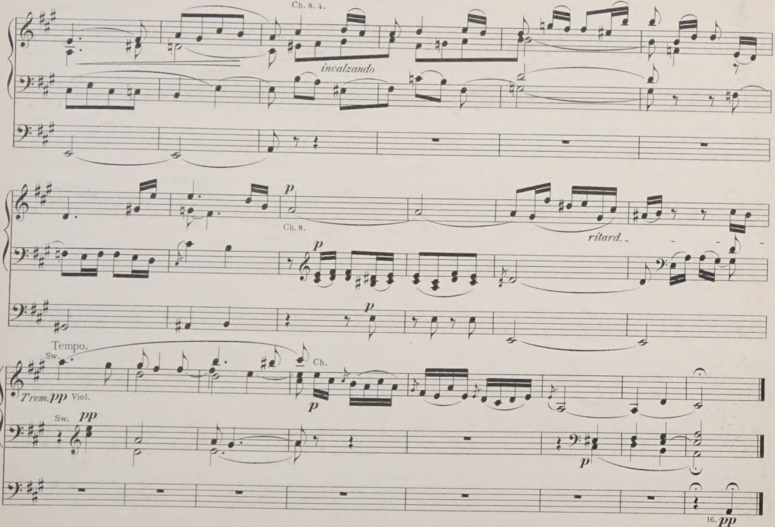

p
Ch.
Sw.
p
p
mf
Sw.
Gt.
ff
ff
ff
ff
ff
ff
ff

# ADAGIO.

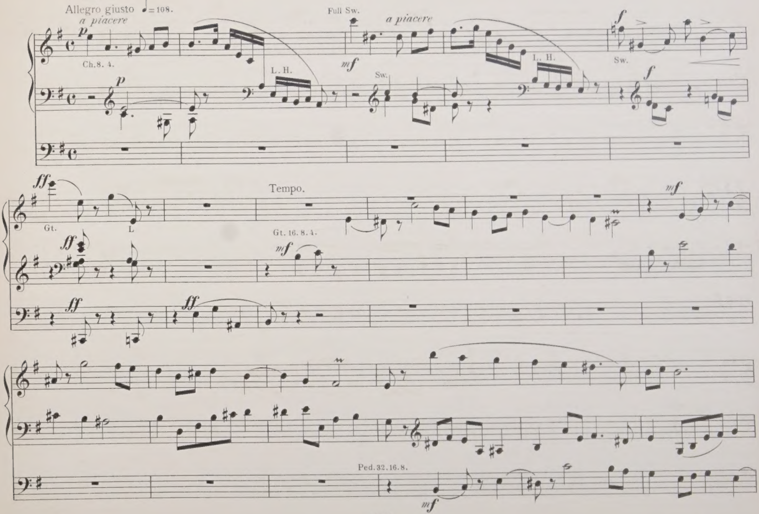

𝅗𝅥 = 72.
Ch. 8.
p
p
L
affrettando
p
16. 8.
calmato
L
Sw. 16. 8. 4.
f
R
L
f
Sw. to Ped.
f

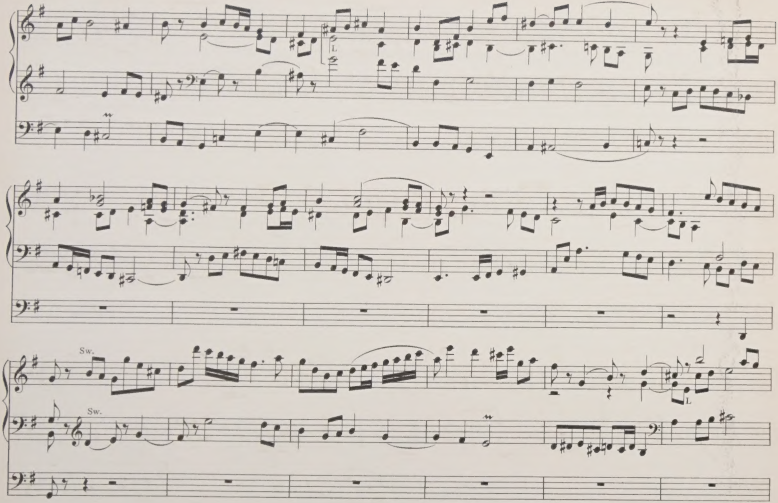

f
dim.
Gt. 8.
p dolce
p
f
Ch.
p
Ch.
Gt.
Gt.
3
L

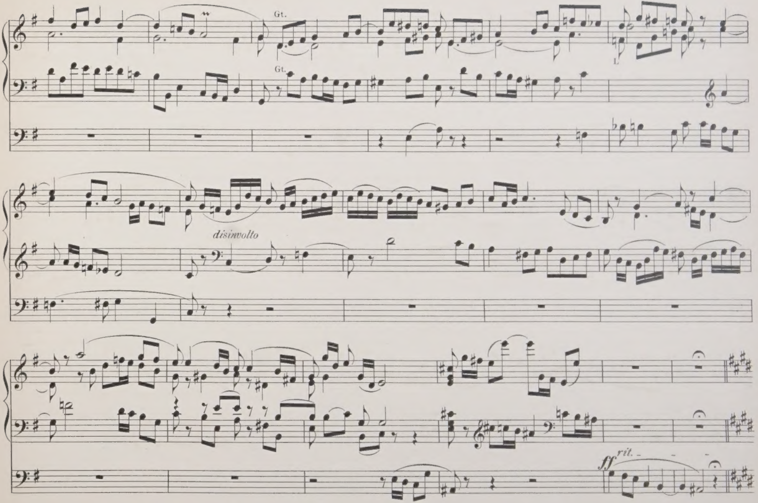

Ch.
mf
Ch.
Gt.
p
poco ritard.
Tempo
p
Gt. p
p
affrettando

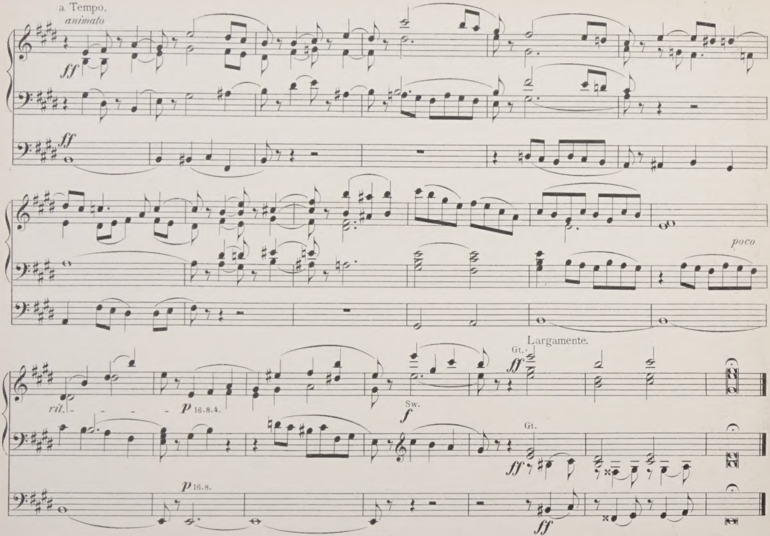

Ch. 8. 4.
incalzando
p
Ch. 8.
ritard.
p
p
Tempo.
Sw.
Trem. pp Viol.
Sw. pp
Ch.
p
p
16. pp

# FINALE.


Allegro giusto ♩=108.
a piacere
p
Ch.8.4.
p
L.H.
Full Sw.
mf
a piacere
Sw.
L.H.
f
Sw.
f
ff
Gt.
L
ff
ff
Tempo.
ff
Gt. 16.8.4.
mf
mf
Ped.32.16.8.
mf


L
Sw.
Sw.
L


Gt.
Gt.
L
disinvolto
ff
rit.


a Tempo.
animato
ff
ff
poco
rit.
p 16.8.4.
Largamente.
Gt.
ff
Sw.
f
Gt.
ff
p 16.8.
ff

Augener's Edition, No 5845.

FIRST

# Organ Sonata

(in A minor)

BY

## REMIGIO RENZI

Edited by W. T. Best.

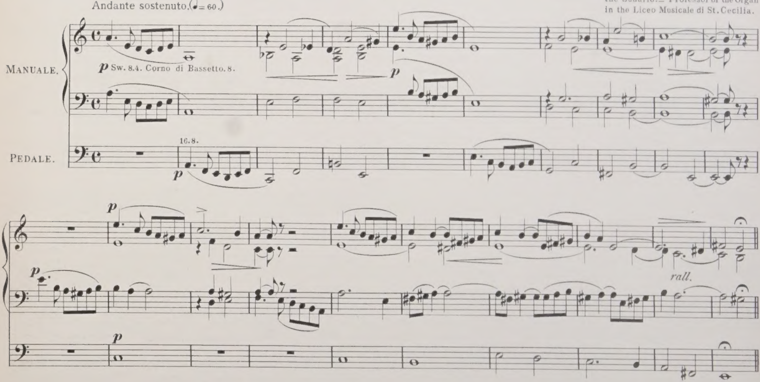
Augener & Co. London.

New York, G. Schirmer.

*A sua Eccellenza Reverendissima*
Monsignor Valerio Anzino
*Cappellano Maggiore di S.M. il Re d'Italia, e*
*Abbate Mitrato di Mantova.*

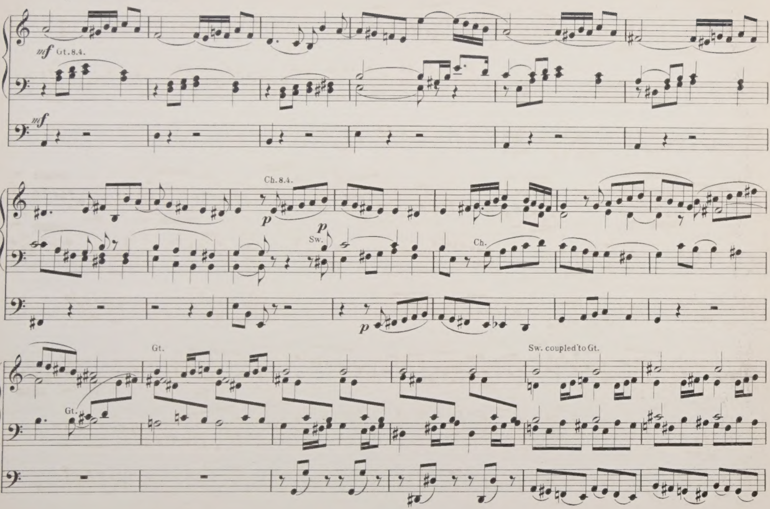
# FIRST ORGAN SONATA.

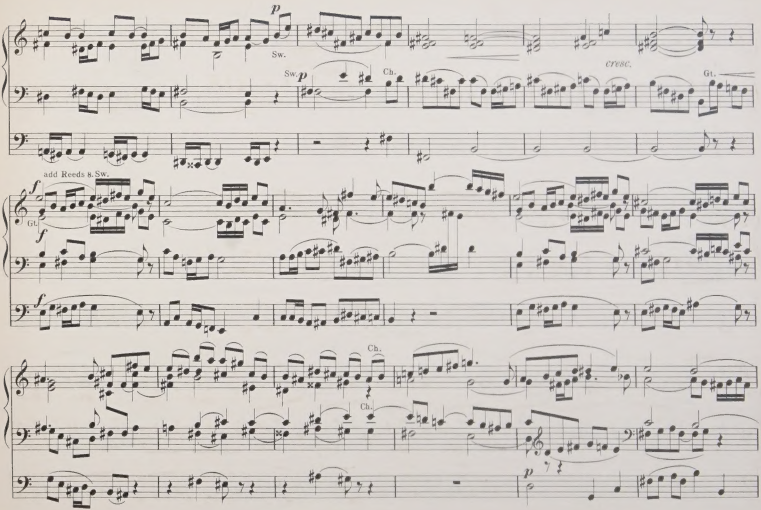
Remigio Renzi.
First Organist of the Vatican Basilica and Organist of the Royal Chapel of the Sudario._ Professor of the Organ in the Liceo Musicale di St. Cecilia.

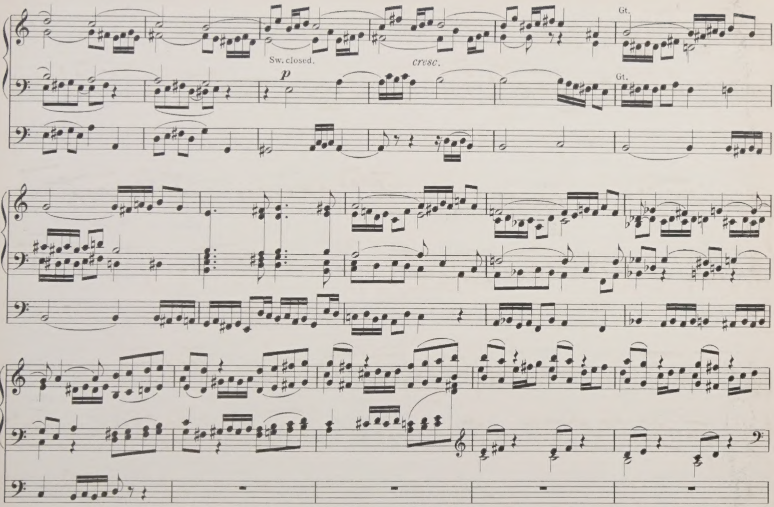

Andante sostenuto. (♩= 60.)
MANUALE.
PEDALE.
p Sw. 8.4. Corno di Bassetto. 8.
16.8.
p
p
p
p
rall.

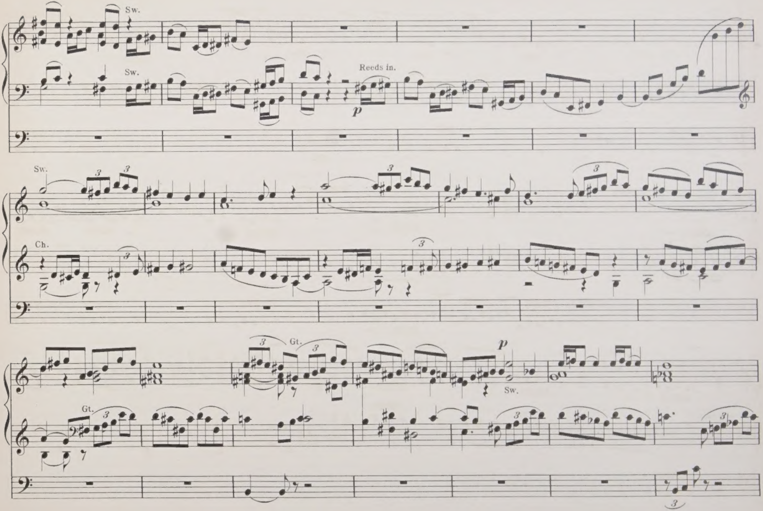
[illegible] GOLD MEDAL LONDON 1885 [illegible] Street, London [illegible]

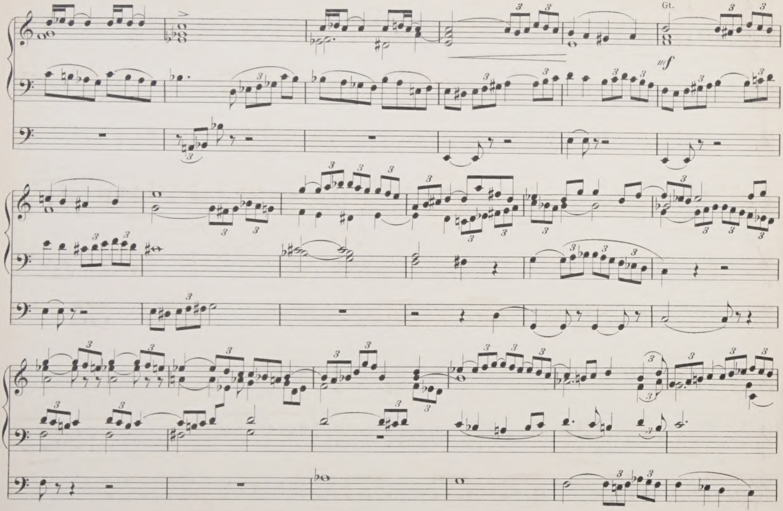
Allegro Moderato. (♩ = 96.)

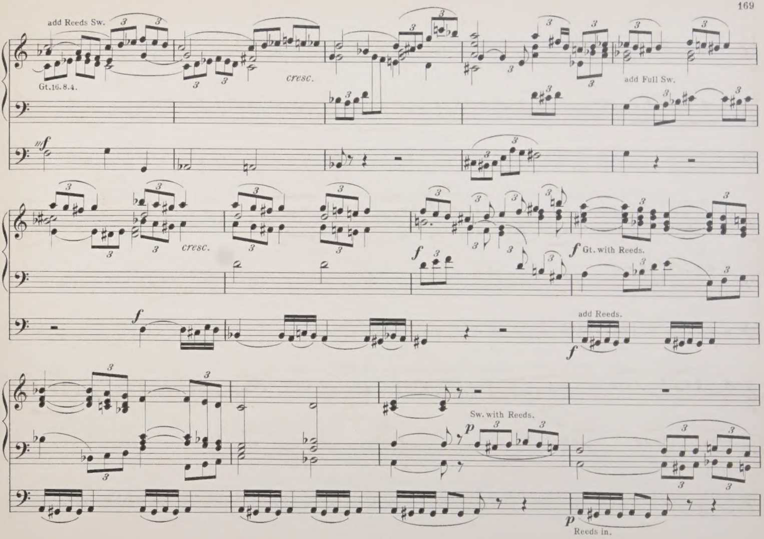

mf
Gt. 8.4.
mf
Ch. 8.4.
p
p
Sw.
Ch.
p
Gt.
Gt.
Sw. coupled to Gt.

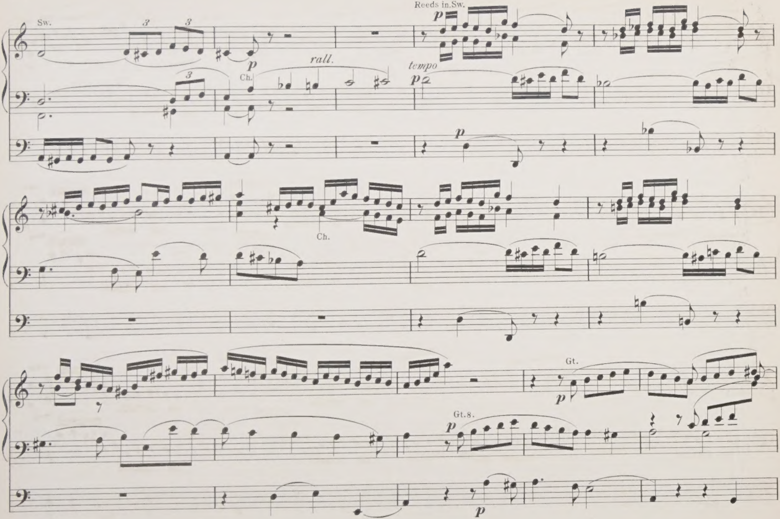

p
Sw.
Sw. p
Ch.
cresc.
Gt.
add Reeds 8. Sw.
f
Gt.
f
f
Ch.
Ch.
p

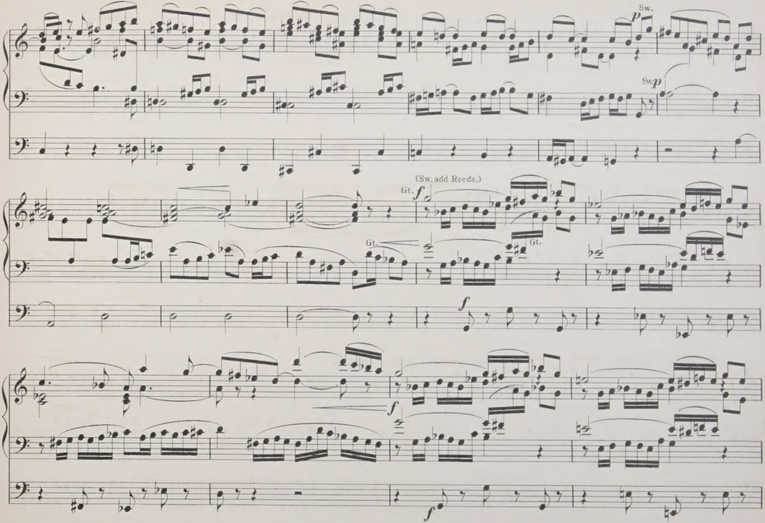

Gt.
Sw. closed.
p
cresc.
Gt.

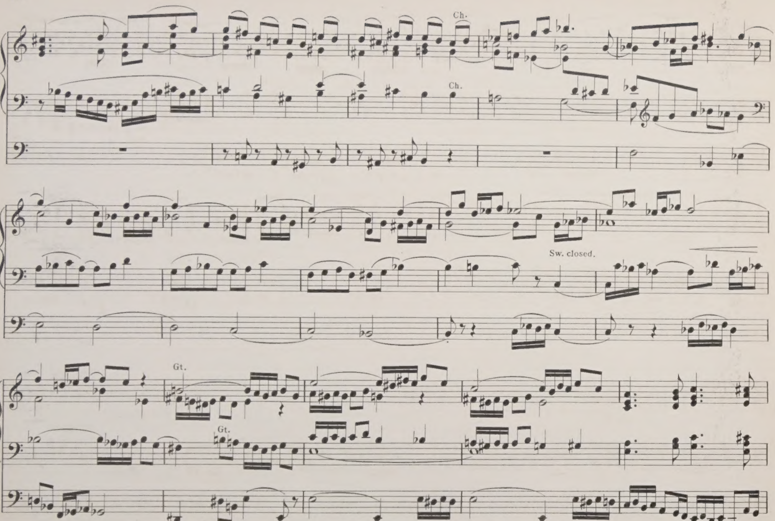

Sw.
Sw.
Reeds in.
p
Sw.
Ch.
Gt.
Gt.
p
Sw.
3

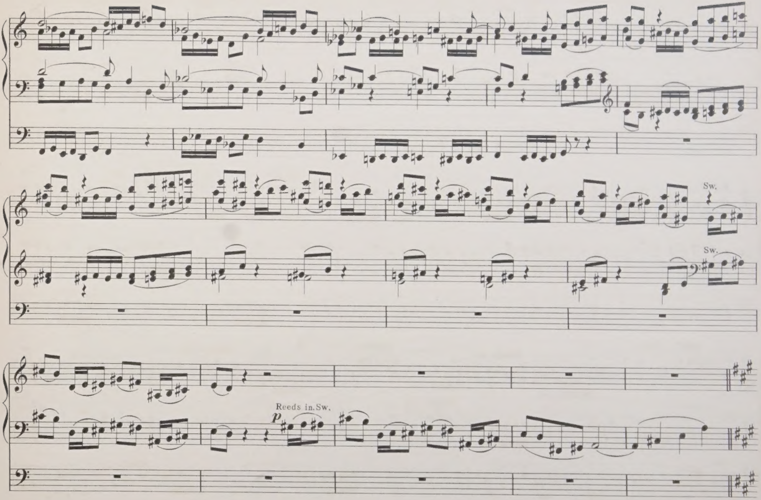

Gt.
mf

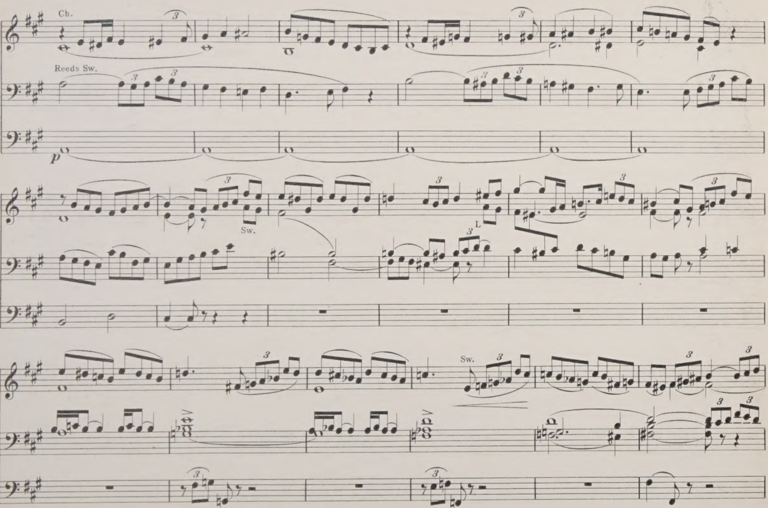

add Reeds Sw.
Gt.16.8.4.
mf
cresc.
add Full Sw.
cresc.
f
f
f Gt. with Reeds.
add Reeds.
f
Sw. with Reeds.
p
p
Reeds in.

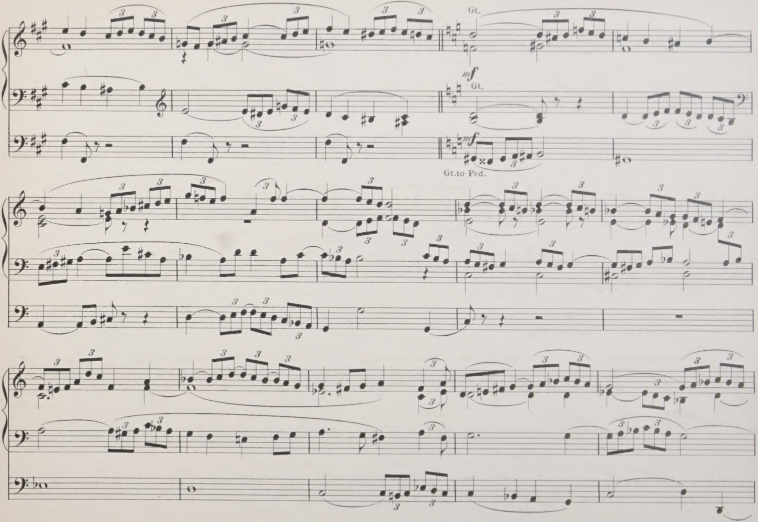

Sw.
3
3
3
Reeds in Sw.
p
p
Ch.
rall.
tempo
p
p
Ch.
Gt.
p
Gt.8.
p
p

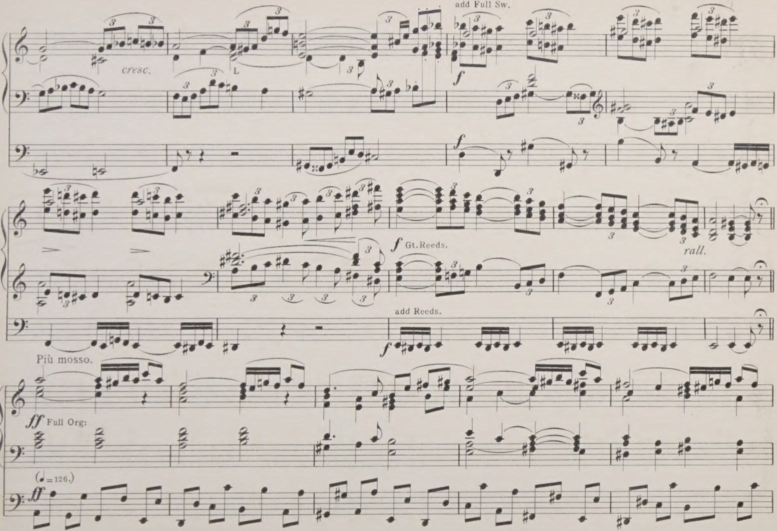

Sw.
p
Sw. p
(Sw. add Reeds.)
Gt. f
Gt.
Gt.
f
f
f

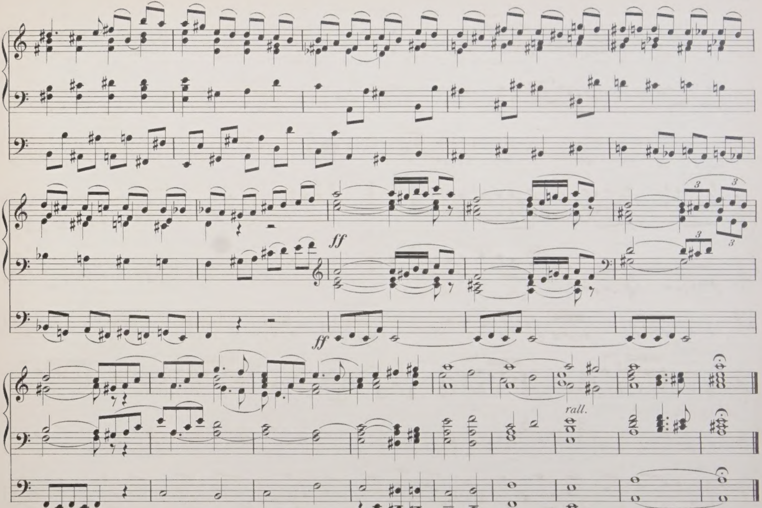

Ch.
Ch.
Sw. closed.
Gt.
Gt.


Sw.
Sw.
Reeds in Sw.
p

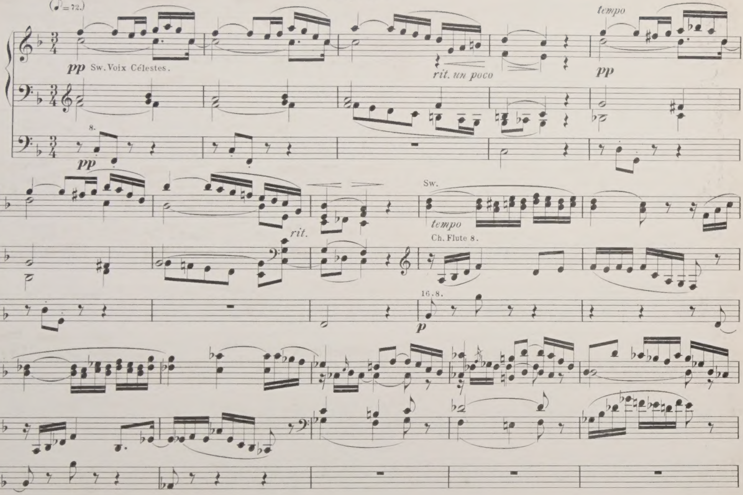

Ch.
Reeds Sw.
p
Sw.
L
Sw.

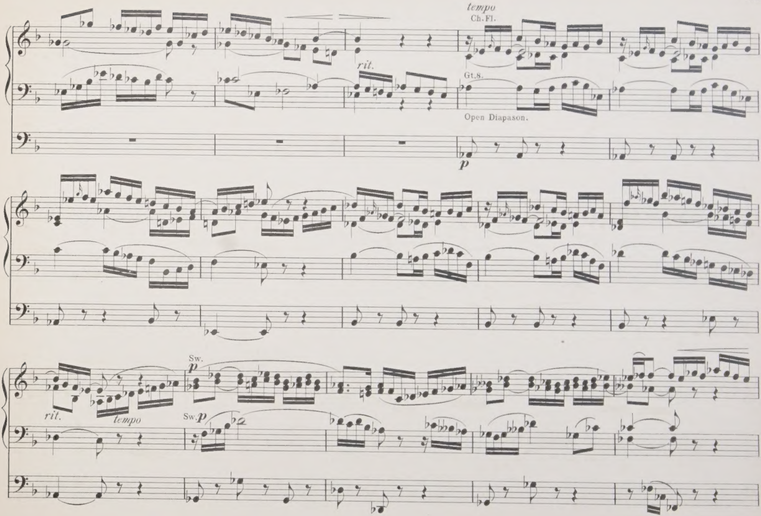

Gt.
mf
Gt.
mf
Gt.to Ped.

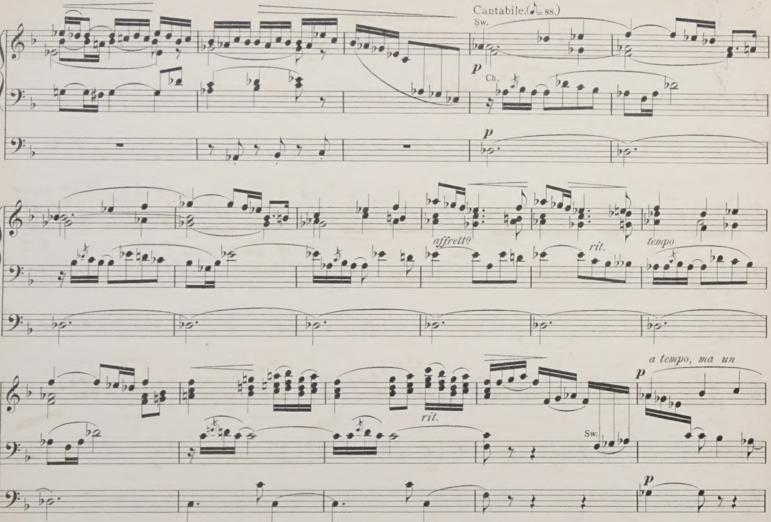

add Full Sw.
cresc.
L
f
f
f
Gt. Reeds.
add Reeds.
f
rall.
Più mosso.
ff Full Org:
(♩= 126.)
ff

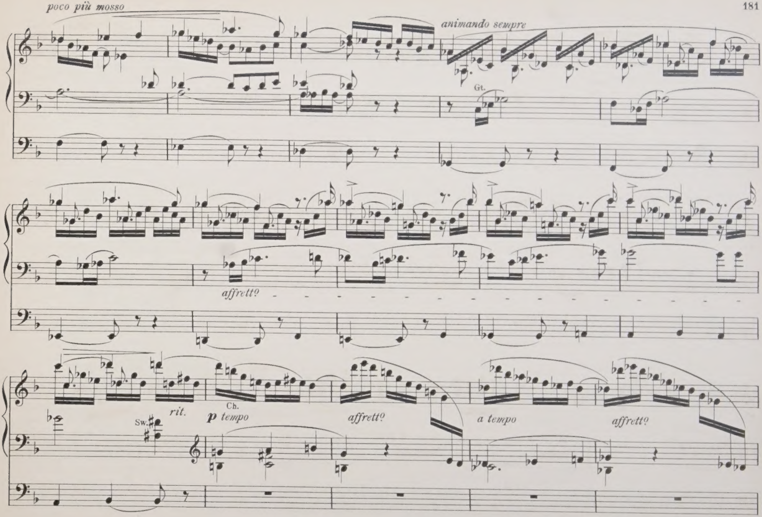

3
3
3
3
ff
ff
rall.

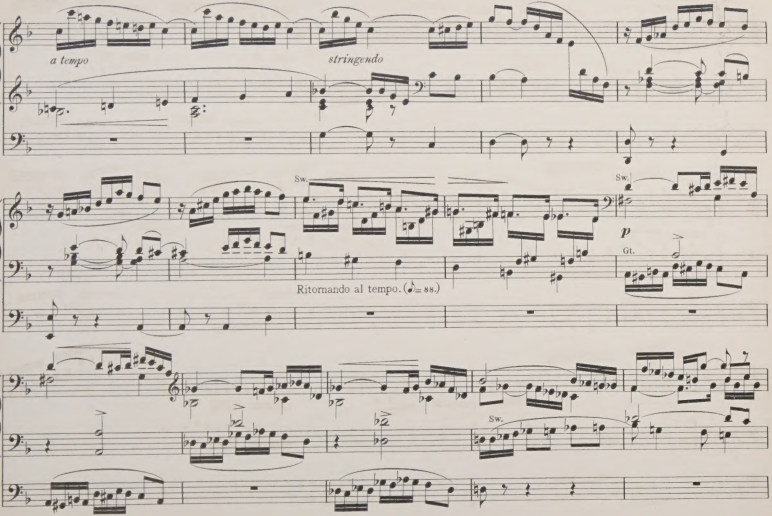
# ADAGIO.

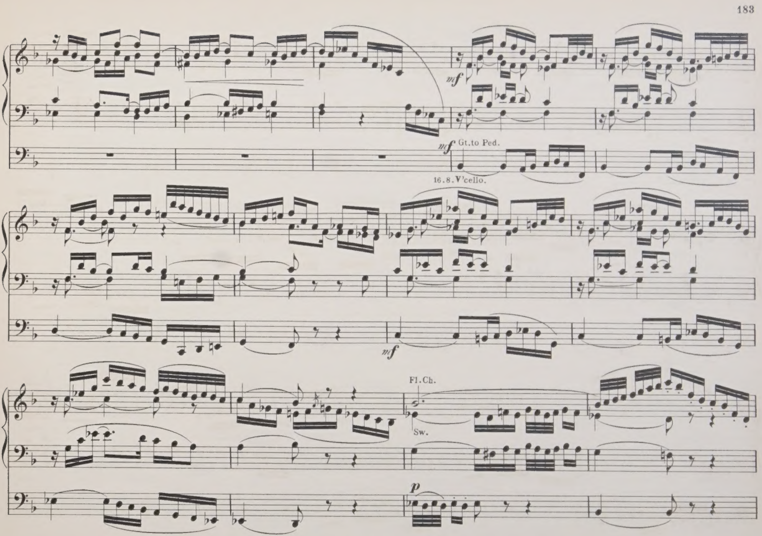

(♪= 72.)
pp
Sw. Voix Célestes.
rit. un poco
tempo
pp
8.
pp
rit.
Sw.
tempo
Ch. Flute 8.
16.8.
p

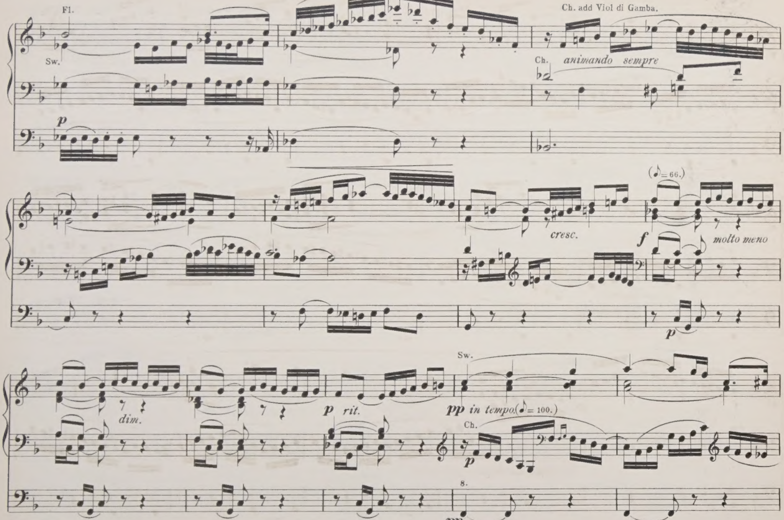

tempo
Ch. Fl.
rit.
Gt. 8.
Open Diapason.
p
rit.
tempo
Sw.
p
Sw. p

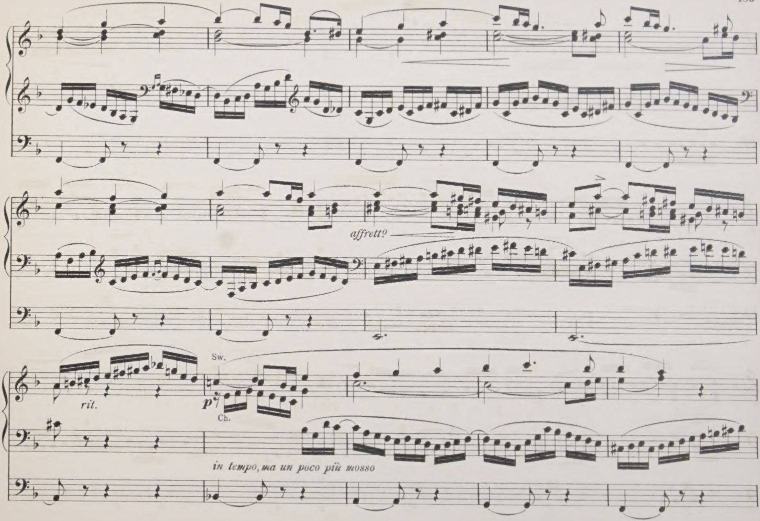

Cantabile. (♪= 88.)
Sw.
p
Ch.
p
affrett?
rit.
tempo
rit.
Sw.
p
a tempo, ma un
p

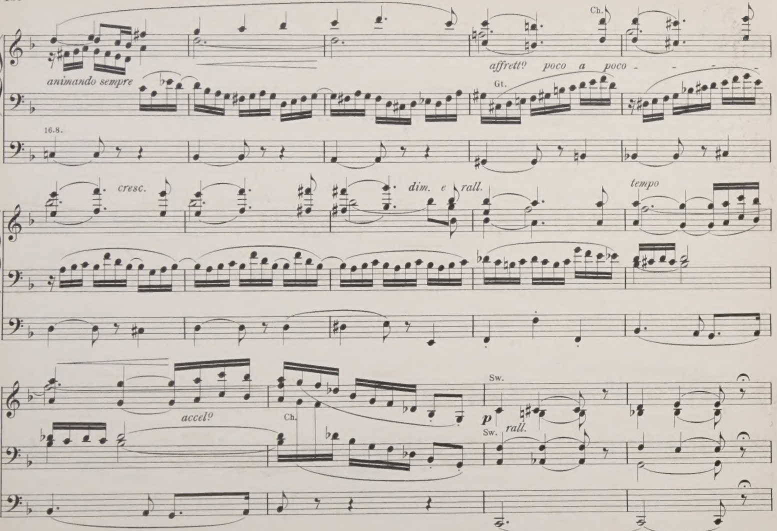

poco più mosso
animando sempre
Gt.
affrett?
Sw.
rit.
Ch.
p tempo
affrett?
a tempo
affrett?

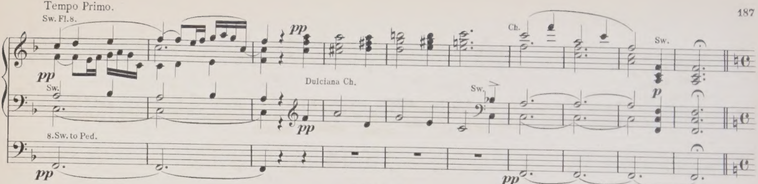

a tempo
stringendo
Sw.
Sw.
p
Gt.
Ritornando al tempo. (♪= 88.)
Sw.


mf
mf Gt.to Ped.
16.8.V'cello.
mf
Fl.Ch.
Sw.
p

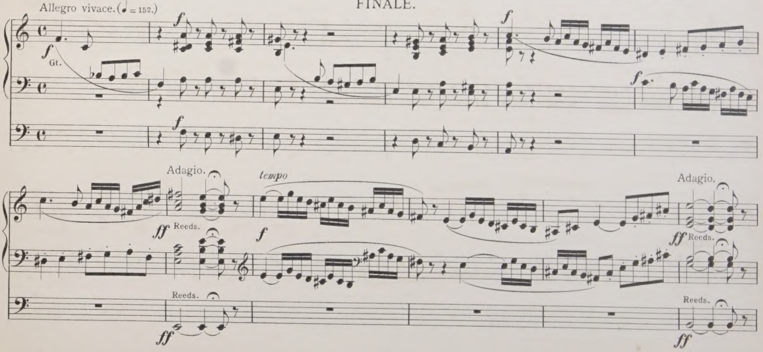

Fl.
Sw.
p
Ch. add Viol di Gamba.
Ch.
animando sempre
(♪= 66.)
f
molto meno
cresc.
p
dim.
p
rit.
pp
in tempo (♪= 100.)
Sw.
Ch.
p
8.
pp

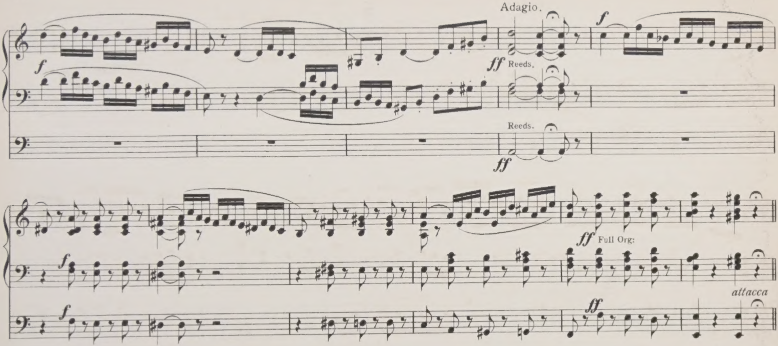

affrett?
rit.
Sw.
p
Ch.
in tempo, ma un poco più mosso


animando sempre
16.8.
Ch.
affrett? poco a poco
Gt.
cresc.
dim. e rall.
tempo
accel?
Ch.
Sw.
p
rall.
Sw.

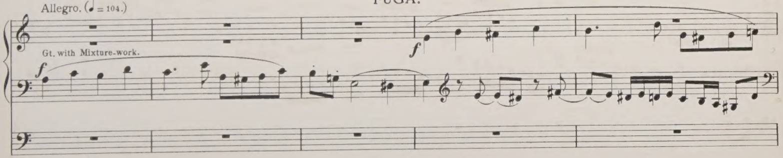

Tempo Primo.
Sw. Fl. 8.
pp
Sw.
pp
Dulciana Ch.
pp
Sw.
Ch.
Sw.
p
8. Sw. to Ped.
pp
pp

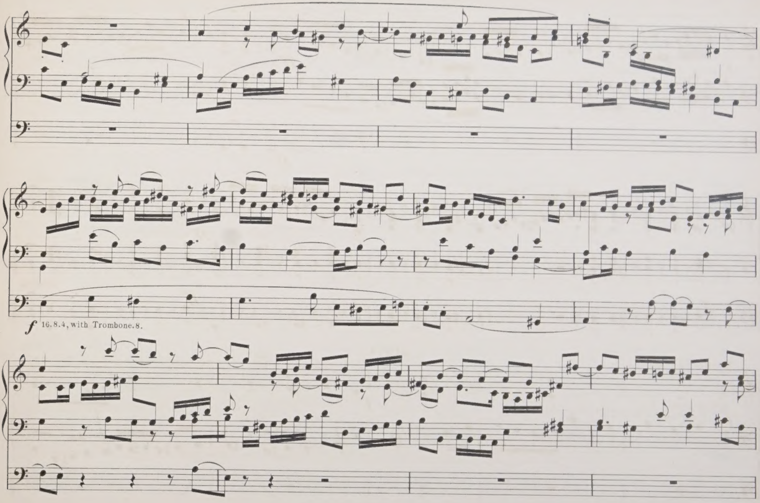
# FINALE.

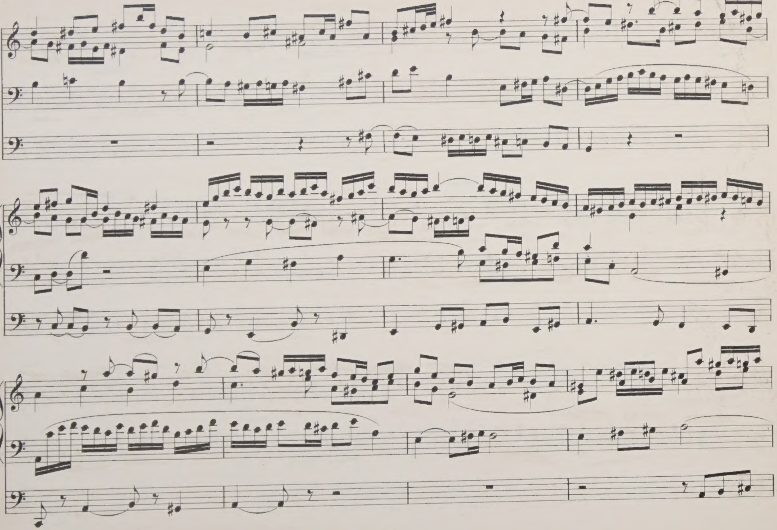

Allegro vivace. (♩ = 152.)
f
Gt.
f
f
f
f
Adagio.
ff
Reeds.
tempo
f
Reeds.
ff
Adagio.
ff
Reeds.
Reeds.
ff

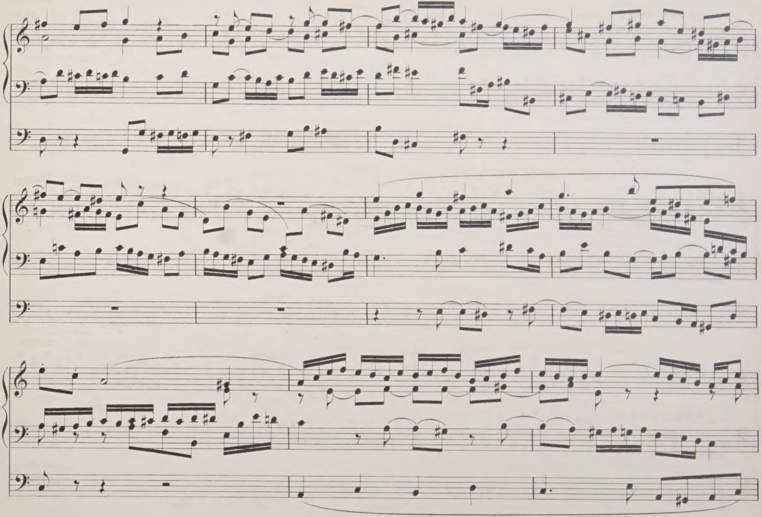

Adagio.
f
f
ff
Reeds.
Reeds.
ff
f
f
ff
Full Org:
ff
attacca

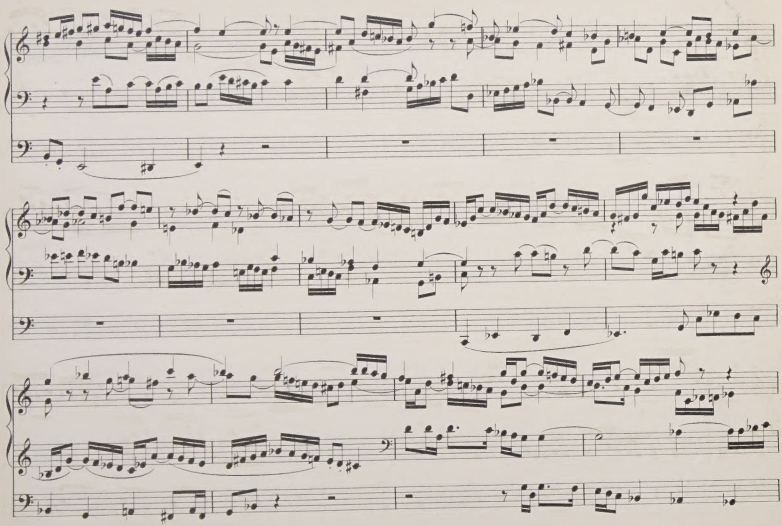
## FUGA.

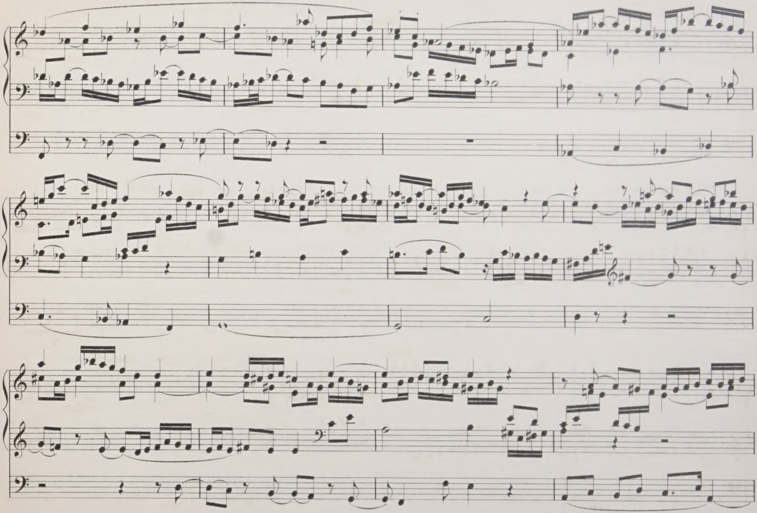

Allegro. (𝅗𝅥 = 104.)
Gt. with Mixture-work.
f
f

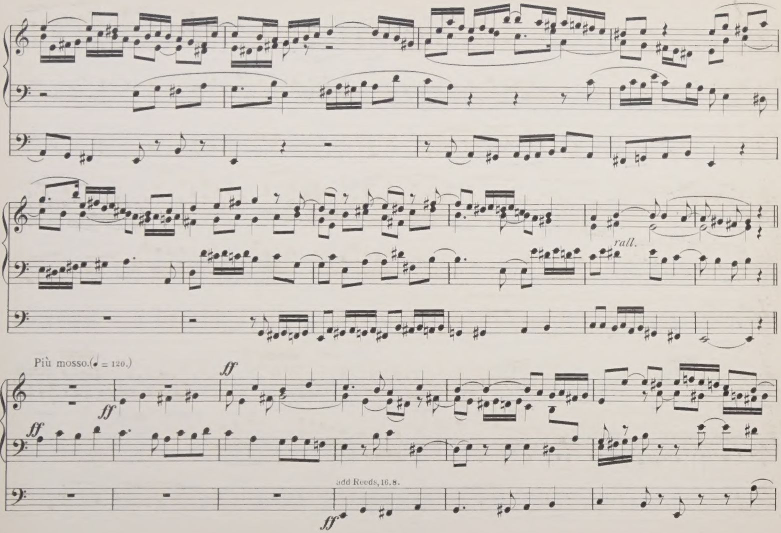

*f* 16.8.4, with Trombone.8.

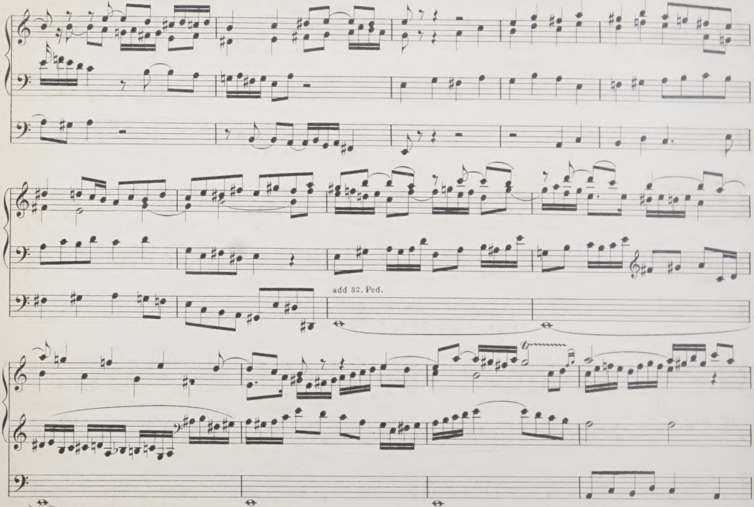


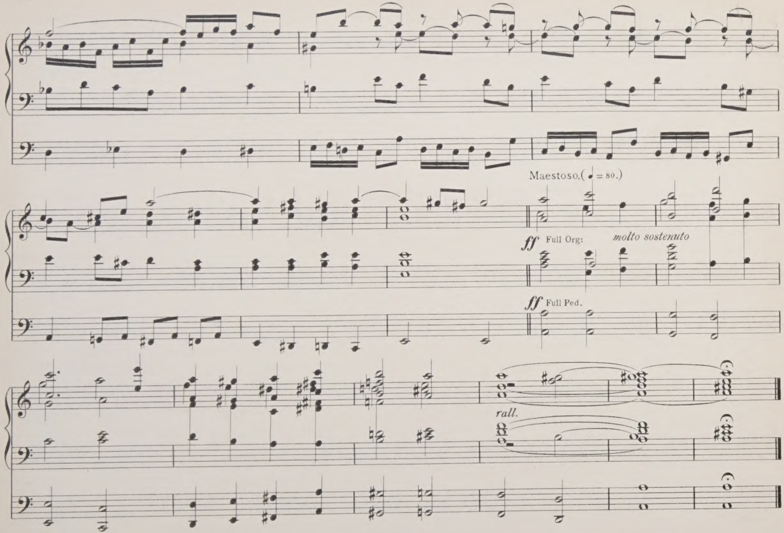







rall.
Più mosso.(♩ = 120.)
ff
ff
ff
add Reeds, 16. 8.
ff


add 32. Ped.


Maestoso.(♩= 80.)
ff Full Org:
molto sostenuto
ff Full Ped.
rall.

Augener's Edition. No. 5846.

# Cecilia

## Organ Pieces in diverse styles

Edited by

**W. T. BEST.**

Book 46.

| | |
|---|---|
| FANTASIA ON A CHORALE. | W. T. BEST |
| ANDANTE IN C MAJOR. | W. T. BEST. |
| FUGUE IN F MAJOR. | SAMUEL WESLEY |

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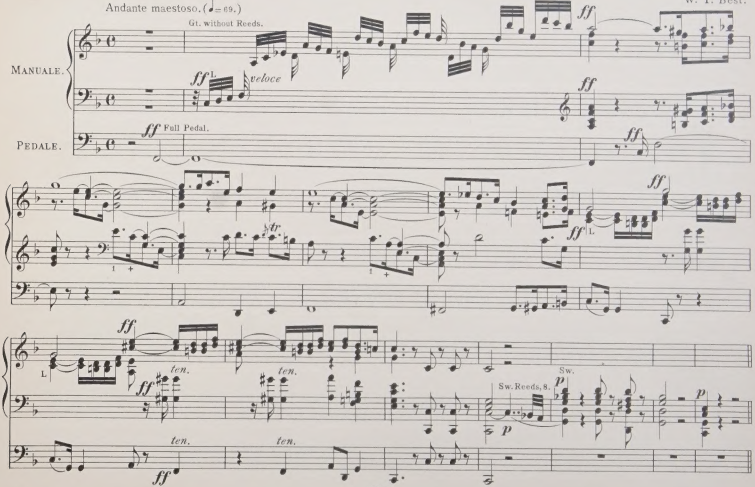
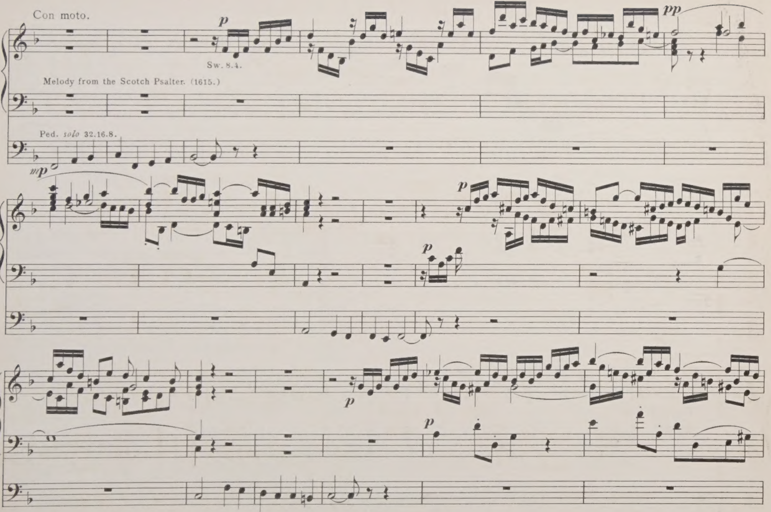
New York, G. Schirmer.

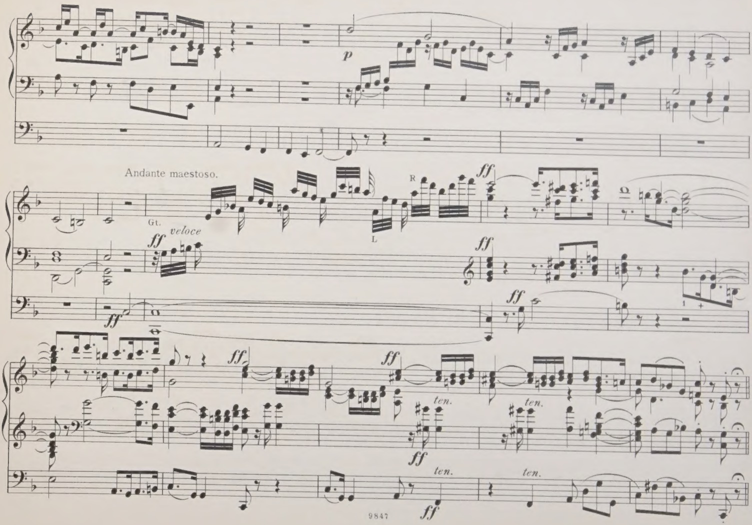
# FANTASIA ON A CHORALE.

W. T. Best.

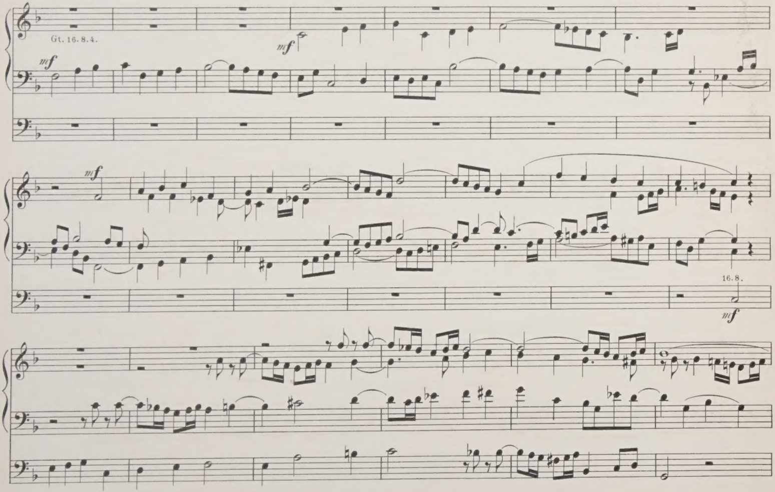

Andante maestoso. (♩= 69.)
Gt. without Reeds.
MANUALE.
PEDALE.
ff
L
veloce
ff Full Pedal.
ff
ff
ff
tr
1 +
1 +
ff
L
ff
L
ff
ten.
ten.
ten.
ten.
ff
Sw. Reeds, 8.
Sw.
p
p
p

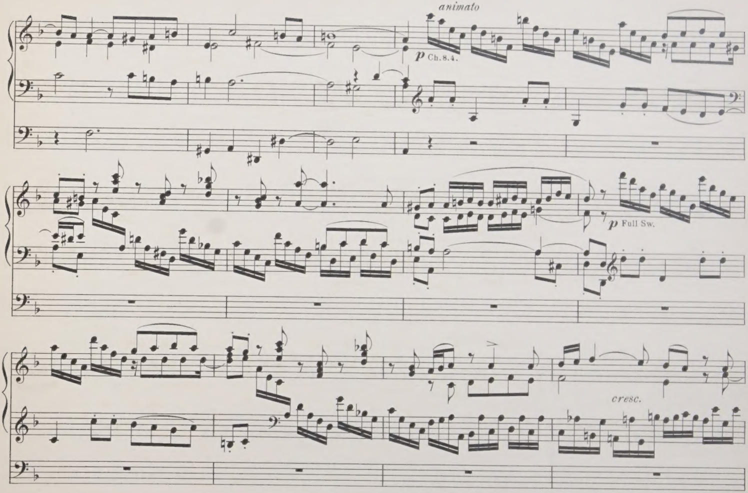
Music Printing Offices, 10 Lexington Street London W.

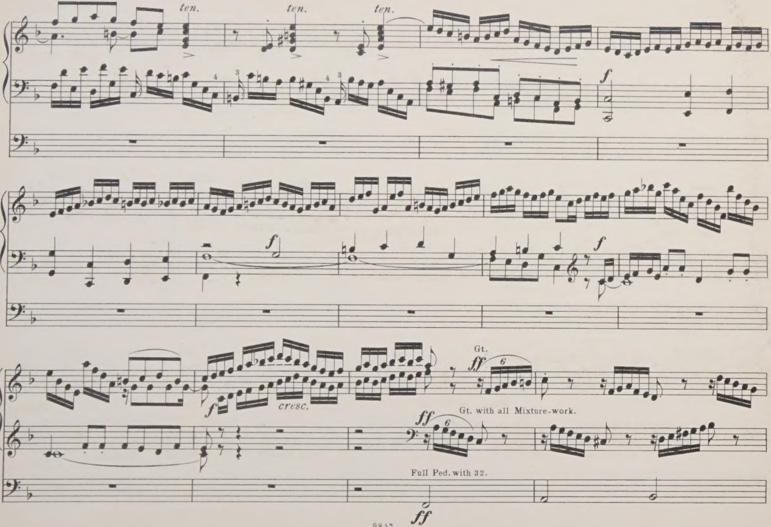

Con moto.
p
Sw. 8.4.
pp
Melody from the Scotch Psalter. (1615.)
Ped. solo 32.16.8.
mp
mp
p
p
p
p

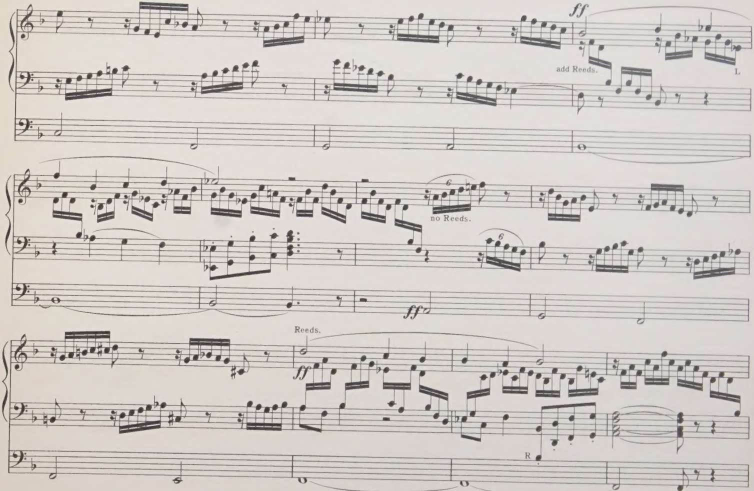

p
Andante maestoso.
Gt.
veloce
ff
R
L
ff
ff
ff
1 +
ff
ff
ten.
ten.
ff
ten.
ten.
ff

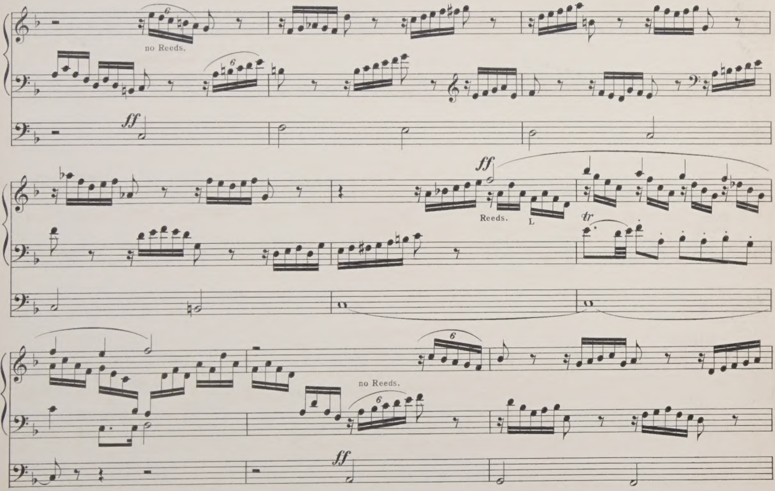
Andante con moto. 𝅗𝅥 = 76.

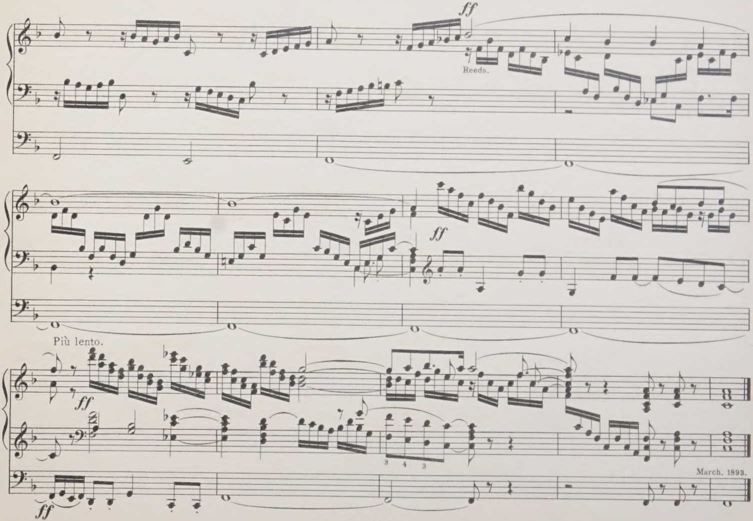

Gt. 16. 8. 4.
mf
mf
mf
16. 8.
mf


animato
p Ch. 8. 4.
p Full Sw.
cresc.


ten.
ten.
ten.
f
f
f
f
Gt.
ff
6
cresc.
Gt. with all Mixture-work.
ff
6
Full Ped. with 32.
ff


ff
add Reeds.
L
6
no Reeds.
6
ff
Reeds.
ff
R

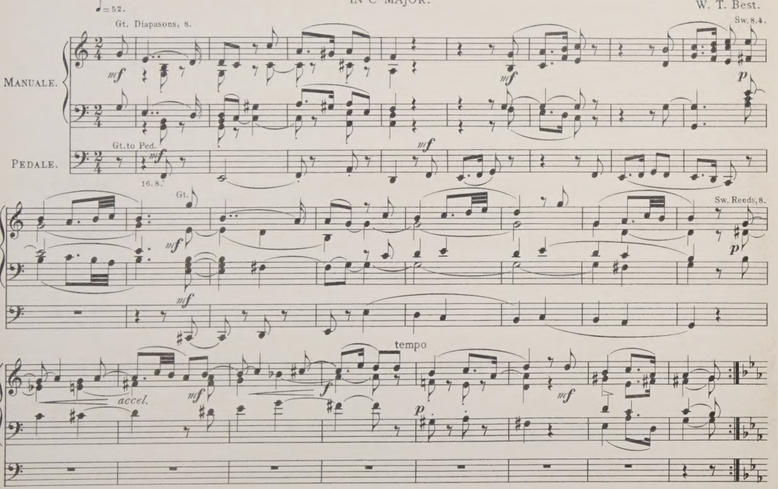

no Reeds.
ff
ff
Reeds.
L
tr
no Reeds.
ff

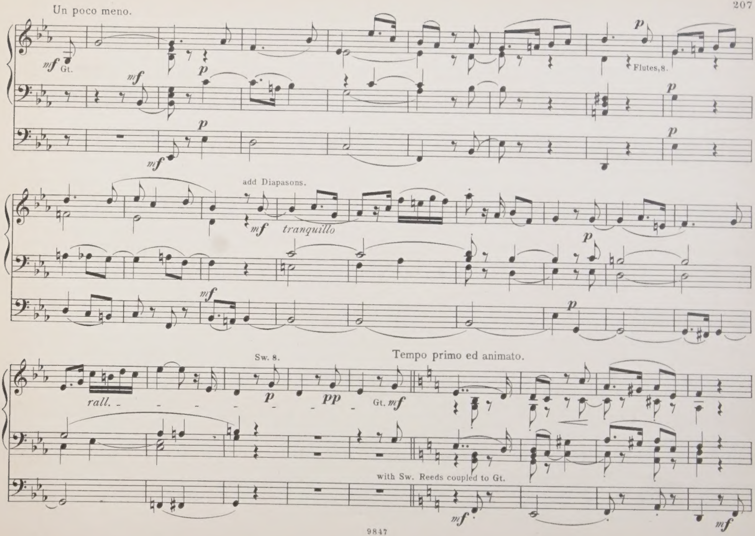

ff
Reeds.
ff
Più lento.
ff
ff
3
4
3
March. 1893.

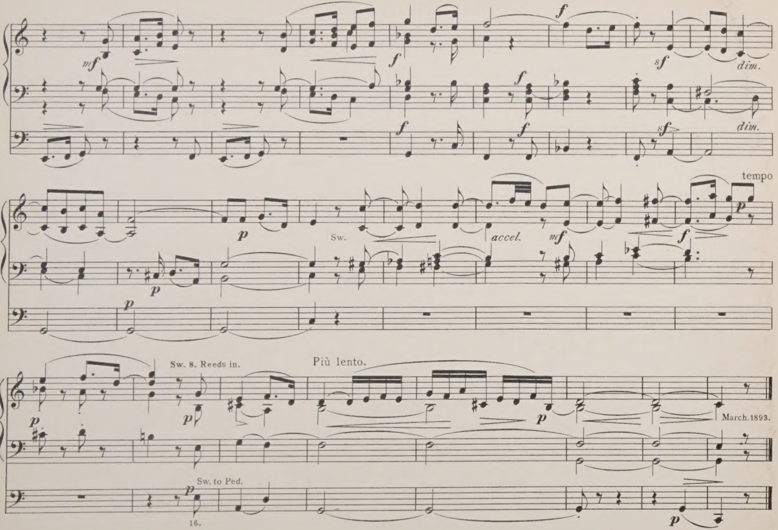
# ANDANTE

IN C MAJOR.

W. T. Best.


♩= 52.
Gt. Diapasons, 8.
Sw. 8.4.
MANUALE.
PEDALE.
Gt. to Ped.
16.8.
mf
p
mf
mf
Gt.
mf
Sw. Reeds, 8.
p
mf
accel.
mf
f
tempo
p
mf


Un poco meno.
mf
Gt.
mf
p
p
mf
p
p
Flutes, 8.
p
p
add Diapasons.
mf
tranquillo
mf
p
p
rall.
Sw. 8.
p
pp
Gt. mf
Tempo primo ed animato.
with Sw. Reeds coupled to Gt.
mf
mf

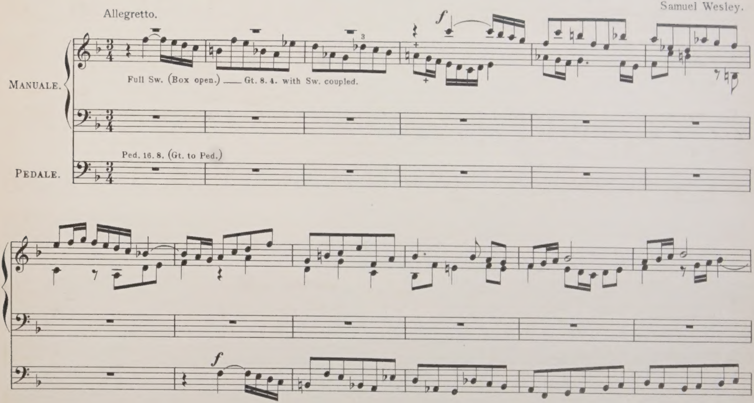

mf
f
f
f
f
sf
sf
dim.
dim.
p
Sw.
p
p
accel.
mf
f
tempo
p
Sw. 8. Reeds in.
p
Più lento.
p
Sw. to Ped.
p
16.
p

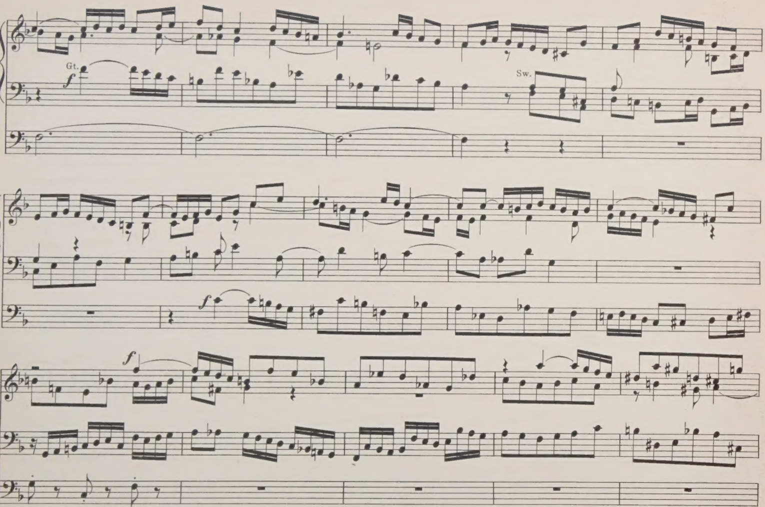
March. 1893.

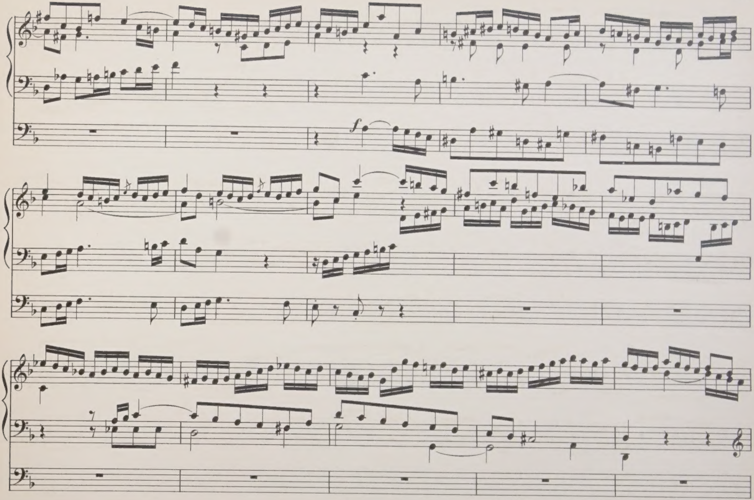
# FUGUE.

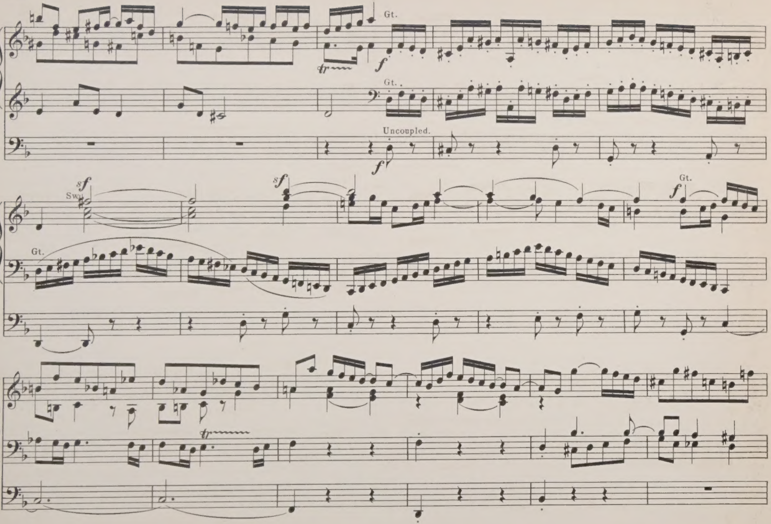
F MAJOR.

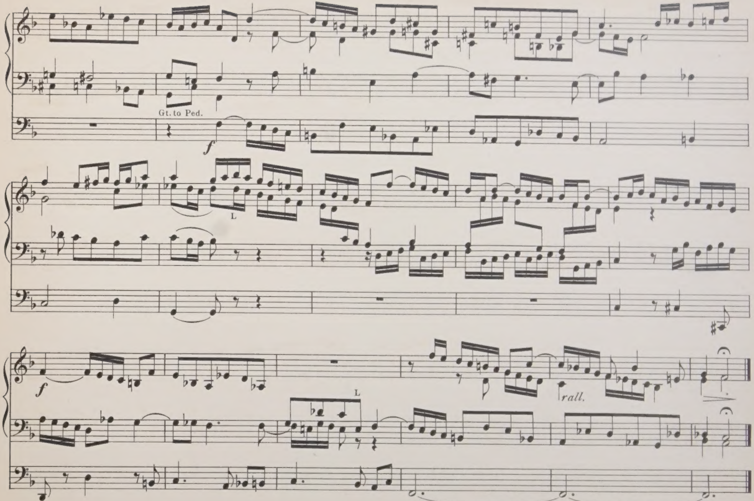
Samuel Wesley.


Allegretto.
MANUALE.
PEDALE.
f
Full Sw. (Box open.) ___ Gt. 8. 4. with Sw. coupled.
Ped. 16. 8. (Gt. to Ped.)
3
f


Gt.
f
Sw.
f
f


f


Gt.
tr
f
Gt.
Uncoupled.
f
sf
Sw.
sf
Gt.
f
Gt.
tr


Gt. to Ped.
f
L
f
L
rall.

Augener's Edition. Nº 5847.

# Cecilia

## Organ Pieces in diverse styles

Edited by

**W. T. BEST.**

Book 47.

FANTASIA CON FUGA (G MINOR) J. L. KREBS.
CONCERT FUGUE (Nº 2, G MAJOR) J. L. KREBS.
PRELUDE ON THE CHORAL *"WAS GOTT THUT, DAS IST WOHLGETHAN."* J. L. KREBS.
FUGUE (F MINOR) J. L. KREBS.

Ent. Sta. Hall.

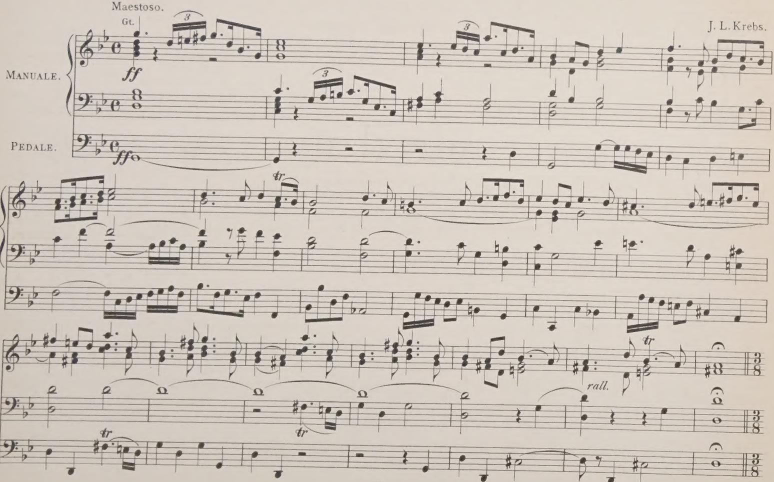
Augener & Cº London.

New York, G. Schirmer.

# FANTASIA CON FUGA.

G MINOR.

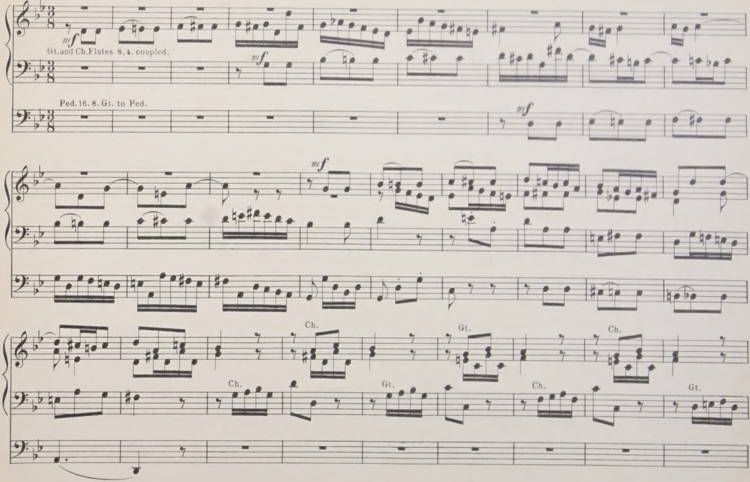
J. L. Krebs.

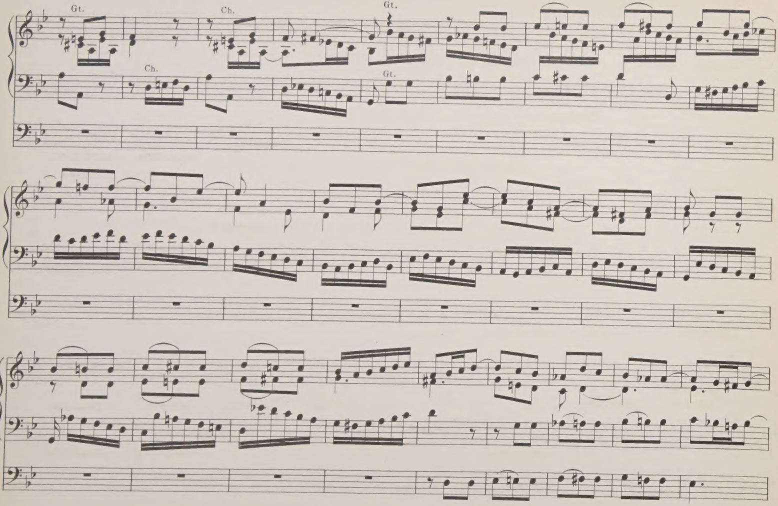

Maestoso.
Gt.
MANUALE.
PEDALE.
ff
ff
3
3
3
tr
tr
tr
tr
rall.
3
8

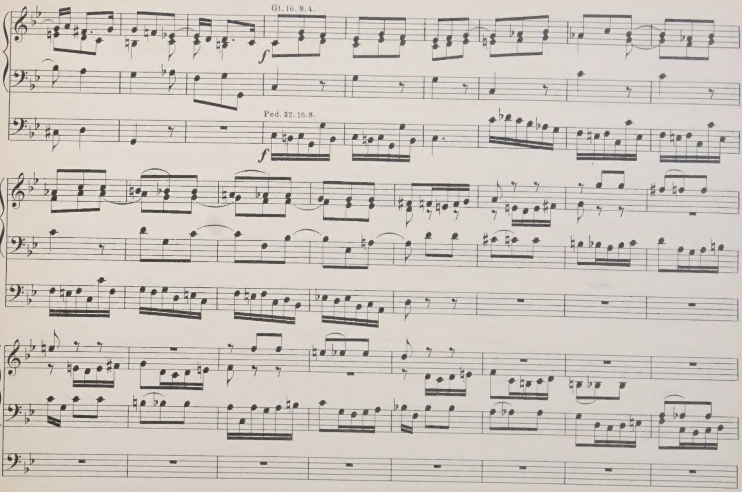
Music Printing Officine 10 Lexington Street London W.

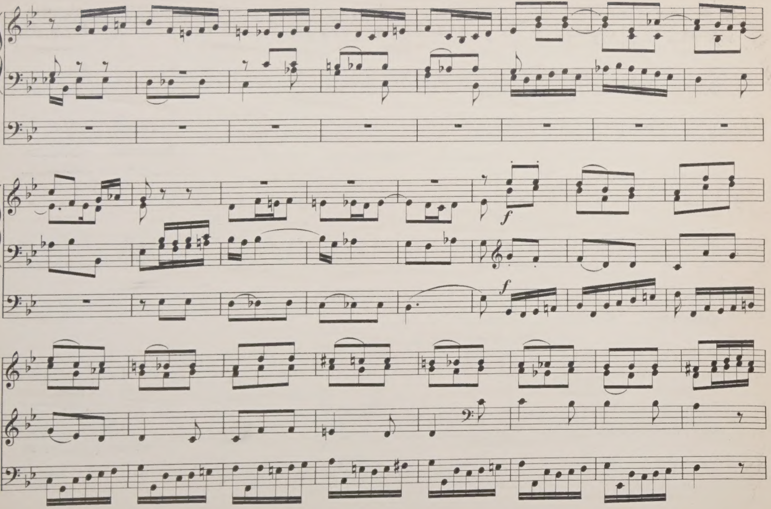
FUGA.

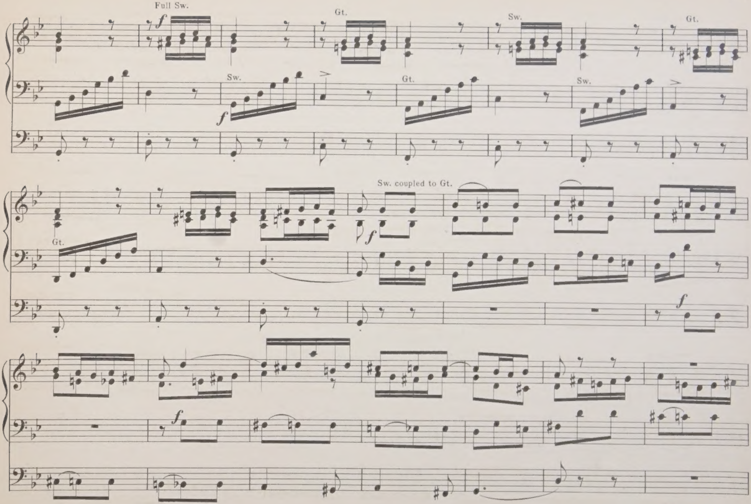
Allegretto.

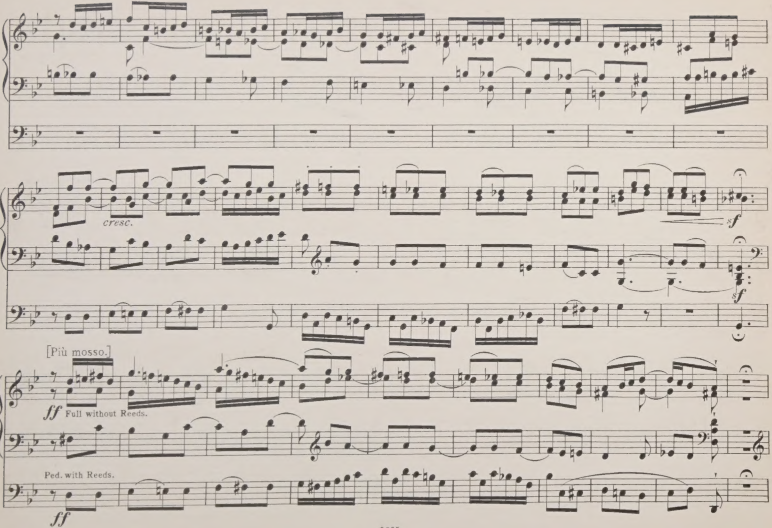

mf
Gt. and Ch. Flutes 8. 4. coupled.
mf
Ped. 16. 8. Gt. to Ped.
mf
mf
Ch.
Gt.
Ch.
Ch.
Gt.
Ch.
Gt.

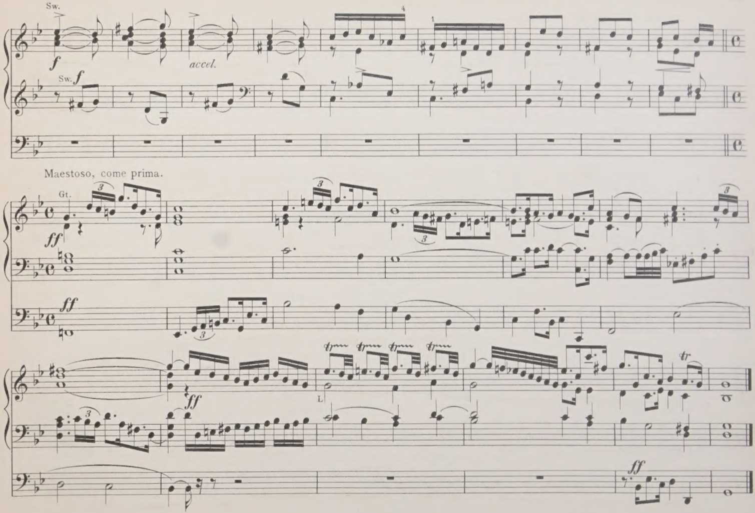

Gt.
Ch.
Gt.
Ch.
Gt.


Gt. 16. 8. 4.
f
Ped. 32. 16. 8.
f


f
f


Full Sw.
f
Gt.
Sw.
Sw.
f
Gt.
Sw.
Gt.
Sw.
Gt.
Gt.
Sw. coupled to Gt.
f
f
f

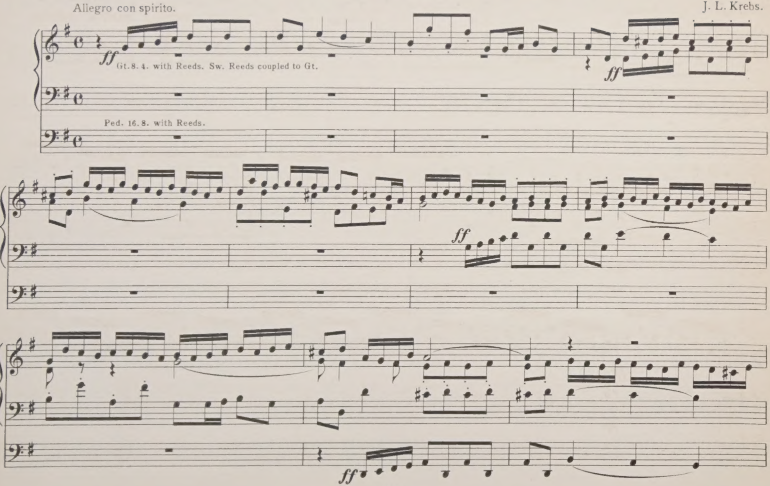

cresc.
sf
sf
[Più mosso.]
ff
Full without Reeds.
Ped. with Reeds.
ff

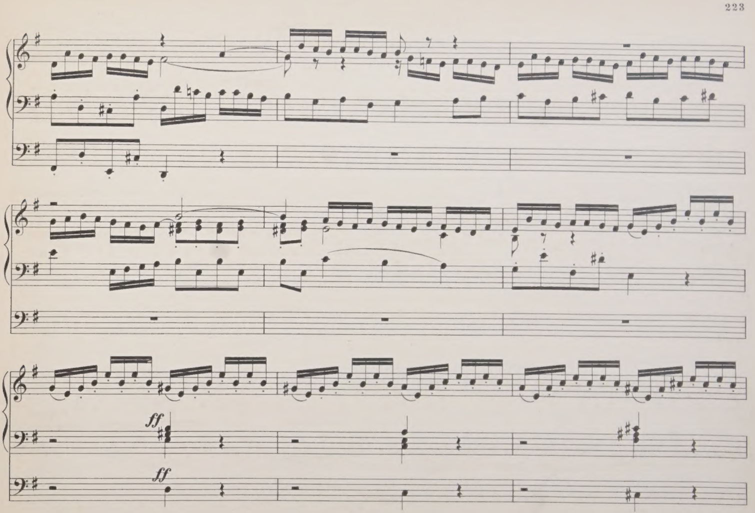

Sw.
f
4
1
Sw. f
accel.
Maestoso, come prima.
Gt.
3
ff
ff
3
3
3
3
tr
tr
tr
tr
tr
L
ff
ff
3

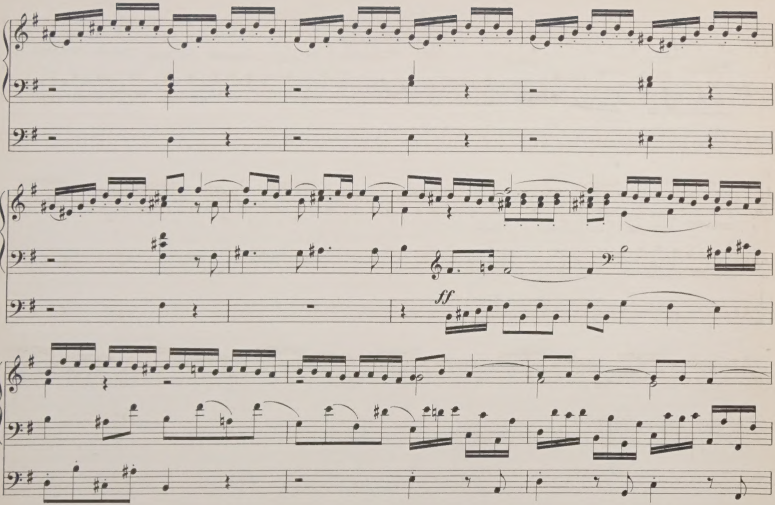
# CONCERT FUGUE.

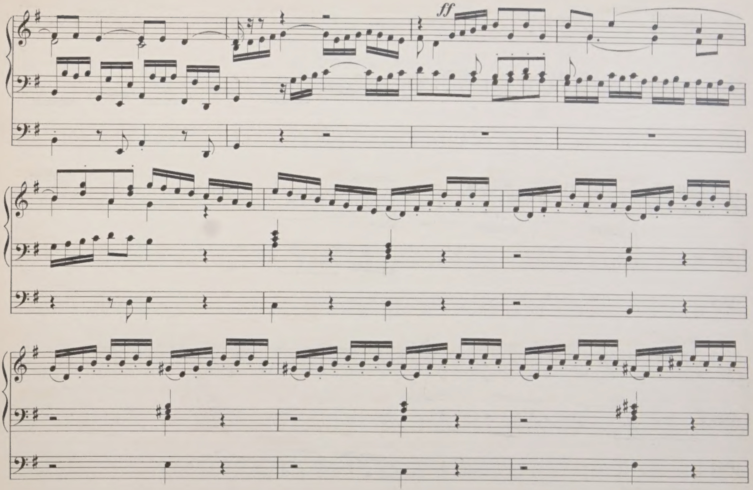
## Nº 2. G MAJOR.

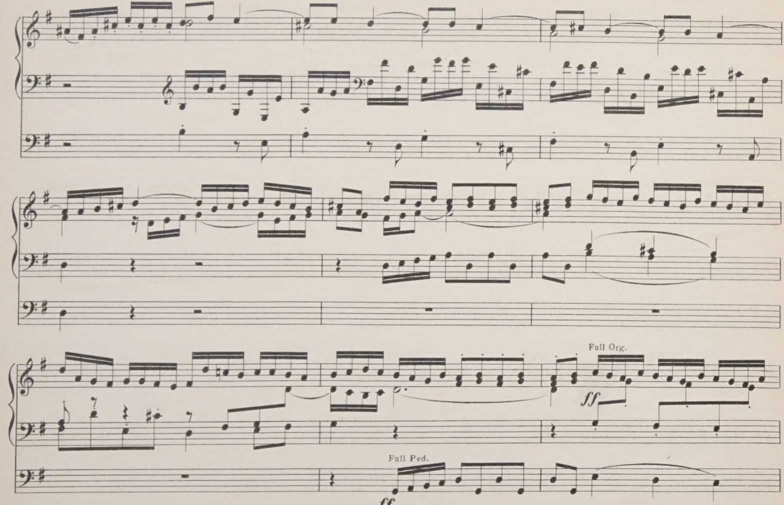
J. L. Krebs.

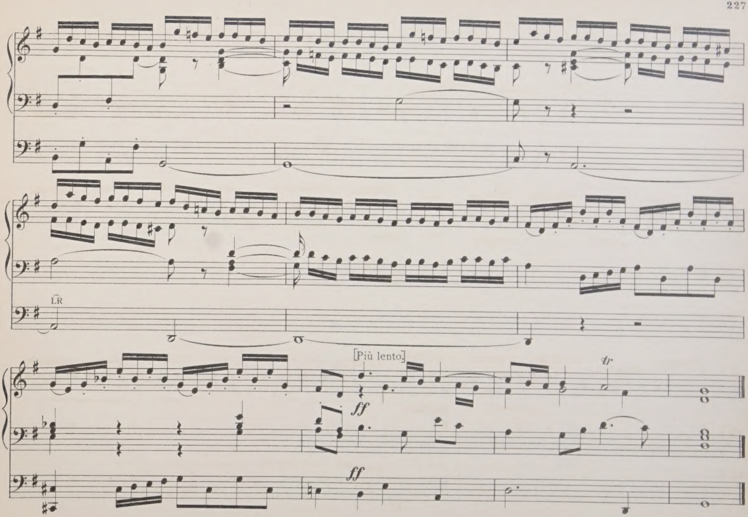

Allegro con spirito.
ff
Gt. 8. 4. with Reeds. Sw. Reeds coupled to Gt.
ff
Ped. 16. 8. with Reeds.
ff
ff


ff
ff


ff


ff


Full Org.
ff
Full Ped.
ff


LR
[Più lento]
ff
tr
ff

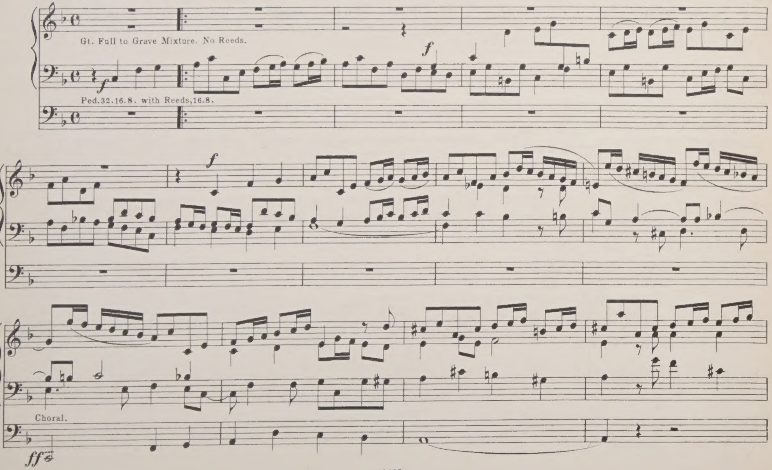
# PRELUDE ON THE CHORAL

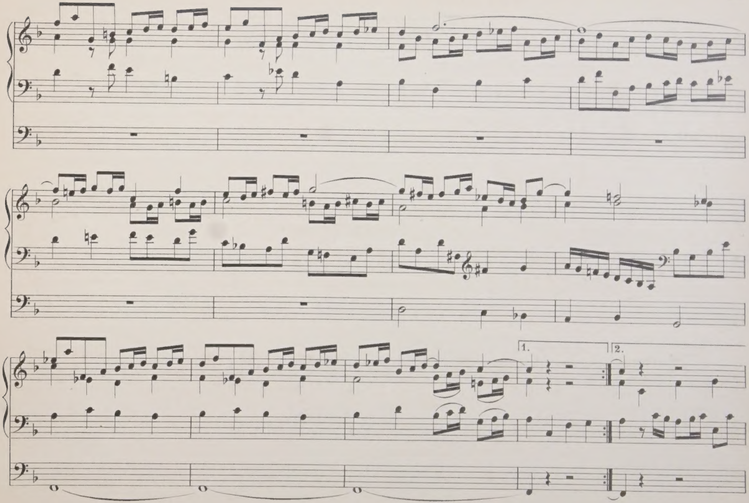
"Was Gott thut, das ist wohlgethan."

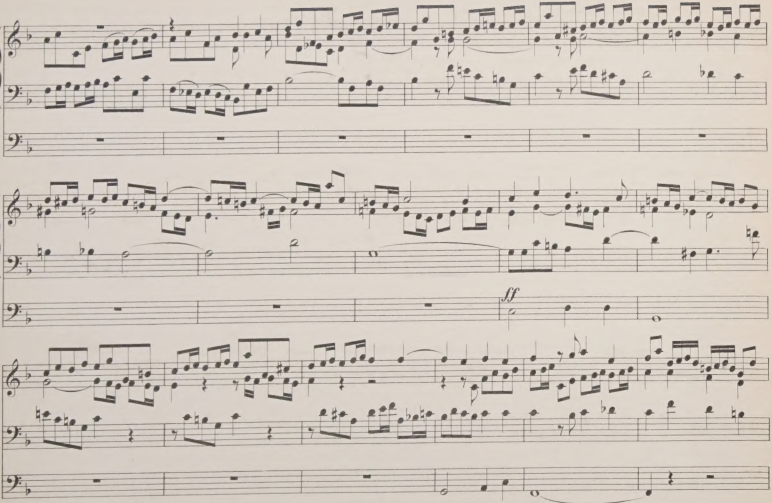
[THEME IN THE PEDAL.]

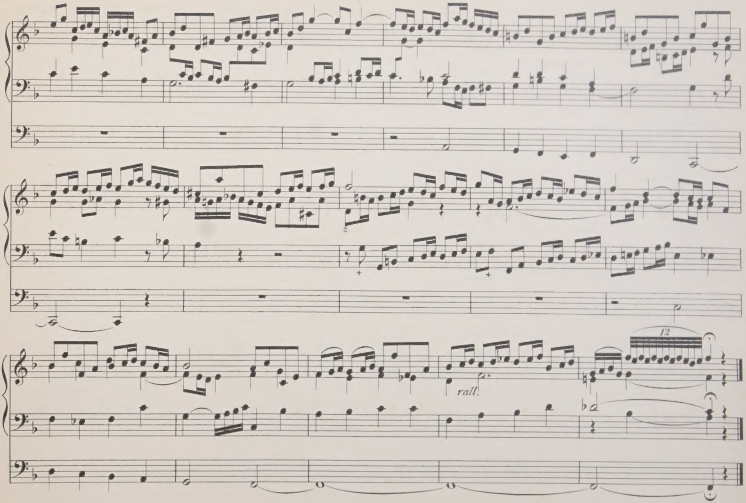
J. L. Krebs.

Andante con moto.


Gt. Full to Grave Mixture. No Reeds.
*f*
*f*
Ped. 32. 16. 8. with Reeds, 16. 8.
*f*
Choral.
*ff*


1.
2.

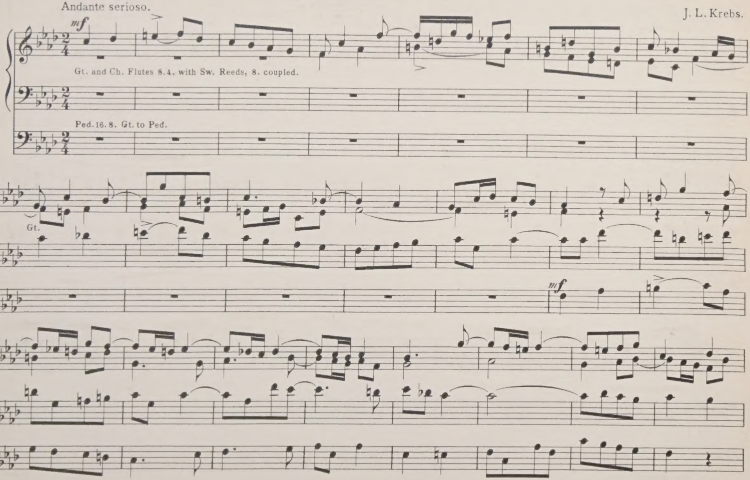

ff

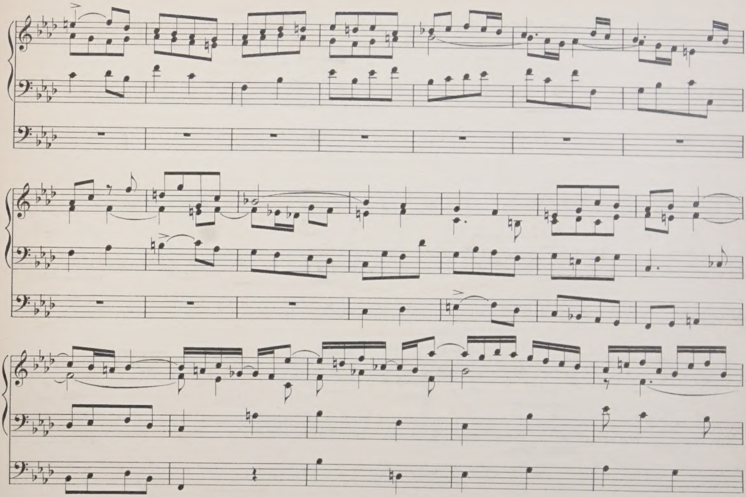

2
+
+
12
rall.

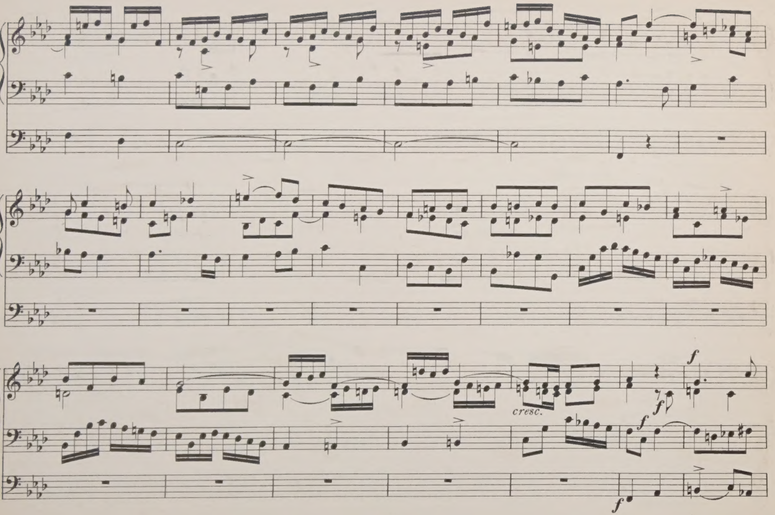
# FUGUE.

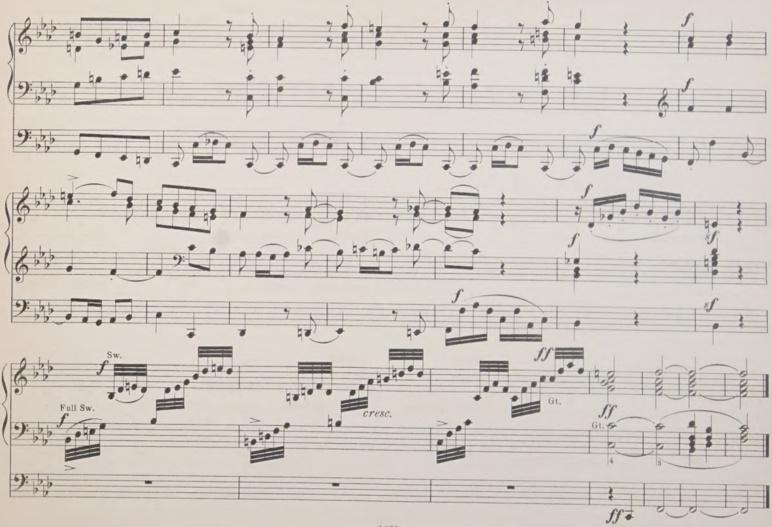
## F MINOR.

J. L. Krebs.


Andante serioso.
mf
Gt. and Ch. Flutes 8.4. with Sw. Reeds, 8. coupled.
Ped. 16. 8. Gt. to Ped.
Gt.
mf




cresc.
f
f
f
f


f
f
f
f
f
f
sf
f
sf
Sw.
f
Full Sw.
f
cresc.
ff
Gt.
ff
Gt.
4
3
ff

Augener's Edition, Nº 5848.

EIGHTH

# Organ Concerto

BY

## G. F. Handel.

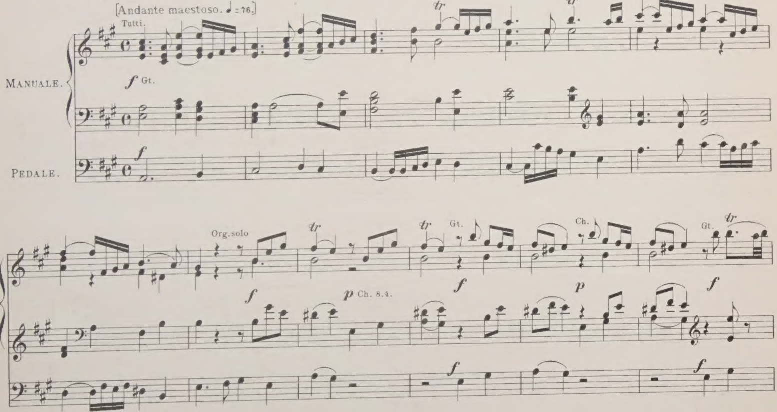
Edited, arranged, & supplemented with a Cadenza
BY
**W. T. BEST.**

Augener & Cº London.
New York, G. Schirmer.

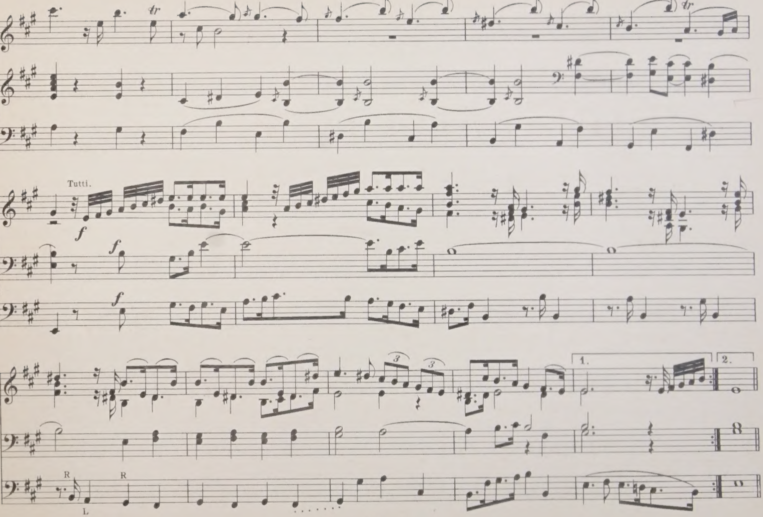
# EIGHTH ORGAN CONCERTO.

## OVERTURE.

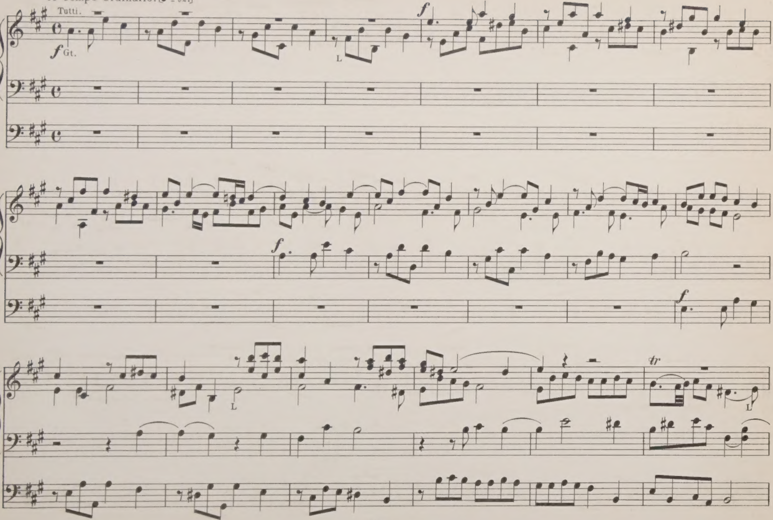
G. F. Handel.

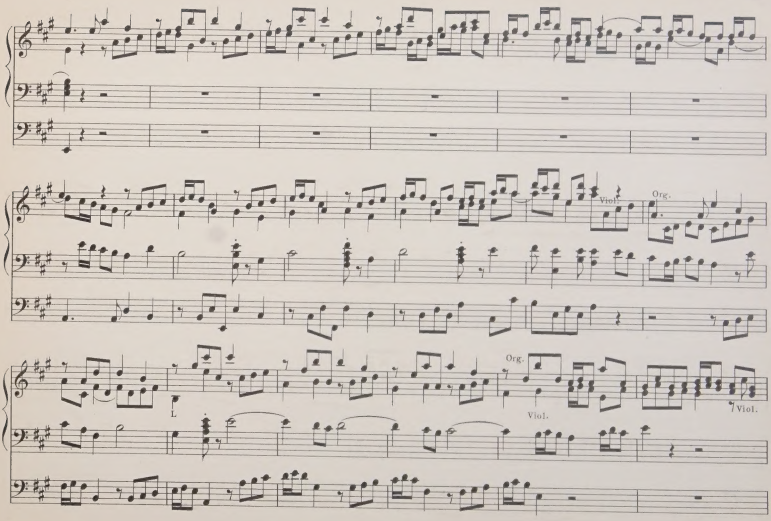

[Andante maestoso. 𝅗𝅥 = 76.]
Tutti.
MANUALE.
PEDALE.
f Gt.
f
tr
Org. solo
f
p Ch. 8. 4.
tr
Gt.
f
Ch.
p
Gt.
tr
f
f
f

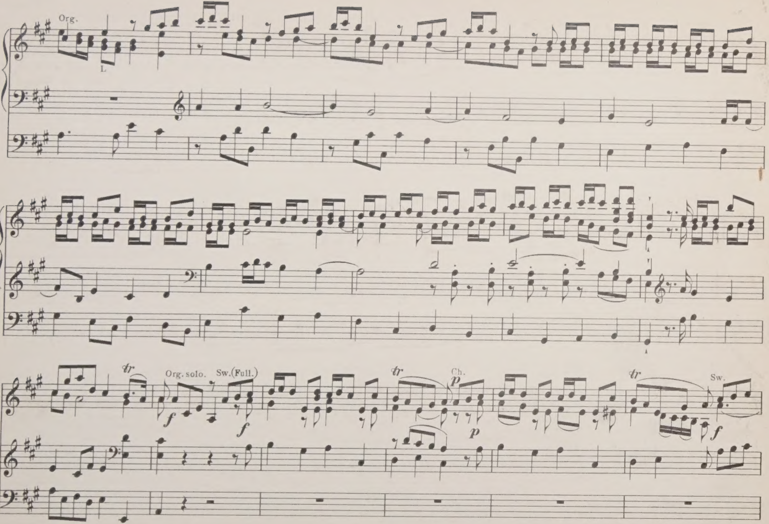
Music Printing Office 10 Lexington Street London W.

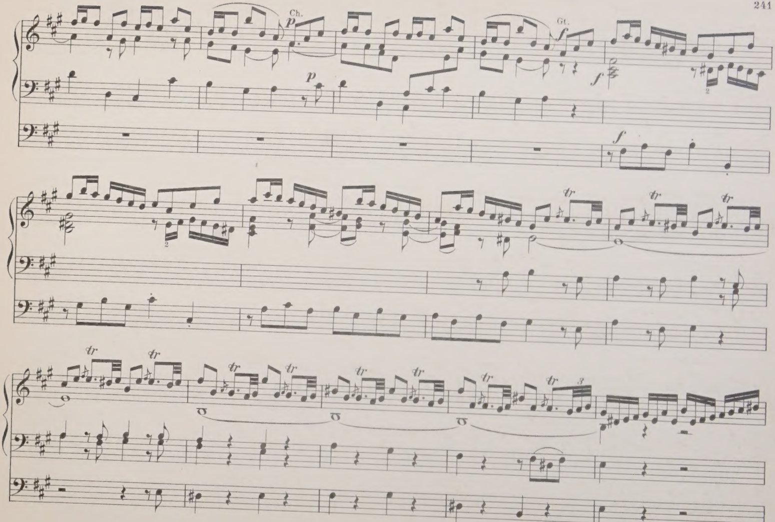

tr
tr
tr
Tutti.
f
f
f
R
R
L
1.
2.
3
3

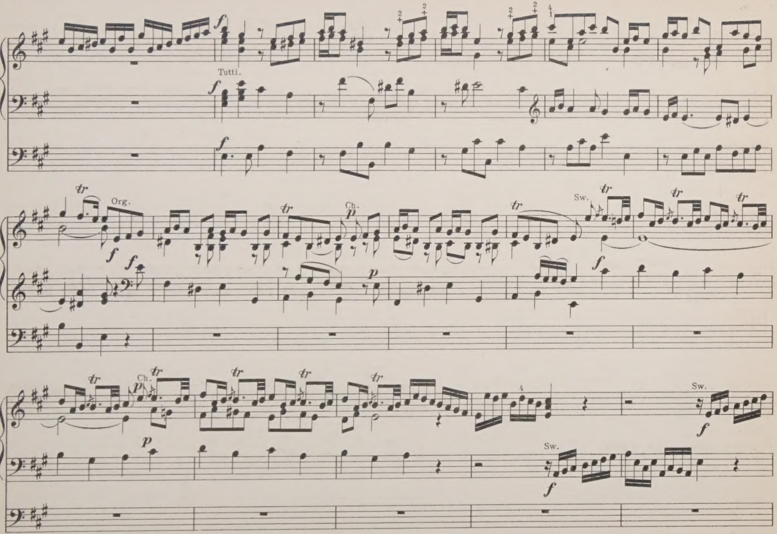
A Tempo Ordinario. [𝅗𝅥 = 92.]

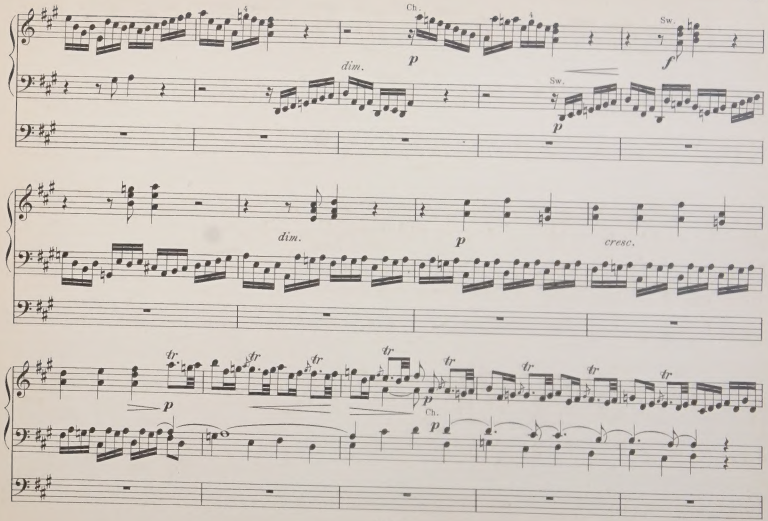

Tutti.
f Gt.
L
f
f
f
f
L
L
tr
L

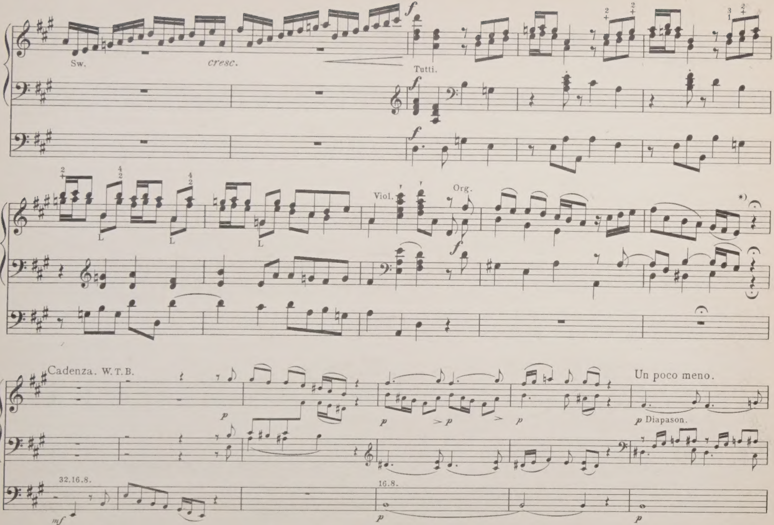

Viol.
Org.
Org.
L
Viol.
Viol.


Org.
L
tr
Org. solo.
Sw.(Full.)
f
f
tr
Ch.
p
p
tr
Sw.
f


Ch.
p
p
Gt.
f
f
f
2
2
tr
3

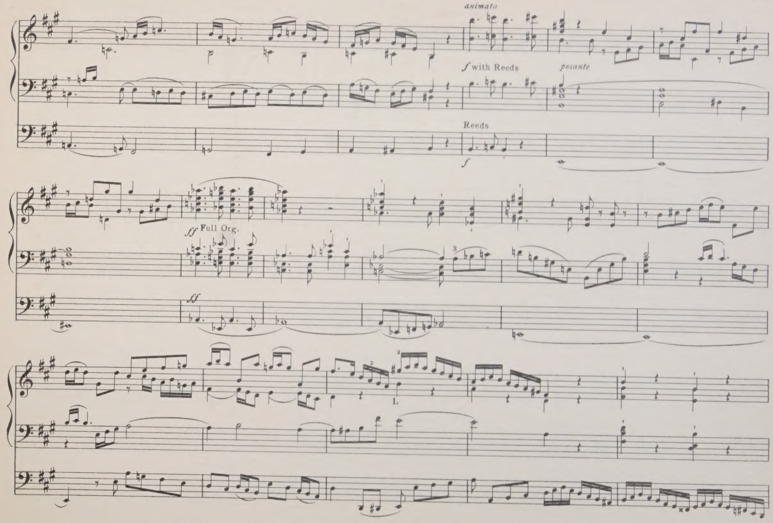

Tutti.
Org.
Ch.
Sw.
Ch.
Sw.
Sw.
f
p
tr

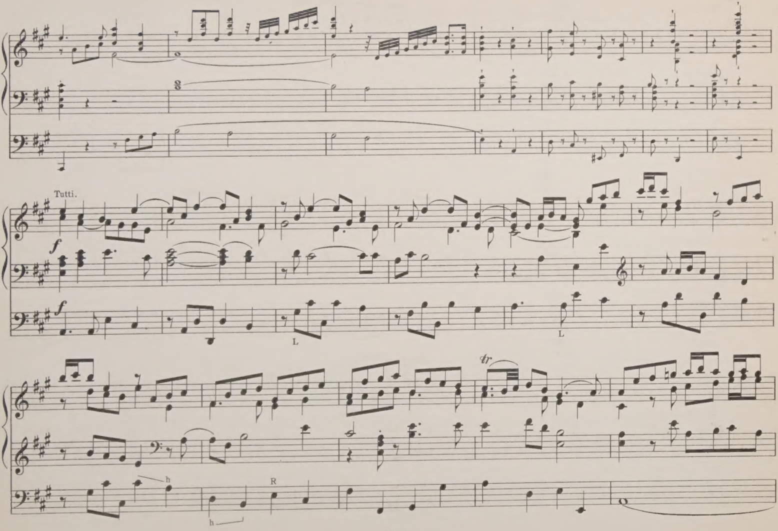

4
Ch.
4
Sw.
dim.
p
f
Sw.
p
dim.
p
cresc.
tr
p
tr
tr
tr
p
Ch.
p
tr
tr
tr
tr

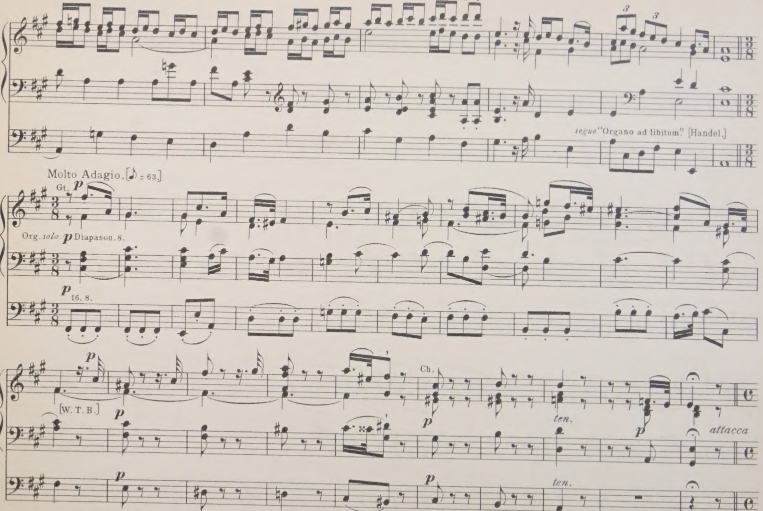

Sw.
cresc.
f
Tutti.
L
Viol.
Org.
*)
Cadenza. W. T. B.
p
> p
Un poco meno.
p Diapason.
32.16.8.
mf
16.8.

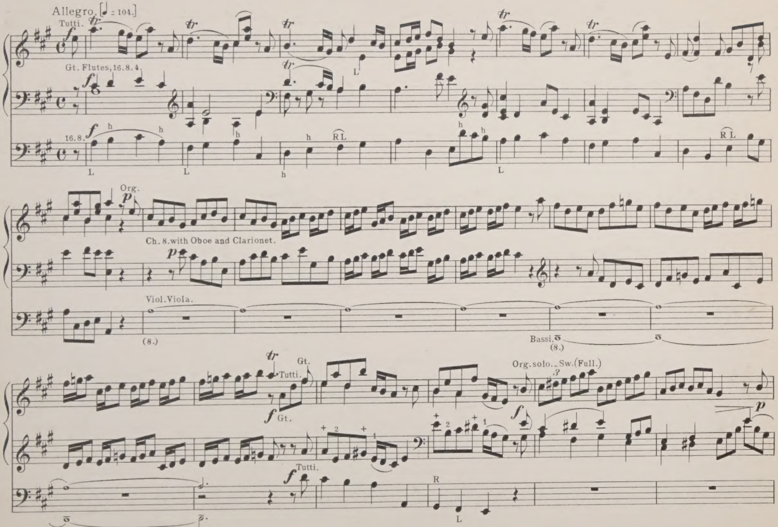
---

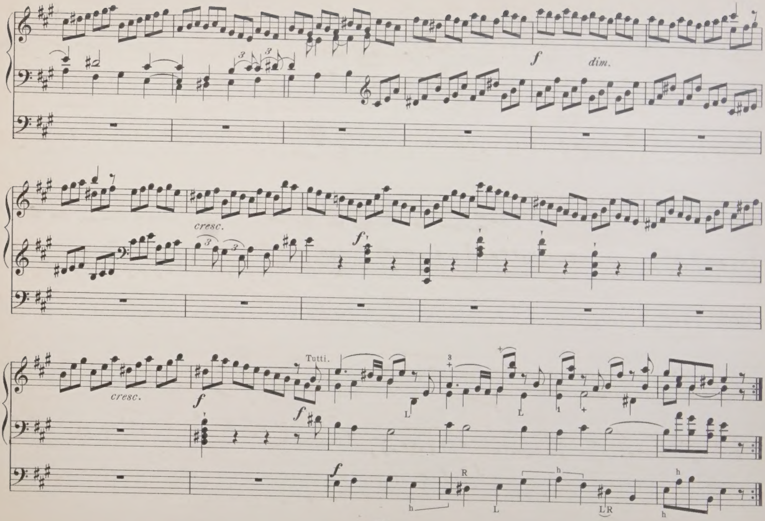
*) Handel's sign for a Cadenza

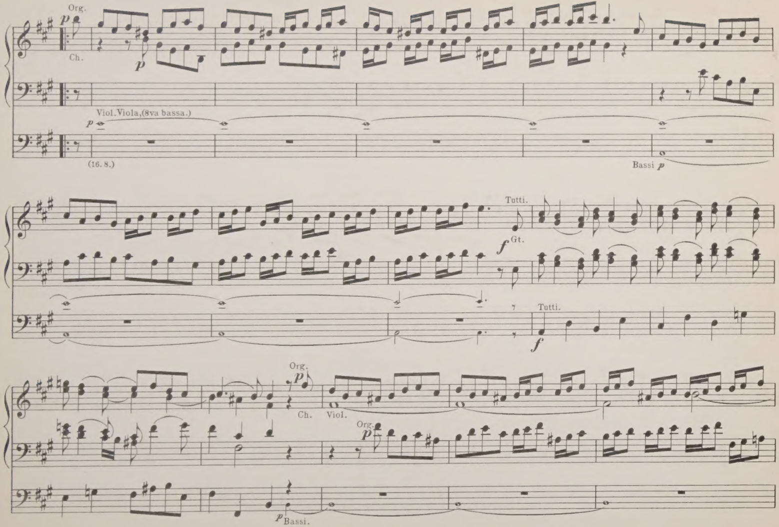

animato
f with Reeds
pesante
Reeds
f
ff Full Org.
ff
3
L

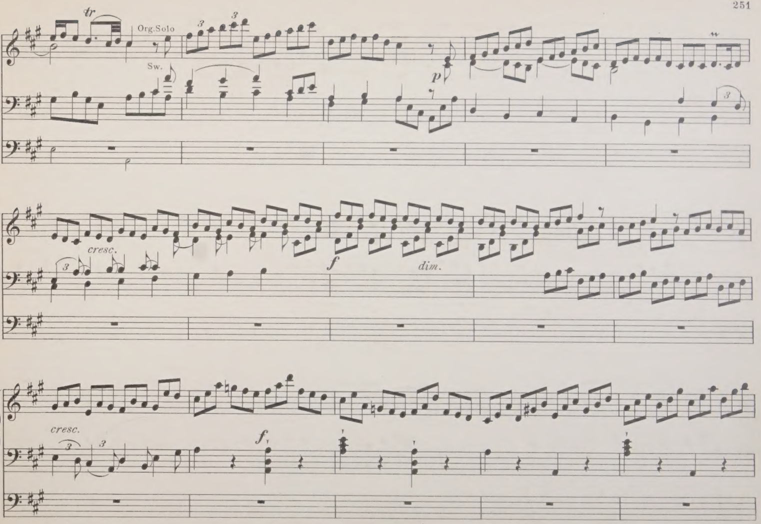

Tutti.
f
f
L
L
tr
h
h
R

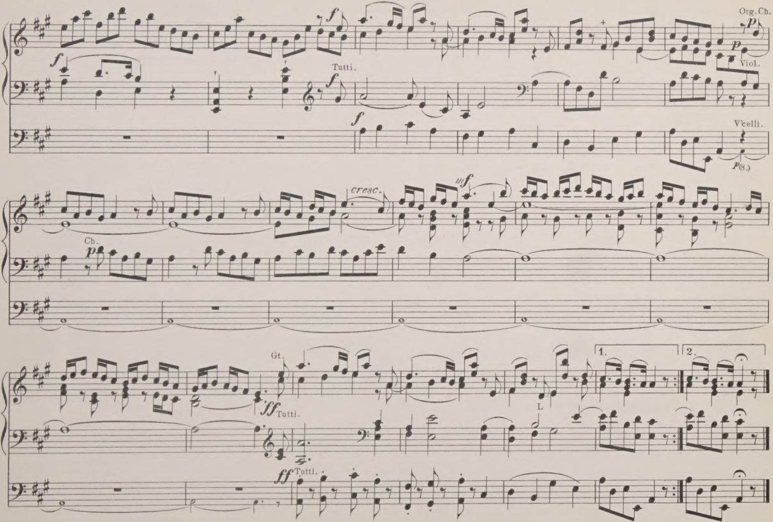

segue "Organo ad libitum." [Handel.]
Molto Adagio. [♪ = 63]
Gt. p
Org. solo. p Diapason. 8.
p 16. 8.
p
[W. T. B.]
p
p
Ch.
p
p
ten.
ten.
p
attacca


Allegro. [𝅗𝅥 = 104.]
Tutti.
tr
f
Gt. Flutes, 16.8.4.
16.8.
h
R L
L
Org.
p
Ch. 8. with Oboe and Clarionet.
Viol. Viola.
(8.)
Bassi.
Gt.
f Gt.
Tutti.
Org. solo. _ Sw. (Full.)
3
+
2
1
R


f
dim.
cresc.
f
cresc.
f
f
Tutti.
f
L
L
1
R
h
L
h
LR
h


Org.
p
Ch.
p
Viol. Viola,(8va bassa.)
p
(16. 8.)
Bassi p
Tutti.
f Gt.
Tutti.
f
Org.
p
Ch.
Viol.
Org.
p
p Bassi.


tr
Org. Solo
Sw.
p
cresc.
f
dim.
cresc.
f


f
f
Tutti.
f
f
Org.Ch.
p
p
Viol.
V'celli.
p(8.)
Ch.
p
cresc.
mf
Gt.
ff
Tutti.
ff
Tutti.
L
1.
2.

M 7 C38 A9 V=4
CECILIA  ORGAN PIECES IN DIVERSE
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Cecilia :

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